

THE ILLUSTRATED SPORTING & DRAMATIC NEWS

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SATURDAY, MARCH 21, 1874.

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By Post, 6½d.



MRS. HERMANN VEZIN IN "MISS CHESTER."

(Drawn by W. R. BUCKMAN, from a Photograph by Messrs. DOWNEX & Co.)

CRITERION THEATRE, Regent-circus, Piccadilly.—SPIERS and POND, Sole Proprietors.—Under the management of Mr. Henry J. Byron. Business Manager, Mr. E. P. Hingston. This elegant new Theatre will OPEN THIS DAY, March 21, for the performance of Comedy and Musical Afterpiece. There will be no lever du rideau, the comedy commencing the evening's entertainment at a quarter to eight precisely. The musical extravaganza to follow and conclude as close to eleven as possible. The large and efficient band selected from the principal London orchestras, and conducted by Mr. Alfred Collier. The elegant costumes in the comedy by Madam Neveux; the characteristic dresses in the extravaganza by Miss Price and assistants. The elaborate appointments by Mr. Labhart. Perruquier, Mr. Clarkson. The whole of the scenic arrangements under the direction of Mr. T. Grieve and Walford Grieve. The new act drop by the Gieves. The company will comprise the names of Mrs. John Wood (specially engaged), Miss Hughes (Mrs. Gaston Murray), Miss Jane Rignold, Miss Montgomery, Miss Constance Brabant, Miss Blanche Hayes, and Miss Fanny Holland (from the Gallery of Illustration); Mr. John Clarke, Mr. David Fisher, Mr. Frederic Dewar, Mr. J. H. Barnes, Mr. E. W. Garden, Mr. R. Barker, and Mr. Henry J. Byron. Opening Programme, AN AMERICAN LADY, original comedy by Henry J. Byron, at a quarter to eight. To conclude with TOPSEY-TURVEYDOM, a Musical Extravaganza by W. S. Gilbert, the music by Alfred Collier.

No fees for booking. Box office open daily from ten till five. Doors open at a quarter past seven, commence at a quarter to eight. Entrance to private boxes, stalls, and dress circle, in Piccadilly. Entrance to gallery and amphitheatre, in Jermyn-street. Admission: Stalls, 7s. 6d.; dress circle, 5s.; boxes (bonnets allowed), 5s.; pit, 2s.; amphitheatre, 1s.; private boxes, £4 4s., £3 3s., and £2 2s. To be obtained at the Box Office of the Criterion and at the Libraries.

VAUDEVILLE THEATRE.—Every Evening, at Seven o'clock, PETTICOAT GOVERNMENT. Messrs. William Farren, Horace Wigan; Miss Sophie Larkin, &c. After which, Boucault's admired Comedy, entitled LONDON ASSURANCE. Messrs. William Farren, Thomas Thorne, Horace Wigan, Charles Warner, H. R. Teesdale, C. Fenton, A. C. Lilly, and David James; Mesdames Amy Fawcitt, Nelly Walters, and Marie Rhodes. Concluding with the New and Original Burlesque by R. Reece, entitled RUY BLAS RIGHTED. Messrs. David James and Thomas Thorne; Mesdames Kate Bishop, Marie Rhodes, &c. Acting Manager, Mr. D. McKay.

ROYAL SURREY THEATRE.—Under the Sole Management of W. HOLLAND.—THIS EVENING, at 7.0, Paul Merritt's Domestic Drama, ROUGH AND READY. Supported by Mr. and Mrs. John Billington. Terminating with the Grand Christmas Pantomime, by F. W. Green, Esq., entitled JACK AND THE BEANSTALK, AND SEE-SAW MARGERY DAW; Miss Nelly Power, Miss Nellie Moon; Messrs. J. Fawn, W. B. Fair. NOTICE.—W. Holland's Monster Benefit, Saturday, March 28.

ROUGH AND READY.—NOTICE.—Notwithstanding the enormous success of this admirable Drama, it can only be represented at this Theatre (for the present) until SATURDAY, the 21st inst., in consequence of the previous engagements of Mr. and Mrs. Billington, who commence their provincial tour at the Theatre Royal, Hull, Monday, March 23.—SURREY THEATRE.

ROYAL SURREY THEATRE.—Sole Manager, W. HOLLAND (The People's Caterer).—On SATURDAY, 21st March, and until further notice, the Screaming Farce of TURN HIM OUT, after which W. R. Osmond, Esq.'s Powerful Domestic and Sensational Drama entitled THE POWER OF GOLD. Supported by the entire Company; concluding with the Opening of the Great Surrey Pantomime, JACK AND THE BEANSTALK. Positively the last two weeks.

SPECIAL NOTICE.—W. Holland, in respectfully acknowledging the unprecedented success of the Pantomime, has great pleasure in informing his numerous patrons that the Easter Programme at this establishment will even exceed that which he had the honour of submitting at Christmas last. A New and Original Burlesque Extravaganza, by F. W. Green, Esq., entitled CHERRY AND FAIR STAR, is in active preparation, in which Miss Nelly Power will make her re-appearance, assisted by Miss Nelly Moon, Miss Louisa Payne, her first appearance here, Mr. J. Fawn, Mr. J. Plumpton, with Grand and Gorgeous Ballets. Principal Danses, the Sisters Elliotts. Entirely new and magnificent scenery by Dayes and Caney. The whole produced by J. Milano.

ROYAL SURREY THEATRE.—W. HOLLAND'S GREAT BENEFIT NIGHT, BOAT-RACE EVENING, Saturday 28th March. Full Particulars duly announced.

ROYAL OLYMPIC THEATRE.—Mr. Henry Neville, Sole Lessee and Manager.—CLANCARTY, the new play in four acts by Tom Taylor. A Brilliant Success. Special engagement of Miss Ada Cavendish. At 7.45, HE LIES LIKE TRUTH—at 7.45, CLANCARTY. New Scenery by Julian Hicks. The overture and incidental music by Mr. Mallandaine. New costumes by May. The play produced under the personal direction of the author. Characters by Miss Ada Cavendish, Mr. Henry Neville, Messrs. Vernon, Fisher, Voltaire, Cannings, C. Neville, G. W. Anson; Mesdames Fowler, Taylor, and Stephens. Box Office open daily from 11 to 5. Prices from 6d. to £3 3s.

ROYAL OLYMPIC THEATRE.—Mr. Henry Neville, Sole Lessee and Manager.—CLANCARTY, Tom Taylor's New and Original Historical Drama, in Four Acts, THIS EVENING, at 7.45: Miss Ada Cavendish (specially engaged), Miss Fowler, Miss A. Taylor, Mrs. Stephens; Messrs. G. W. Anson, W. H. Vernon, W. H. Fisher, C. Neville, Voltaire, Cannings, Bauer, and Henry Neville. New Scenery by Julian Hicks; new Costumes by May. The Overture and Incidental Music by Mr. Mallandaine. The Drama produced under the personal direction of the Author. Preceded at 7.0 by HE LIES LIKE TRUTH. Box Office open daily from 11.0 to 5.0. Free List entirely suspended.

THEATRE ROYAL, PORTSMOUTH. Manageress, Mrs. H. RUTLEY, Ashlar House.

SPECIAL NOTICE.
Engagement for a limited number of nights, commencing
MONDAY, MARCH 23rd,
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(Proprietor and Manager of the Theatre Royal and Opera House,
Brighton,) and
MRS. H. NYE CHART,
With their Celebrated
BRIGHTON COMPANY
and
GRAND BALLET TROUPE,
Acknowledged by the entire Sussex press the strongest combination of dramatic talent now travelling in the Provinces.

CRYSTAL PALACE.—PARTICULAR ATTRACTI-
ONS FOR WEEK ENDING MARCH 28th:—Monday, March 23rd,
Spring Flower Exhibition; Tuesday, 24th, Opera in English, "Maritana,"
Spring Flower Exhibition; Wednesday, 25th, Instrumental Concert, Haydn
Symphony; Spring Flower Exhibition; Thursday, 26th, Opera in English,
"Bohemian Girl"; Spring Flower Exhibition; Friday, 27th, Spring Flower
Exhibition; Saturday, 28th, Concert: Billiard Match: Spring Flower
Exhibition. Monday to Friday, One Shilling. Saturday, Half-a-Crown.

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The whole of the leading Metropolitan Journals (both Daily and Weekly) are unanimous in according the highest meed of praise to the New Programme.
Luxurious Private Boxes, £2 12s. 6d., and £1 11s. 6d.; Fanteuil, 5s.; Sofa Stalls, 3s.; Area, Raised and Cushioned Seats, 2s. Doors open for the Day Performance at 2.30, for the Evening Performance at 7.
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MASKELYNE AND COOKE.—The NEW PROGRAMME, on MONDAY NEXT, 23rd inst., will inaugurate Messrs. Maskelyne and Cooke's second year at the West-end, and will embrace LIGHT and DARK SEANCE, in which all the wicked designs of so-called spiritualists will be completely exposed, and the delusive bubble exploded. These extraordinary manifestations will take place under test conditions.—W. Morton, Manager.

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JAMES THE FIRST.—HILLIER.
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JAMES THE FIRST.—HILLIER.
WESTON'S ROYAL, HOLBORN, 10.45.

MR. JAMES HILLIER.—ALEXANDRA HALL,
MANCHESTER, Saturday, March 14.

MR. JAMES HILLIER WILL SING:—
THE HORSE GUARDS BLUES.
OH MY, FIE FOR SHAME.
MRS. HILLIER'S BABY.
JOLLY OLD COPP.
(Written and composed by G. H. HUNT.)
Published by Horwood & Crew.

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MR. F. B. EGAN, Disengaged at Easter. Heavy Business and Stage Management. Mrs. EGAN, First Old Woman.—Address as above, or to Messrs. ENGLISH & BLACKMORE.

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HARP MUSIC HALL, Adam-court, Grafton-street, Dublin.—M. NOLAN, Proprietor. WANTED, for March 23rd, and following dates, leading Serio-Comic and Characteristic Vocalists, Comic Vocalists, &c. Always vacancies for first-class Artists.

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THE WANDERERS.—The New Select West-End CLUB. At a Committee Meeting held on the 13th inst. (Lord Brougham and Vaux in the chair), it was agreed to admit a few more Subscribers without Entrance Fee, at an annual subscription of 5 Guinea. Offices, 8, Pall Mall.
Hon. Sec.: W. A. BRODRIBB, Esq., C.B.

THE ILLUSTRATED Sporting and Dramatic News.

LONDON: SATURDAY, MARCH 21, 1874.

MRS. HERMANN VEZIN.

MRS. HERMANN VEZIN, universally acknowledged to be one of, if not the most accomplished actress of the day, comes, through her mother (also an actress of considerable talent and ability both in London and Australia) of a theatrical family, and has been accustomed almost from infancy to the footlights. She is the daughter of the late Mr. George Thomson, a Liverpool merchant, by his wife, a daughter of Mr. James Cook, a bass singer for very many years at Drury Lane Theatre. While yet an infant she was taken by her parents to Australia, where soon after, her mother was compelled through adverse circumstances to return to her original profession. Being of necessity very constantly at the theatres where her mother was engaged, the little Jane naturally imbibed an ardent taste, and at a very early age evinced remarkable aptitude, for the stage; and when only eight years of age she commenced her dramatic career in an engagement with her mother at the Sydney Theatre, where she played juvenile characters. She then accompanied her mother to Hobart Town, where her next essay was as a dancer, and with a success that stimulated her to persevere in following the profession in which she has since attained such eminence. Under the experienced and judicious tuition of her mother she made marked progress, assiduously studying and industriously acquiring the *mécanique* of stage business in a series of engagements at the Launceston and Melbourne Theatres, &c., until she became eventually one of the most popular favourites on the Australian stage. Returning to England, in 1857, she made her *début* in London as Mrs. Charles Young (the name of her first husband, and by which she was known until her marriage with Mr. Hermann Vezin in 1863) on the 15th September, in that year, as 'Julia' in *The Hunchback*, at the Sadler's Wells Theatre, then under the direction of Messrs. Phelps and Greenwood. The *début* was eminently successful, and at once placed the youthful actress in a leading position, which by constant attention, guided by high intelligence and thoughtful observation, she has improved and maintained up to the present day. During this engagement at Sadler's Wells, she appeared with equal success as Rosalind, Portia, Juliet, and other heroines of Shakespeare. Her next engagement was at the Haymarket, where she repeated most of those impersonations, in addition to 'Viola,' in *Twelfth Night*, 'Beatrice' in *Much Ado about Nothing*, &c., &c., and confirmed, at the West-end, the favourable impression previously created in the North. She next appeared at the Lyceum. Since her marriage with Mr. Hermann Vezin in 1863, Mrs. Vezin has been almost continually before the public at one or other of the high-class theatres as the leading and most competent exponent of the heroines of Shakespeare, the legitimate drama and high comedy—all of which come within the wide range of her cultivated ability and rare versatility. In 1864 Mr. and Mrs. Vezin appeared together at the Princess's in a comedy written expressly for them by Mr. Westland Marston, under the title of *Donna Anna*, which owed much of its success to the powerful acting of Mrs. Vezin. From the Princess's Mrs. Vezin removed to Drury Lane, where she continued for three or four seasons, sustaining a large number of leading parts with unwonted success;—her greatest triumphs being 'Mrs. Oakley' in *The Jealous Wife*, 'Constance' in *King John*, and 'Margaret' in *Faust*, and after fulfilling engagements at the Lyceum, to appear in Lord Lytton's new play of *The Rightful Heir*, and the Queen's, where as 'Marie' in *Plot and Passion* she anew distinguished herself. Mrs. Vezin joined Mr. Barry Sullivan's company at the Holborn, and as 'Clara Douglas' in *Money*, and 'Lady Teazle' in *The School for Scandal*, greatly added to her well-merited renown. We have in this brief notice recalled the leading characters in which Mrs. Vezin has so eminently distinguished herself, but there are numerous other impersonations which swell the long list of her triumphs, among which we should not omit to mention 'Desdemona' as one of her most charming, and her brightly finished and artistic impersonation of 'Clotilda' in *Fernande*, produced at the St. James's in 1871. Mrs. Hermann Vezin is now on a professional tour in the Provinces, and has met with great and deserved success in every town she has as yet visited. In private life Mrs. Hermann Vezin is equally esteemed by a large circle of friends for her great amiability of disposition, bright intelligence, and charm of manner.

The Drama.

THERE is comparatively little to record in the theatrical world since our last, the only variations taking place being at the central houses, the Haymarket and Olympic. At the former Mr. Gilbert's *Charity* was played for the last time on Saturday, and was superseded on Monday evening by Tom Taylor's *Overland Route*, with the same cast with which it was represented here recently, immediately previous to the production of Mr. Gilbert's comedy. This amusing comedy has only been restored to the bills for this week pending the production this evening of Mr. George Godfrey's new and original three-act comedy of *Queen Mab*. The bright comedietta, *Uncle's Will*, continues on the programme, and maintains its attractions through the charming acting of Mr. and Mrs. Kendal. At the Olympic Mr. Taylor's historical drama, *Clancarty*, increases highly in public favour, and has been followed during the week by *The Prize Ode* and *National Song*, introduced for the first time on the evening of the public entry into London of the Duke of Edinburgh and his bride—the former recited by Mr. Henry Neville, and the latter sung by Mr. W. H. Fisher and an efficient choir. *Ready Money Mortiboy*, produced last week, is a great hit at the Court, where it is preceded by the "dramatic sell" *The Blue-legged Lady*, in which Miss Litton has resigned her part of the 'Duchess of Ferrara' to Miss Kate Phillips; and is followed by the merry and laughter exciting *Wedding March*. *The Rivals*, with its excellent cast, and *Guy Fawkes*, afford a rich treat at the Gaiety, where *La Fille de Madame Angot*, supported by Miss Emily Soldene and the Opera Comique company, drew a crowded audience to the *matinée* last Saturday, and is to be repeated this afternoon. At the Strand, *Eldorado*, which had already undergone considerable improvement since the first night, has been rendered still more amusing and attractive by the introduction of much new "business" and action, and numerous humorous and apropos additions to the dialogue by the author, Mr. Farnie. Following the example of Mr. Chatterton at the Adelphi, the managers of three of the outlying theatres have produced dramas apropos to, and in honour of, the Royal Marriage. Mr. J. A. Cave has produced at the Marylebone, *Life in Russia*, a new drama, full of stirring incidents and sensational effects. Mrs. Lane favoured the patrons of "The Britannia" with a drama by Mr. Hazlewood, entitled *The Russian Bride*; and at the Victoria, *The Exile of Siberia* has been revived; while Mr. Baum celebrates the event at the Alhambra with a grand pageant and imposing procession. Although there is no sign of any diminution in the popularity of *La Fille de Madame Angot* at the Philharmonic, where this tuneful opera bouffe has nearly reached its one hundred and fiftieth representation, an additional attraction has just been introduced in the Carnival scene in the shape of the Alcazar dancers from Paris.

We are on the eve however of numerous changes. To-night, as already stated, Mr. Godfrey's new comedy will be produced at the Haymarket and at the Vaudeville, where *The Road to Ruin*, played last night for the 118th and last time, will be succeeded by Mr. Boucicault's comedy *London Assurance*, revived for a limited number of nights only, until Mr. Albery's new comedy is ready for production. Messrs. Sanger terminate the season at Astley's this evening, and in consequence of the provincial engagements of Mr. and Mrs. Billington, the Adelphi drama is to be immediately withdrawn from the Surrey, where the pantomime with its elegant dresses and appointments, and elaborate mounting, entirely renewed, still continues attractive, and where the popular and enterprising lessee, Mr. Holland, announces his monster benefit for next Saturday. The season at the Princess's closes next Saturday, as the theatre is let to Messrs. Valnay and Pitron, who remove here from the Holborn with the French plays, so that those who have not seen Mrs. Rousby's charming impersonation of Mary Queen of Scots should lose no time in availing themselves of the few remaining opportunities. Similar opportunities may be as useful to those desirous of witnessing Mr. Reade's drama of *The Wandering Heir* at the Queen's, as it is to be withdrawn on Saturday night next, having been represented upwards of 100 nights. It will be played in conjunction with the recent novelty *Rachel the Reaper* during the week.

Another addition will be made to the already very numerous theatres of the metropolis in the opening to-night, under the management of Mr. H. J. Byron, of "The Criterion," a very elegant theatre, forming a portion of the palatial building lately erected by Messrs. Spiers and Pond in Piccadilly, near the Circus. Mr. Byron has secured an excellent working company, most of them experienced artistes and popular favourites. Besides Mr. Byron himself, who will sustain a leading part in his own new comedy, the list includes the names of Mrs. John Wood, Miss Murray (Mrs. Gaston Murray), Miss Jane Rignold, Miss Montgomery, Miss Constance Brabant, Miss Blanche Hayes, and Miss Fanny Holland, so long associated with Mr. and Mrs. German Reed's entertainments at the Gallery of Illustration. Messrs. John Clarke, David Fisher, Frederick Dewar, Barnes, E. W. Garden, R. Barker, &c. The inaugural programme will consist of a new and original comedy by Mr. H. J. Byron, entitled *An American Lady*, and a new musical extravaganza styled *Topseyturveydom*, written by Mr. Gilbert, the music by A. Cellier. So far the new theatre will start with the most promising auspices.

SADLERS' WELLS THEATRE.

THE drama of *Leah, the Forsaken*, with Miss Bessie Reid in the title rôle, has this week formed a powerful attraction at the above time-honoured house. Miss Reid's impersonation of the Jewish Maiden is a striking example of histrionic skill, and if hardly so forcible as Miss Bateman's rendering of the same part, carries the intention of the dramatist straight to the heart of the audience by the intensely pathetic style in which the actress depicts the woes of the hapless 'Leah.' Tenderness is the prevailing characteristic of the assumption, but in the delivery of the imprecation Miss Reid evinces power. To the long list of this artiste's successes, her 'Leah' will certainly rank as a brilliant addition.

THE GAIETY.

IN pursuance of the laudable system of reviving old plays which Mr. John Hollingshead has lately inaugurated at his excellently conducted theatre, he has for the past two weeks treated his patrons nightly to that revival of the comedy of *The Rivals*, which at the Saturday *matinées* has recently afforded so much delight to lovers of the legitimate drama. It is too late in the day to enter into a detailed description of the embodiment of a work which, as now presented, has during the past few weeks formed the subject of so much critical comment in the columns of our contemporaries. It will be sufficient to chronicle the fact that the revival has drawn good houses, and that the meritorious efforts of the various eminent artists who sustain the chief rôles have evoked signs of enthusiastic approval. Mr. Phelps's faculty of humorous expression has rarely been more advantageously displayed than in his rendering of 'Sir Anthony Absolute,' and this luminary of dramatic art promises to become a fixed "star" at the Gaiety. Mr. Toole as 'Bob Acres' is intensely amusing, and the 'Falkland' of Mr. Hermann Vezin supplies a fresh proof of this actor's earnest devotion to his vocation; Mr. Charles Harcourt's 'Captain Absolute' is a vast improvement on his late personation of Chastelard at the Princess's; Miss E. Farren's 'Lydia Languish' proves entirely acceptable to her audience; and in the hands of such performers as Messrs. Lionel Brough, Soutar, and Maclean, and Mesdames Leigh, Baldwin and Gresham, the remaining characters are secure of the most effective interpretation. The course on which Mr. Hollingshead has been bold enough to enter, in reviving the *chefs d'œuvre* of the elder dramatists, is worthy of all commendation; and we heartily trust that the result will prove to be such as may encourage him to continue as he has begun.

To-day there will be a morning performance at the Gaiety, of *La Fille de Madame Angot*, supported by Miss Emily Soldene and the company from the Opera Comique.

THE COURT THEATRE.

READY MONEY MORTIBOY.

ALTHOUGH in *Ready Money Mortiboy*, adapted from their own novel of the same name by Messrs. Walter Maurice and James Rice, and produced at the Court Theatre last week, there may be found an occasional want of cohesion, inadequacy of motive for the springs of action, and other defects common to most dramas converted from novels; the new play possesses inherent merits, more than sufficient to outweigh these blemishes, so difficult to avoid in the process of condensation. The plot, somewhat complex, is developed with tolerable clearness—most of the incidents are novel, and far from commonplace—and each of the four acts terminates with highly effective and striking situation. *Ready Money Mortiboy* is a rich, sordid, and miserly old banker, who, some twelve years before the action of the drama commences, had ruthlessly driven his son Dick from his door, for having forged his name to a cheque for five pounds. Dick has been leading the disreputable life of a gambler and cheat in California and the United States, in association and partnership with a scampish adventurer, one Alcide Lafleur, a half-caste from the Mauritius. In the first act, Dick, after his long absence, returns to his father's house, not as a repentant prodigal, but to carry out a nefarious scheme of swindling the old man of a large sum of money. At first he meets with but a cold reception; but by pretending that he has acquired great riches through successful speculations in mines and cotton plantations, he is embraced with rapture by his sordid parent, who at once reinstals him in his home. Dick is just making himself comfortable, when he is electrified at finding that the servant-of-all-work, who enters with slippers for him, is no other than Polly Tresler, whom he had clandestinely married previous to his expulsion from home, and whose supposed recognition of him as her husband serves as an effective termination to the act. Three months elapse, and Dick has become a still greater favourite with his father, but he has not succeeded in obtaining the money with which he was pledged to provide his partner Lafleur by this date. The second act is occupied first with an amusing discussion between Dick and Polly on their matrimonial relations—the latter complaining bitterly of the enforced secrecy she has to maintain, and is only reconciled by the ready wit of the former in relating to her how a much greater martyr than she, under somewhat similar circumstances, met her due reward. Then Dick's evil genius, Lafleur—impatient at the delay in obtaining the promised funds—proposes that matters should be expedited by robbing the old man's strong chest. Dick declines to perpetrate the robbery, but assents to his partner's doing it, and promises to facilitate it by leaving the window unfastened. In the meantime old Mortiboy, thoroughly deceived by the hypocrisy, and fully believing in the assumed steadiness and reformation of Dick, had determined that he should inherit his wealth; but thinking the succession duty an entirely needless and extravagant waste, he executes a deed of gift, by which he makes an immediate transfer to him of all he is possessed, and hands him the document, making him the owner of nearly half a million. Dick rushes out to endeavour to prevent the projected robbery taking place; but he is too late. Lafleur had entered through the unfastened window, and had broken open the cabinet, when Dick arrives, and is explaining matters, when old Mortiboy, awakened by the bustle, at once raises an alarm, and is heard approaching the apartment. Lafleur escapes through the window, and Dick is detected by his father at the open bureau. He coolly reminds the old man of the deed of gift—that he is merely helping himself to what is his own; and then, abandoning all disguise, acknowledges his deceit—confesses that his life abroad was in reality that of a gambler and criminal, and that he intended spending his newly-acquired riches as lavishly as possible—poor old Mortiboy sinks prostrate to the earth, overwhelmed with the shock, which it is to be supposed either paralyses or kills him, as he does not again appear. The subsequent two acts are occupied in showing the career of Dick, now a wealthy man, and his endeavours to reform. He dissolves his connection with Lafleur, whom he gets rid of by the gift of a large sum of money, he falls

violently in love with his cousin Grace Heathcote, and despite of the impediment of Polly Tresler, urges her to marry him, but she persistently declines, being already deeply attached to, and engaged to another cousin, Frank Mellish, a penniless artist. A second time he urges Grace to become his wife, when Polly overhearing him, can restrain herself no longer, and comes forward forbidding the banns—bringing down the curtain on another strong situation. The entanglements of the story are now unravelled. Mr. Grimes, the family lawyer, discovers that Polly Tresler has committed bigamy, having had already a husband living when she was married to Dick, who thus becoming free of her, again makes another proposal to Grace; but finding her still obdurate and steadfast in her faith to her poor lover, he, with amazing magnanimity, gives Mellish a partnership in his banking business, and promotes his union with the faithful Grace. The ensuing *dénouement* is somewhat of a surprise, and different to what might have been expected. Dick's tormentor, Lafleur, again turns up, out of condition and penniless, having squandered at the gaming-tables the whole of the money given to him by Dick, to whom he appeals for further aid. Dick consenting to give him fifty pounds reluctantly yields to Lafleur's earnestly urged temptation to play one game at cards for the fifty pounds. He detects the wretch deliberately cheating and strikes him to the ground, declaring that he will not give him the promised note. As Dick is moving away Lafleur draws a revolver from his pocket and shoots him in the back. Dick falls mortally wounded, and chivalrous in death to his treacherous partner in crime, declares with his last words that his wound was accidental, and directs that five hundred pounds which he had just promised to Lafleur should be paid to him. The play is an undoubted success, and is well worth seeing for its own interest alone, but still more for the acting, which is uniformly good throughout, and in three or four of the characters of remarkable excellence, especially old Mortiboy by Mr. Clifford Cooper, whose impersonation of the miserly and parsimonious old man is marvellously unstaged and well-sustained, reminding us in some instances of Mr. Benjamin Webster in his best days; next to this is the Polly Tresler of Miss Marie Henderson, who, by her force and quaint humour, created for the vulgar bigamist the only sympathy that could be felt for any of the characters. Mr. Rignold gives a carefully studied and finished delineation of the reckless bushranger, 'Roaring Dick'; he is less demonstrative, but with sufficient ease and self-possession, than we remember to have seen him. The somewhat repulsive part of the half-caste adventurer, Lafleur, is efficiently rendered by Mr. Edgar Bruce. Mr. A. Bishop, admirably made up as the middle-aged gentleman-farmer Heathcote, and Mr. Charles Steyne, as Mr. Grimes the family lawyer, meritoriously acquit themselves of the little that is allotted to them, and Miss Marie Litton invests the part of Grace Heathcote with a grace, *maîtrise*, and intelligence peculiarly her own. The drama is preceded by the "dramatic sell" *The Blue-legged Lady*, and followed by the lively and untruth-provoking piece of whimsicality, *The Wedding March*.

THE MOORE AND BURGESS MINSTRELS.

SINCE the publication of "Uncle Tom's Cabin," the Ethiopian has found sympathy amongst all classes of English and American speaking people. We have him collecting funds to supply flannel for the Hottentots, and in Mayfair, serving omelette and chicken to Major-General Mac Donalduh and Colonel Puggen. But notwithstanding the success of the real original article, there can be no doubt that the highly-finished artistic imitation is more popular. "Uncle Tom's Cabin" is almost shelved, and only makes its appearance as a prize at the periodical examinations of Miss Backboard's select Establishment for Young Ladies; while at St. James's Hall, Messrs. Moore and Burgess have kept up a perpetual series of impersonations for a period of nine years, for the amusement of, not the town alone, but the entire country (do not visitors come to London bent upon seeing three objects of interest, the Tower, St. Paul's, and the Moore and Burgess Minstrels, who never perform away from London?). Our artist has given a kind of artistic olla podrida of the entertainment. On one side a selection of the distinguished officers in Mr. H. S. Leigh's humorous adaptation of the Conspirators' chorus in *Madame Angot*; opposite we have the *Happy Ashantees*—the centre is occupied by the head of the establishment (with cross-bones!) and Mr. Tambooreene in his wonderful hat and boots, singing "Joshua!" Finally, Mr. Frederick Burgess is seen driving his Piccadilly twenty-four-in-hand, which starts from the St. James's Hall at three and eight o'clock daily.

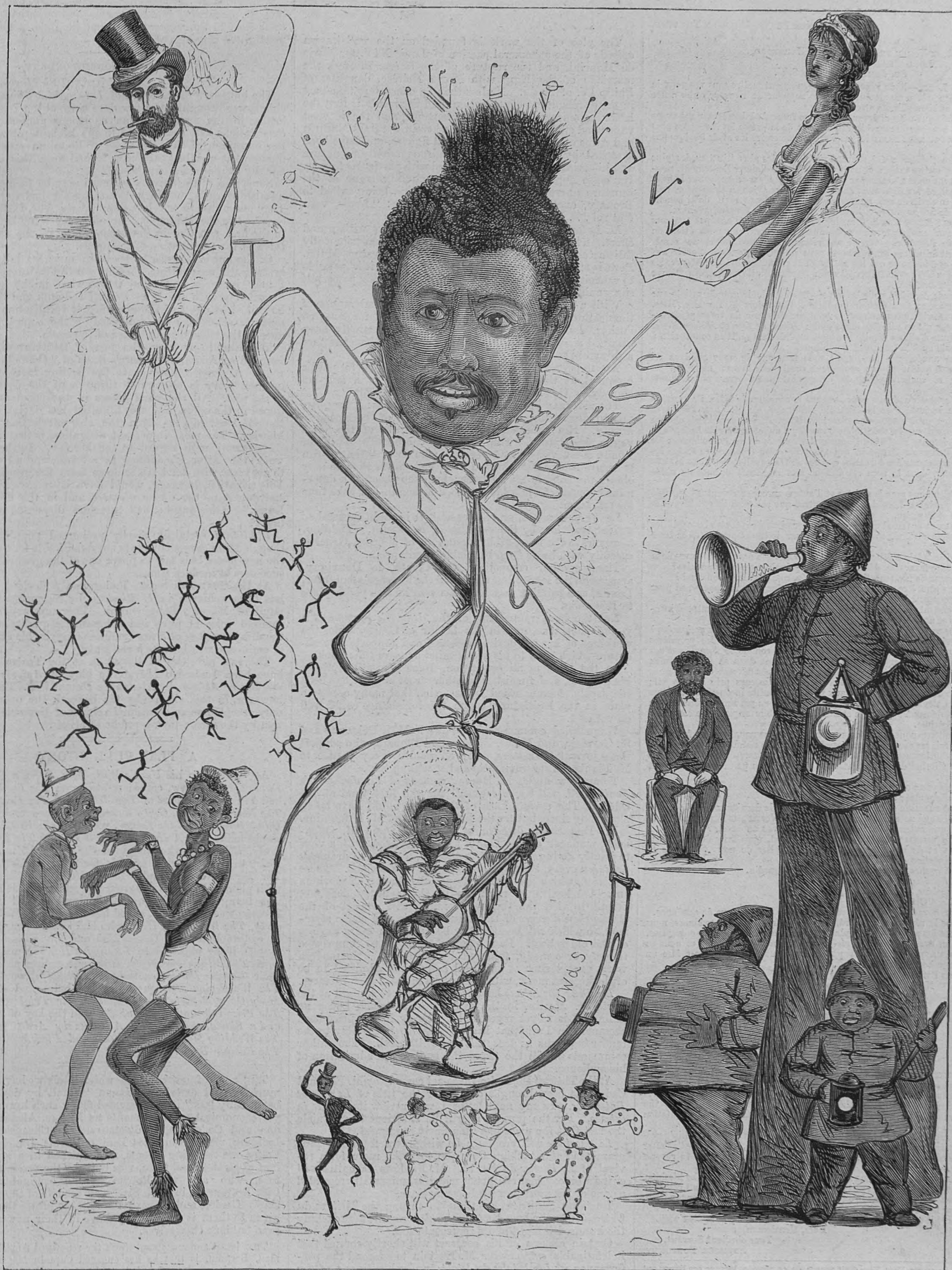
ONE of the natural consequences of the enormous growth of the Metropolis is that the great trading thoroughfares are no longer confined to the central districts, every important suburb having its own "shopping" street or road. In the far west Westbourne-grove, despite its sylvan appellation, has long been celebrated for retail establishments that would shame Cheapside, Oxford-street, or the Strand, and vie with Regent or New Bond-streets on equal terms. One of the latest and most important additions to this thoroughfare is the magnificent furnishing ironmongery warehouse of Messrs. Marke and Gillham, the inventors and patentees of the well-known "Reflector" gas-cooking stoves, probably the best and most economical adaptation of gas to culinary and domestic purposes yet introduced. Messrs. Marke and Gillham's general stock of lamps, cutlery, electro-plate, and general iron and steel ware is certainly one of the most extensive and best assorted in London, and with such establishments in their own neighbourhood, it is small wonder that the dwellers in the suburbs no longer resort to the city to make their purchases.

A BRIEF poem, entitled "Welcome Home," written by Mr. F. R. Rockcliffe, has been published in honour of the return of our Ashantee troops; the rhythm is bright and vigorous, and would set well to music. Mr. Rockcliffe has caught the spirit of the day, and we would recommend him to try his hand again in the same line, since he has attained so much success in this essay.



SCENE FROM "THE ROAD TO RUIN," AT THE VAUDEVILLE THEATRE.

(Drawn by F. V. Vignettes.)



THE MOORE AND BURGESS MINSTRELS.

(Drawn by WALLIS MACKAY.)

THE LORD CHAMBERLAIN'S INDEX EXPURGATORIUS.

THE following correspondence on the subject of the Lord Chamberlain's refusal to license certain French plays last year, under Messrs. Valnay and Pitron's management, and for which these gentlemen have now unsuccessfully applied for a re-examination, has been forwarded to us for publication:—

FRENCH PLAYS, HOLBORN THEATRE,
5 Mars, 1874.

THE MOST NOBLE THE MARQUIS OF HERTFORD,
LORD CHAMBERLAIN,
ST. JAMES'S PALACE, S.W.

MY LORD,—Nous venons respectueusement mettre sous vos yeux la situation qui nous est faite, et vous supplier de nous accorder votre haute et bienveillante attention.

Depuis que nous dirigeons le théâtre français à Londres, nous avons eu le bonheur de recevoir du public et de la presse les éloges les plus flatteurs et nous avons le juste orgueil de croire les avoir quelquefois mérités.

Notre théâtre a été souvent visité par les plus illustres, les plus puissants personnages, et nous pouvons le proclamer hautement, non-seulement nous n'avons pas encouru le plus léger reproche sur le goût qui, malgré les difficultés énormes que nous avions à surmonter, présidait au choix de nos spectacles, mais nous avons reçu, de la bouche même de nos augustes visiteurs, les compliments les plus précieux.

Hélas! il faut bien le dire, my lord, nos efforts n'ont pas toujours été récompensés par un succès aussi fructueux que nous étions en droit de l'espérer. C'est que, retenus forcément dans un cercle restreint de pièces, anciennes, il nous n'était pas permis d'offrir au public et à la presse qui les réclamaient cependant avec instance, les œuvres modernes de Dumas, Augier, Sardou, Emile de Girardin, Octave Feuillet, &c., &c.

L'année dernière, pour les représentations de la grande artiste que nous sommes fiers d'avoir produite les premiers à Londres, Mlle. Aimée Desclée,* nous eûmes le bonheur d'obtenir de votre prédécesseur deux pièces refusées jusqu'alors: *Diane de Lys* et *Maison Neuve*—chacune d'elles a récolté le succès espéré, sans qu'il en coûtât rien à la morale ou à la tranquillité publique.

Cette année, my lord, nous vous trouvons de nouveau dans un embarras qui n'est pas seulement cruel pour nous; mais qui est encore et surtout plein de désappointements pour notre haute clientèle.

Des contrats onéreux nous assurent le concours de Mlle. FAVART, la célèbre sociétaire de la Comédie Française, de M. GOR, l'éminent comédien qu'il suffit de nommer; de Mme. PASCA, dont la réputation commencée sur le théâtre du Gymnase a été consacrée de la façon la plus éclatante au Théâtre Impérial Français de St. Pétersbourg; de Mlle. BLANCHE PRERSON, qui vient de créer avec tant de succès les rôles importants des dernières œuvres de Dumas fils; de Mme. MARIE LAURENT, dont le nom est attaché aux meilleurs drames de notre époque.

Eh bien! ces grands artistes et d'autres encore, reculent à la pensée de se produire dans des pièces autres que celles où ils ont trouvé le renom et la gloire.

Comment se fait-il que les œuvres permises dans toutes les capitales du monde civilisé, soient défendues sur le sol hospitalier de la libre Angleterre?

Quel scandale a donc amené la représentation des chefs d'œuvre de la littérature française, défendus dans le principe et permis ensuite?

Chacune de nos tentatives est arrêtée, comprimée. Pourquoi?

Ce ne peut être ni pour nous donner un brevet d'incapacité, ni pour nous pousser à la ruine.

Cependant, si cela continue ainsi, on nous traitera bientôt d'incapables et nous serons infailliblement ruinés.

Nous aurons ne pas comprendre comment des œuvres acclamées à la Comédie française et au Gymnase, c'est à dire sur les premières scènes du monde, et profondément morales, comme le *Supplice d'une femme*, où la coupable trouve le châtiement dans sa faute même; comme *Séraphine*, satire inoffensive des fausses dévoties de nos jours; comme le *Demi-monde*, brillante étude de mœurs prise sur le vif; comme *Julie*, leçon adressée aux pères de famille inconscients de leurs devoirs, deviennent tout à coup dangereuses en passant le détroit et en venant demander au noble et intelligent public anglais une consécration légitime.

Permettez-nous d'ajouter, my lord, que nous nous sommes faits plus d'une fois les censeurs de nos spectacles, et que réduits à jouer des fantaisies burlesques, lorsqu'on nous défendait les œuvres puissantes, nous avons éliminé des représentations ce qui nous paraissait d'un goût douteux.

Quels yeux avons-nous fait baisser?

Quelle pudeur avons-nous offensée?

Quelle famille a dû quitter la salle avant le dernier mot de la pièce?

Est-ce que notre intérêt ne nous commanderait pas la prudence, lors même que notre loyauté ne nous en ferait pas un devoir?

Nous venons donc humblement, my lord, mais forts de notre conscience et de notre bonne foi, vous supplier de nous permettre la représentation des œuvres suivantes:

Le Supplice d'une femme, d'Emile de Girardin.

Le Demi-monde, de Dumas fils.

Séraphine, de Sardou.

Julie, d'Octave Feuillet.

Nous osons croire que notre passé mérite cette preuve de confiance.

Nous le répétons, my lord, avec l'espoir de vous convaincre, nous sommes les premiers et les plus intéressés au succès de notre entreprise, nous en surveillons par nous-mêmes les moindres détails, et nous en éloignons, par principe et par raison, tout ce qui pourrait être un prétexte à scandale.

Dans l'attente d'une réponse favorable,

Nous sommes avec le plus profond respect,

My Lord,

Vos très-humbles et très-obéissants serviteurs,

VALNAY ET PITRON.

LORD CHAMBERLAIN'S OFFICE,
St. James's Palace, S.W.
12th March, 1874.

GENTLEMEN,—I am desired by the Lord Chamberlain to acknowledge receipt of your letter of the 5th instant, requesting that his lordship will cause to be re-examined certain pieces by eminent French authors which have been from time to time submitted for license to the Examiner of Plays, and have been refused as unsuited for representation in this country.

In reply I am to inform you that the decisions of his lordship's predecessors, with respect to the pieces in question, were arrived at after due and careful consideration, and that he sees no reason to reverse them.

His lordship desires me further to inform you that it will be his duty, as it was that of his predecessors, to refuse his license for all pieces or portions of pieces which, in his opinion, from their tone or tendency appear to be unsuited for the stage in this country, and that he will expect his directions in regard to them to be strictly complied with.

I am, Gentlemen,
Your obedient Servant,
SPENCER PONSONBY.

* La pauvre Frou-Frou était encore de ce monde, lorsque ces lignes ont été écrites.

BEAUTY SOON FADES, and no surer foes to it exist than paint, powders, enamels, and the poisonous fluids now sold under the name of beautifiers. In all cases of tan, freckles, pimples, and cutaneous eruptions, a free use should be made several times a day of ROWLANDS' KALYDOR, which has been known for the last 70 years to be an unfailing conservator of the complexion and skin. Sold by any chemist, perfumer, or hair-dresser, at 4s. 6d. and 6s. 6d. per bottle. [ADVT.]

MANUFACTURE OF COCOA.—“We will now give an account of the process adopted by Messrs. James Epps & Co., manufacturers of dietetic articles, at their works in the Euston Road, London.”—See article in *Cassell's Household Guide*.—[ADVT.]

Foreign Theatricals.

(FROM OUR OWN CORRESPONDENT.)

PARIS, 15th March, 1874.

LAST night, with great pomp, and before one of the most numerous and brilliant audiences that have ever thronged a Parisian theatre, the elder Dumas' five-act comedy of *La Jeunesse de Louis Quatorze* was represented at the Odéon for the first time in France.

The plot of the work is founded on the well-known episode of the ephemeral passion of Louis XIV. for Marie de Mancini, and the rupture of the *liaison* through the marriage of the King with Marie Thérèse, daughter of Philip IV. of Spain. No less than 26 characters take part in the development of the action, and the result is that the latter becomes occasionally cumbersome, and the interest vague and clouded. The first act, wherein Cardinal Mazarin and Anne of Austria are the central figures, and have been sketched by the author with wondrous fidelity to nature and historical accuracy, was received with particular favour. Immense applause greeted the concluding scene at the juncture where the hapless Marie Mancini, being exiled to Brouage, exclaims in heart-broken tones: “Louis, vous êtes roi... Vous pleurez et je pars!”

M. Lafontaine is the ‘Mazarin,’ and plays with grand effect. The ‘Louis XIV.’ of M. Masset is histrionically satisfactory, but he is deficient in personal grace. Mlle. Petit is the most charming ‘Marie Mancini,’ it is possible to conceive, and were her *physique* a little more powerful, she would leave nothing to desire.

With a perfect *mise-en-scène*, and with the advantage of the deathless prestige attaching to the name of its departed author, *La Jeunesse de Louis XIV.* will assuredly have attained *vieillesse* ere its association with the Odéon becomes a thing of the past.

An important novelty has been submitted to public approval at the Vaudeville, in the shape of a four-act comedy by G. Flaubert, and entitled *Le Candidat*.

The plot may be summarised in a few words: A burgher, named Rousselin, conceives the notion of becoming a deputy. His political ideas, however, are of the most vague description. The aspiring candidate's daughter Louise is beloved by a young man who does all that he can to secure Rousselin's election while he believes that he may obtain the hand of his mistress; but who becomes a determined opponent when his intended father-in-law asks time for reflection.

Le Père Gruchet, an old peasant, is brought forward as a rival candidate by the enemies of Rousselin. Yielding, however, to the irresistible persuasion of a bribe, Gruchet speedily withdraws from the field of contention.

Then another competitor, the Comte de Douvigny, appears on the scene; but regarding the burgher's daughter, Louise, as a suitable match for his son, he also yields place to Rousselin.

Not the least interesting of the *dramatis personæ* is a young poet, who, to win the favour of Louise, stifles the workings of his political conscience, and supports a candidature which even to his poetic mind appears ridiculous.

In the teeth of all opposition, Rousselin accomplishes his purpose, and furnishes another proof of what has been frequently demonstrated before, viz., that many occupy a place in the legislature, whom the legislature could well do without.

Unqualified commendation is due to MM. Delannoy and St. Germain, and Mmes. Neveux and Damain, who support the principal characters, and who render every justice to M. Flaubert's epigrammatic and sparkling text.

To-morrow night, M. Dumas' comedy of *La Jeunesse de Louis XIV.* will be represented for the first time at the Odéon. The performance of this work would have taken place long since, but for the indisposition of M. Lafontaine.

M. Duquesnel, director of the Odéon, and M. Offenbach, manager of the Gaité, have associated with a view to jointly giving, at the latter theatre, a series of dramatic *matinées* every Sunday, at half-past one o'clock. These *matinées*, which are intended specially for the class whom enfeebled health or residence in the country does not permit to visit the theatre at night, will consist of the classic *chefs d'œuvre* of the French tragic and comic *répertoire*, to which will occasionally be added an *opéra comique* of the old school. Each representation is to comprise a tragedy or comedy, followed by an opera. No modern work, except such as universal assent has admitted to be of the highest merit, will find a place in these performances.

Les Deux Orphelines have reached their 40th night at the Porte St. Martin, in the attendance at which house no falling off is as yet perceptible. Rarely has a piece been presented in Paris that has appealed so irresistibly to the tender emotions as does this exquisite work. The author commands at will the tears, the smiles, the admiration of his audience.

At the Théâtre Déjazet a three-act comedy by M. Edouard Cadol has been brought out under the title of *Le Fils de Lui-même*. In my next letter I will review its merits *in extenso*. For the present it will be sufficient to chronicle the fact that the piece has been fairly successful.

Le Sacrifice will ere long be withdrawn from the programme of the Ambigu Comique to make room for a revival of *Le Portier du No. 15*. M. Frédéric Lemaître will sustain his original character, which is universally regarded as one of his most powerful assumptions.

Immense audiences continue to throng the Théâtre du Château d'Eau, where *Fontaine en Gueule* is rapidly approaching the hundredth night of its representation.

Certain clauses of his contract will shortly compel that indefatigable *entrepreneur* M. Hostein to suspend the performance of *Les Pilules du Diable*, undoubtedly one of the greatest successes of the season. The last four nights of this most diverting representation are announced, much to the regret of all lovers of genuine fun.

The Dramatic Artists' Ball has just been given with great *éclat*. Since last year this annual *fête* has assumed a much higher character than formerly. At one time the public was chiefly represented by country bumpkins, who were allured by the prospect of passing an hour in the society of some seductive actress, and who aspired to afterwards excite the wonder of their rustic acquaintance by the

recital of imaginary conquests. Now, however, the Dramatic Artists' Ball finds numerous patrons appertaining to the *élite* of Parisian Society; and if in future years the organizers of the *fête* should evince the *bon goût* and liberality which they have manifested in 1874, this annual reunion of the public and the theatrical profession will rank as one of the foremost attractions of the French capital.

A melancholy throng followed to the grave, on Thursday last, the remains of Aimée Desclée, and paid the tribute of their tears to the memory of one of the noblest spirits and most gifted actresses of France.

(FROM OUR OWN CORRESPONDENT.)

MILAN, 12th March, 1874.

The long announced opera of *I Lituanii*, by Signor Ponchielli, was brought out a few days since at the Teatro della Scala, in the presence of an enormous audience, whose expectations had been raised to the highest pitch. With the exception of the *Mefistofele* of Boito, no musical production has of late years been looked to in this city with equally sanguine anticipations.

Some idea of the success achieved may be formed by the number of calls to which the composer had to respond. They amounted to not less than *twenty-four*, six of which occurred in the Prologue, four after the Symphony, eight in the first act, five in the second, two in the third, and three at the termination of the opera.

Of the music I prefer to speak in my next letter, after hearing it a second time. With regard to its interpretation, I may, however, state that it was what might have been expected of such artists as Bolis, Pandolfini and Signorina Fricki. The effect of the magnificent vocalisation of these operatic celebrities was enhanced by the superb performance of the renowned orchestra of the Scala.

The libretto is from the pen of Ghislanzoni, and is founded on Adam Mickiewicz's poem of “Conrado Wallenrod.” A strict adherence to the leading incidents of the original story is observable throughout the development of the plot. All the chief actors in the poem are reproduced in the opera, and the librettist has deviated only in the slightest degree from the characterisation of Mickiewicz. The most important alteration is that made by Ghislanzoni with regard to the heroine. In the original work the latter is confined in a tower, and all who wish to converse with her have to do so from the ground below. This situation, however, would have been excessively inconvenient in the *duetto d'amore*, and in the finale, “*Al Lume*.” Ghislanzoni has therefore dispensed with the tower.

I Lituanii certainly merits prolonged popularity, and though Milanese patronage is not remarkable for constancy, the new opera bids fair to prove one of the greatest musical successes of modern times.

At the Teatro di Santa Radegonda a decided triumph has been achieved in *Il Rigoletto*, by Signorina Marco, a pupil of Maestro Sangiovanni. The new artiste has a soprano voice of pure and sympathetic quality, and with the disappearance of a few crudities of style, his attainment of eminence will become a certainty.

The two novelties of the week at the Teatro Manzoni have been Ludovico Muratori's play of *Antonio Canova*, and Signor Alfonso, by Alexandre Dumas Fils. The drama, however, in this city ranks far beneath the opera, and is only accepted as an occasional vehicle of diversified recreation by the music-loving public of Milan.

A PLAY-FULL STORY.

ACCORDING to his *Uncle's Will*, John Jones, a *Rough and Ready* sort of fellow, considered to be on *The Road to Ruin*, had *The Lottery Ticket of Don Juan*, and *The Fast Coach of The Noble Stranger*, *Guy Fawkes*, bequeathed to him. *The Dumb Belle*, *Rachel the Reaper*, who thought in *Charity* she would make him *A Husband in Clover*, and *The Blue-legged Lady*, *Elizabeth*, who imagined she would be a *Household Fairy* to him, hearing of this *Quite by Accident*, became *The Rivals* for his hand. *Ready-Money Mortiboy*, a man with plenty of *London Assurance*, perceiving that his friend was being vigorously prosecuted, and that *A Breach of Promise* was imminent, asked his neighbour Philip Clancarty, *The Wandering Heir* (who had lately opened a *School* in conjunction with *Queen Mab* and *La Fille de Madame Angot*), if he objected to *Lending a Hand* in order to prevent *The Belle's Stratagem* from succeeding as much to their *Hearts' Delight* as they (*The Bell(e)s*) would desire. *The Wandering Heir* promised his help, and ultimately *Mary Queen o' Scots* was committed for *Trial* for singing *The Prize Ode and National Song*, in the key of *Two Flats* and a *Sharp*, and playing *A Waltz by Ardit* instead of *The Wedding March*, when *Flick and Flock* brought home *The Russian Bride*.
H. D. S.

THE need of new cafés, of which lately we have heard so much, would certainly become “small by degrees and beautifully less” if we possessed many such luxurious and yet economical establishments as Messrs. Alexander Gordon and Co.'s Magog Restaurant in Cheapside. This building, which comprises Dining Rooms, Luncheon Bar, Coffee and Smoking Rooms, all furnished in a style redolent of comfort and taste, was built by the present proprietors, who are well known as the originators of the City Restaurant in Milk Street, on the site of the old Lordship's Larder, and perhaps the highest praise that can be given to them is to say they have in their newer venture even outdone themselves.

THE latest announcement from the renowned American showman, Barnum, is that he has engaged Captain Mayne Reid to write a series of plays, founded on his own novels, to be produced simultaneously in England and the United States. He offers to negotiate with English managers and actors for the exclusive right for the representation of these plays on the British stage, retaining to himself their production on that of America.

THE DECAY OF THE TEETH AND GUMS arises from neglect and the use of tooth powders, pastes, and washes, which for a time whiten the teeth, but, being composed of mineral and deleterious compounds, attack and ruin the enamel. ROWLANDS' OROXYL, being entirely free from all poisonous ingredients, is the best dentifrice that can be obtained. Price 2s. 6d. per box. ROWLANDS' MACASSAR OIL for the hair, Price 3s. 6d.; double the size, 7s. and 10s. 6d. per bottle, in which latter size there is a great saving in being equal to four small bottles. Of all Chemists.—[ADVT.]

Provincial.

BARNESLEY.

ROYAL QUEEN'S THEATRE (Proprietor, Mr. M. Wardhaugh).—On Monday and Tuesday last was produced to large audiences Mr. Wardhaugh's drama, entitled *Found Dying in the Street*. The piece, although partaking of the "sensational," contains some really beautiful language, while in many respects it has the charm of originality about it. The mountings and scenery (painted by Mr. G. Gibbons) were admirable. The old London street, with its antique pump and quaint watch-box, covered with the drifted snow, elicited much applause, as did also 'The Valley of Content,' with Holdcoyne Castle on the mountain summit. The acting of the company throughout was admirable and judicious, and of a character that commanded the warm plaudits of the audiences.

BELFAST.

THEATRE ROYAL (Proprietor, Mr. J. F. Warden).—The pantomime of *Cinderella* was produced at this theatre on Monday last before a very good house. To support the harlequinade are engaged the Alexandra Troupe, also Leroni, suggestively nicknamed the Man Serpent. The performances of this gentleman give great satisfaction. The scenery and the music are most appropriate, while the acting of the different members of the stock company is sufficient to please even the most exacting. A comic drama entitled *Your Life's in Danger*, terminates the performance each evening.

VICTORIA HALL.—Of this hall Mr. Charles H. Duval has taken possession, and nightly presents, to fashionable audiences, his refined and entertaining monologue performance entitled *Odds and Ends*.

BIRMINGHAM.

THEATRE ROYAL (Manager, Mr. M. H. Simpson).—The *Octoroon*, and the pantomime, *Beauty and the Beast*, have been drawing good houses. The latter will be withdrawn next week.

PRINCE OF WALES' THEATRE (Sole Proprietor and Manager, Mr. James Rodgers).—The bills announce the last four nights of *Peep o' Day*. Miss Wallis will appear next Monday as 'Juliet.'

MR. MACCABE'S engagement at the Exchange Rooms is rapidly drawing to a close; his last week is announced, and a fresh programme is arranged.

BRIGHTON.

THEATRE ROYAL (Proprietor, Mr. H. N. Chart).—Mr. William Keeler's benefit came off on Monday, when the farce of *The Blue Rats*, a new comedy, *Loving and Scheming*, and Hazlewood's one-act piece, *The Harvest Storm*, was the bill of fare. A repetition was given on Tuesday. Mr. Nye Chart took his customary bespeak on Tuesday, under distinguished masonic and aristocratic patronage, and was liberally rewarded. His personation of 'Giles Fairland' and 'Frost' in the comedy of *Who's your Friend* and the drama of *Orange Girl* was artistic and effective. The burlesque on *Black-Susan* intervened. Mr. Henry S. Haynes, of the Prince's Theatre, mouth, by permission of the lessees, lent his services, and as a Fryer, the persecuted copper-plate engraver, aroused much irritable eulogy. Mrs. Chart as the 'Orange Girl' was quite at home in the part. It being the last night of the dramatic season, the house was well filled. Mrs. W. H. Liston's troupe appear in *Madame de Mott*, Fannie's version, next week.

THE ASSEMBLY ROOM.—Messrs. J. B. Cramer & Co.'s evening concert yesterday (Friday) was supported by Mlle. Sinico, Madame Bettini, Signor Bettini, Signor Giulio Perkins, and Signor Borella. The fine band of the Queen's Bays performed Rossini's overture to *Semiramide*, and selections from *Madame Angot*. Mr. F. H. Cowen was pianist and conductor. There was a very large and aristocratic attendance.

MR. EDWARD GOODCHILD, the well-known proprietor of the Bijou Theatre and Swiss Gardens, Shoreham, has been sued by Mr. Henry Wood, an ironmonger of Brighton, in the Nisi Prius court at Lewes for £100 damages for alleged slander.

BRISTOL.

THEATRE.—On Monday evening, Mr. Barry Sullivan came to a six-night engagement here, supported by Mr. J. F. Cathcart, ngram, and Miss Gohen, and the members of Mr. Chute's company. He has been received enthusiastically, and on every evening, when he appeared as 'Richard the Third,' he has a house crowded in almost every part. On no former occasion has he been so successful, for it is a tradition that in Bristol, he and the "classic" drama do not draw.

A ROOMS.—On Wednesday evening, Mr. Arthur Sullivan's *The Light of the World*, was produced here by the Cecilia Club to have been the means of introducing many high-class works to audiences, notably *The Ancient Mariner*, *The Prodigal Son*, &c. Mr. Sullivan's latest achievement. Mr. W. F. Trimmell, and Messrs. Weist, Hill, T. Harper and other well-knowns were amongst the small but efficient orchestra. The chorus laboured about eighty, and laboured under the disadvantage of not having been hoped, accompanied by the new organ, which will have been for a few weeks longer. In spite of drawbacks, the evening gave great satisfaction to an appreciative audience, and Mr. Sullivan was especially successful in the baritone solos.

CHELTENHAM.

THEATRE ROYAL (Lessee, Mr. W. Duck).—Whether first impression, or bias judgment, or whether familiarity with the pieces brings indifference, it is hard to say, but sure it is that the *Castle* company seems to mean so good as it did when originally started by poor Fred Young. Mr. Robertson and his sister, Miss Brunton, are still the stars, and the change in the part of 'George D'Aroy' has not proved unfavourable, but in the other characters there is certainly a falling off. This is the more marked in 'Eccles'—a character the late Mr. J. Ray made entirely his own, therefore it is scarcely surprising that Mr. Young partly failed in gaining the perfection this great creation had been brought to by his predecessor. Where his (Mr. Young's) 'Eccles' was a good broad conception, Mr. Ray's was one highly finished in all its details. This is said the more readily because in 'Beau Farintosh,' Mr. Young's (judging between the two veteran actors) was undoubtedly the better performance. The best played "line" on the stage—old men—has added another to its ranks in Mr. Mellor, an artist in every sense of the word. He plays 'Dr. Sutcliffe' and 'Sir Alex. Shindryn.'

TOWN HALL.—The Skating Rink, under the management of Mr. J. Lillywhite, has become an institution in the town, and more, has fitted the place with a pastime that fills it daily with a gay company, a circumstance that has not happened for many a long year.

GRAN EXCHANGE.—Messrs. Poole and Young's Phantoscope has been doing capital business during its stay here. It finishes this evening (Saturday).

CORK.

This being the season of Lent, all places of public amusement are closed; however, when once Easter has passed, a short season of entertainment may be expected, before the usual summer recreations of cricket, boating, &c., commence. Current reports mention that the Theatre Royal will be opened on Easter Monday night by Mr. L. J. Sefton's London Comedy Company, but we are not sure that the arrangements are as yet complete. Mr. Vance, the well known and clever vocalist and character delineator, will also appear at the Munster Hall, on the same evening, while Mr. J. P. Clarke, the talented conductor of the band of the Royal Irish Constabulary, will give three grand concerts in the same hall, commencing Monday the 20th April. The last concert of the Cork Musical Society for the present season will take place on the 21st April, when selections from Spohr's *Last Judgment*, &c., &c., will be given.

DUBLIN.

THEATRE ROYAL.—The rumour runs that this house will open for the first time, under the lesseeship of Messrs. J. and M. Gunn, with Charles Mathews, to be followed by Mrs. Boucicault and Mr. Barry Sullivan.

THEATRE.—On Saturday *Meg's Diversion* was put on before a large house of *Lurline*. Mr. Royce, as 'Jasper Pidgeon,' was better than could have been expected. Hitherto his successes have been in extravaganza and burlesque; but on Saturday he showed

he could put in a decent appearance in comedy. Mr. C. Wybert did very well as 'Ashley Merton.' At times his voice was so subdued as to be almost inaudible, which made the gallery impatient. Mr. Percival played 'Eytan' successfully. There was a little obtuseness of characteristic points, but upon the whole the reading was good. Miss Marie Longmore as 'Meg' made a favourable impression. While the action and dialogue are crisp and bright, her acting was all that could be desired; but in the tender passages there lingered an air of burlesque which marred them.

MR. ALFRED G. VANCE will appear at the Round Room Rotunda with a company on the 26th of this month.

MR. STANLEY DUST, lately manager of the Gaiety, has made arrangements for the construction and opening of an extensive and high class music hall in a central part of the city. Ever since Jude's was shut there has been a want felt by many who were patrons of the old Grafton Street house.

EDINBURGH.

THEATRE ROYAL (Lessee, R. H. Wyndham).—Herr and Mrs. Bandmann began a brief engagement at this theatre on Monday night, when they appeared in Shakespeare's tragedy of *Hamlet*. Herr Bandmann's 'Hamlet' is a well-known and deservedly praised performance. Mrs. Bandmann's rendering of 'Ophelia' is worthy of the highest commendation; the other characters of the play, with the exception perhaps of Mr. John Archer as 'Polonius,' call for no particular mention. During the week Herr and Mrs. Bandmann have appeared in a variety of Shakespearian characters.

PRINCESS'S THEATRE (Lessee, Mr. McNeill).—Mr. George Honey concluded a most successful engagement at this theatre last Saturday, and has been followed by Mr. Charles Wyndham's *Happy Land* company in a new drama entitled *Lost*, and Burnand's extravaganza *Little Tom Tug*.

SOUTHWIMSTER (Lessee, Fred Wright).—Sensation drama is the attraction here, and a very successful one it seems.

OPERA HOUSE.—Poole and Young's Diorama, *From London to Calcutta*, still continues to draw capital audiences.

EXETER.

THEATRE ROYAL (Lessee, Mr. Neebe).—On Friday the High Sheriff (E. Walrond, Esq.) gave a bespeak, when the performance commenced with *The Laughing Hyena*, in which was followed by the sketch of *High and Low Life in London*, in which Mr. Walton played a Whitechapel rough, and Mr. Hemming a Belgravian swell; they then gave a big-foot dance, and finished up with a comic dance from *Madame Angot*. The performances concluded on Friday with *The Captain of the Watch*, and on Saturday with *Jack Sheppard*, the various characters being supported by Mesdames Amoyl, Montague, Ellis, Whittingham, and Messrs. Neebe, Harris, Bannister, Lewis, Cooke, &c.

This week Mr. Neebe has appeared as 'Cousin Joe' in *The Rough Diamond*, and 'Bermudas' in *Under the Gaslight*; and Messrs. Walton and Hemming have given their sketch of *The Dancing Barbers*.

GLASGOW.

THEATRE ROYAL (Lessees, Messrs. Glover & Francis; Manager, Mr. E. L. Knapp).—With last week one of the most successful Italian Opera seasons Mr. Mapleson has had in Glasgow was brought to a termination, and on Monday evening the Strand success *Nemesis* was produced for the first time in Scotland by a corps under the direction of Mr. Joseph Eldred. Trifling as our countryman's (Mr. H. B. Farnie) burlesque is in every respect, the admirable manner in which from beginning to end it is sustained entitles the piece to be considered a decided hit. The leading characters fall to Mr. Eldred, Miss Lillie Gifford, Mr. J. H. Rogers, Mrs. Eldred, and Mr. Charles Groves. Enthusiastic plaudits frequently interrupted the performance, a fact which speaks much for a successful run in Scotland of *Nemesis*. The farce *The Goose with the Golden Eggs* precedes the burlesque, and proves very amusing, thanks to the acting of Messrs. Groves and Rogers.

PRINCE OF WALES' THEATRE (Lessee and Manager, Mr. W. Sidney).—Shakespeare holds the stage here; and the characters in which Mr. and Mrs. Bandmann have appeared have attracted large audiences. *Richard III.* was performed on Monday week, *Macbeth* on the Tuesday, and *Othello* on the Wednesday. In each Mr. Bandmann sustained the title rôle, and, on the whole, gave very intelligent readings of the parts. He was efficiently supported by Mrs. Bandmann and the talented resident company.

SATURDAY EVENING ENTERTAINMENTS.—Like the concert of the previous week the entertainment of Saturday last was devoted to a musical recital. The subject chosen was that of *The Lady of the Lake*—a work rendered doubly interesting owing to our close proximity to the scene of Scott's romantic poem. The text was intelligently read by Miss Florence Marryatt, who made her second appearance on the stage as a dramatic reader; and the incidental music was sung with becoming effect by Mlle. Bodda-Pyne, Miss Emilie Hyem, Mr. Courtney, and Mr. Richard Latter.

HUDDERSFIELD.

ADAMS' CIRCUS (Proprietor, Mr. Charles Adams).—The spectacle, *Cinderella*, has been withdrawn to give place to the equestrian drama of *Mazeppa*, which was produced on Monday evening to a large house. The characters in this powerful piece are admirably portrayed by the members of the large company. As to the accessories, &c., little need be said, except that they are, as usual, something superb.

HULL.

THEATRE ROYAL.—It must be said that the Hull play-goers, by their scanty attendance, give but poor thanks to Mr. Parry for the treat he has given them during the last fortnight. The production of the best of Dion Boucicault's plays, with Mrs. Boucicault and Messrs. Belmore and Aylmer as exponents, ought to have been acknowledged by crowded houses. In *Arrah-na-Pogue* Mrs. Boucicault appears in her original character as *Arrah*, it is unnecessary to say with charming effect. The part of 'Shaun,' the post carrier, affords a capital opportunity for the display of Mr. Barry Aylmer's rich brogue. Mr. Belmore takes the part of 'Mr. Michael Feeney.' The after-piece is *The Flying Scud*, creditably played by the theatre company, with Mr. Belmore in his inimitable part of 'Nat Gosling.'

LEEDS.

THEATRE ROYAL.—At this place of amusement, *Janet Pride* has been played during the week with fully as much success as when it was produced.

AMPHITHEATRE.—The great attraction has been the production of *Charity*, Mr. W. S. Gilbert's new play of four acts, which is now running at the Haymarket. This is the first representation of the play out of London, and if one were to judge of provincial success generally from its production in Leeds, the piece will become very popular among provincial playgoers. The piece is played by Mr. Wilson Barrett's company, which includes Miss Heath, and has been produced here under the direct supervision of its author. 'Mrs. Van Brugh' finds in Miss Heath a painstaking and successful interpreter; and the rest of the company, without exception, acquit themselves very creditably. The reception the play has met with has been most flattering, not one of the recognised signs of a successful representation being wanting.

LEICESTER.

The theatre, under Mr. Elliott Galer's lesseeship, has been occupied principally, since last week, with *The Colleen Bawn* and *The Octoroon*, two splendidly mounted productions. Houses very fair for the dull season of Lent. The favourite comedian, Charles Ashford, takes his benefit next Tuesday. The estimation, privately and publicly, in which he is held, will secure him a great house.

THE FEMALE VIRGINNY MINSTRELS, at the Temperance Hall on Tuesday, were not so clever as we had been led to anticipate.

LIVERPOOL.

THEATRE ROYAL.—At this house *La Fille de Madame Angot* still maintains her popularity, and will not be withdrawn from the bills until Easter, when Burnand's burlesque of *Black-eyed Susan*, specially modernized and localized, and with new scenery by Smithers, will be produced. A new farce by Mr. Nelson Lee, junr., entitled *M.D.*, or *Sweets and Bitters*, has preceded the celebrated opera bouffe here, and has gone with great spirit.

ROYAL ALEXANDRA THEATRE.—A second week of *The W. March*, with Mrs. Saker (Miss O'Berne) in the character of 'Marchioness of Market Harboro' (her original part), has been acceptable, the subsidiary pieces being *The Midnight Watch*, *Toys*. After two postponements, Mr. Alfred Matby's 'musical drollery,' which he has named *Cleon*, will be 'ward on Monday, and is expected to run beyond Easter, Braddon's new drama, *The Missing Witness*, is to be first.

ROYAL AMPHITHEATRE.—Mrs. Hermann Vezin, in the new of *Corra*, recently introduced to the playgoing public at Lee, been achieving deserved success, her impersonation of the he Mr. W. G. Wills's version of Hugo's *Article 47* being marked intensity of tragic force that has been rarely witnessed of late, and actress have made a hit here, though the merits of the are not particularly striking. The acting of Mrs. Vezin, es towards the end of the drama, where she loses her reason, giv thralling interest to the progress of the play. Next week Fairlie's travelling company will occupy the stage, with Miss Coghlan in the leading characters.

PRINCE OF WALES' THEATRE.—*The Daughter of Madame A* after a moderately successful run, is to be withdrawn on Monday evening, and *The Colleen Bawn* will take her place. Mrs. Boucicault, Mr. Belmore, and Mr. Barry Aylmer are to sustain principal parts, supported by the ordinary company. The production is to be the old burlesque of *The Maid and the May*, localised by Mr. Du Terreaux.

ROTUNDA THEATRE.—The pantomime of *Little Red Riding Ho* after outrunning all its contemporaries, has been withdrawn, and services of a strong dramatic company have been secured for the commencement of a regular dramatic season, which is to be opened by the tragedy of *Medea*.

MANCHESTER.

THEATRE ROYAL.—Mr. Albery's productions seem likely to become as popular here as those of the late Mr. Robertson. *Apple Blossom* has been succeeded by *Forgiven*; and though it has hardly been so well represented as the first named comedy, its success has been complete. Miss Fanny Brough was delightfully natural as 'Rose Cudlipp,' with a little more force in the emotional scenes, her performance would be perfect. Mr. Flockton's 'Dick Fallow' was very artistic; but when Mr. Chessman becomes more familiar with the part of 'Paul Cudlipp,' it seems probable that his impersonation will be the chief feature of the play. The after-piece is still *Plucky Parthenia*, and a great part of the audience every evening have been found willing to endure it for the sake of Miss May Holt's sprightly performance of the heroine.

PRINCESS'S.—The Christmas programme still remains unchanged.

QUEEN'S.—A new edition of Burnand's *Ixion* has been produced this week, and with the aid of brilliant costumes, pretty scenery, and clever acting, this rather stale burlesque has been made very enjoyable. Miss Jenny Willmore plays 'Ixion' with a peculiar quaintness which is extremely pleasing, and continually elicits very decided marks of approval from the audience. Mr. R. Edgar is original and humorous as 'Minerva,' and Miss Kate Fellowes is perhaps as charming 'Venus' as could be found. The pantomime still forms the concluding part of the entertainment.

FREE TRADE HALL.—Last week, Mr. C. H. H. produced Bach's *Passion Music* to an immense audience. The principal singers were Madame Alvsleben, Madame Patey, Mr. Lloyd and Mr. Santley.

MIDDLESBOROUGH-ON-TEES.

THEATRE ROYAL.—On Monday last, Miss Dora Usher took her benefit, when *The Lady of Lyons* and *Leah* were in that lady's repertoire. Mr. F. Wallace paired with Miss Usher in the characters, and was rather effective. On Wednesday, *Guy Rimering*, and on Thursday *The Octoroon* and *Peep o' Day*, at the benefit of Mr. Lisle Harris, the "heavy" artiste of this company; the latter had a tolerable house. Benefits are going the round of the company, as the stock artists wish shortly to disperse to make way for the successive visits of sundry touring companies. A few "stars" are sure to gravitate in this direction.

SHEFFIELD.

THEATRE ROYAL.—Boucicault's popular Irish Drama, *The Colleen Bawn*, was produced at this theatre on Monday evening last, with new scenery, dresses, and appointments. Great care has been bestowed by the management on the mounting of the piece and their liberality is deserving of better support than has been awarded them. Mr. Ennis Lawson makes an excellent 'Myles-na-Coppaleen,' and Mr. H. Kemble as 'Danny Man' is also deserving of honourable mention. Miss Bertha Adams makes a charming 'Bily O'Connor,' and 'Anne Chute' has an excellent exponent in Miss Caroline Adams. *The Lottery Ticket* has been the farce each evening.

THE ALEXANDRA THEATRE.—Mr. W. Tulloch commenced an engagement here on Monday night, and with Mr. Macdonough has alternated the lead in popular dramas. *Jocrisse the Juggler*, *The Beggar's Petition*, and *Don Cesar de Bazan* have been produced during the week, and the entertainments have been fairly patronised.

THE SHEFFIELD HARMONIC SOCIETY gave its fourth concert for the season on Monday last. The Society is composed mainly of amateur musicians, who however have been well trained under the direction of M. Schollhammer. The programme was an ambitious one, including a symphony of Mozart's, in D major; a quartette by Tambert, in which the flute and clarinet solos were ably performed; and Hummel's "Grand Military" septett. There was a very good attendance, and the performance as a whole was an admirable one.

STOCKTON-ON-TEES.

PANORAMA OF PARIS.—Poole and Young's panoramic series of paintings opened at the Borough Hall on Monday last, before a large assembly. It comprises vivid representations of Paris and its neighbourhood during the late war, in a state of anarchy and destruction. The Commune is exhibited in all its daring exploits.

THEATRE ROYAL.—This recurs, in the midst of a somewhat flickering career, is about to change hands, as an attempt to revive its waning fortunes. The committee and proprietors are renting it to Mr. Devereux at 600l. per annum. Mr. Devereux is known as an enterprising music-hall proprietor at Stockton, being lessee of the Alhambra at present. It is hoped he will make a success of the theatre. *The Marble Heart*, *The Sea of Ice*, and *Disinherited* have lately occupied the boards in succession, in which Mr. Chaplin has played the heroes. Miss Sheppard, as *danceuse*, has enlivened and varied the proceedings.

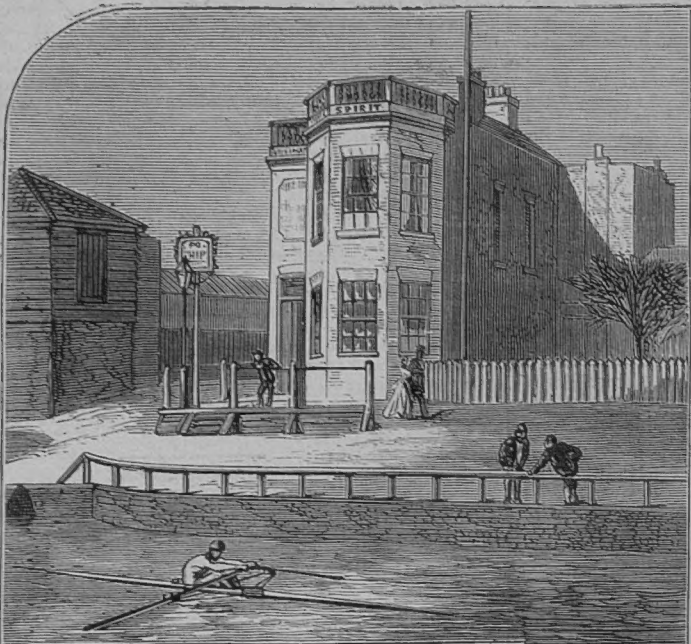
WEST HARTLEPOOL.

THEATRE ROYAL.—Mr. Horace Butler has a capital company here this week, and Mr. Charles Dillon is engaged for the three last nights of it. On Tuesday night the house was literally crammed, as it was the benefit of the 4th Durham Artillery Band. The latter gave selections from Verdi's *Stefelio*, and the leader, Mr. Thomas Hogg, showed his wonderful skill on the cornet. The drama was represented by *Flowers of the Forest*.

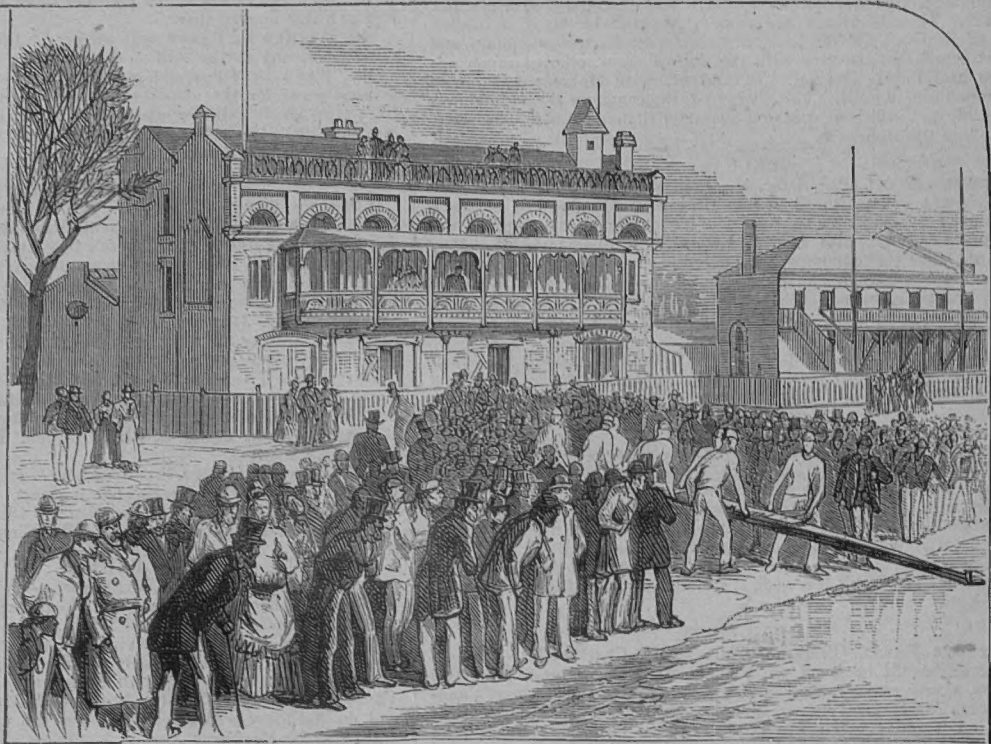
WOOLWICH.

THEATRE ROYAL (Sole Manager and Director, Mr. Chas. Bishop).—The above theatre reopened its doors on Saturday last, under the direction of its old manager, Mr. C. Bishop, when the house was crowded in every part. The performance was highly appreciated, and the company engaged comprised Mr. Chas. Chapman, an old favourite, Mr. A. F. Saville, Mr. H. C. Francis, Mr. Frank Clifton, Mr. Ted Boulton, Mr. Sydney, Miss Ellen Bellaire, Miss Sarah De Barr, Miss H. C. Francis, the Misses Leekies, and Mr. Chas. Bishop. The houses have been good.

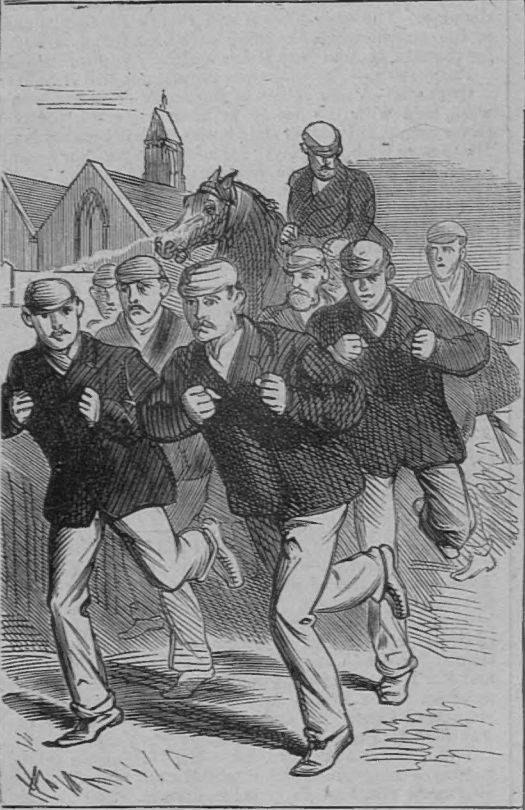
TWENTY YEARS YOUNGER.—To say that hundreds of maids, wives, and widows look twenty years younger than they are in consequence of the complexional freshness derived from the use of HAGAN'S MAGNOLIA BALM, is simply to state an absolute fact, which might be promptly verified by direct testimony if ladies were as willing to tell their ages as to use the best means of making themselves lovely. Nature sometimes, but very rarely, crowns the charm of perfect features with a complexion of exquisite clearness; but even then time soon begins to make inroads upon the velvet cheek, the fair white brow, the ivory bust, the rounded arm. To preserve the "glory of woman" unblemished, even after the meridian of life has been passed, it is only necessary to use daily this cooling, healthful vegetable preparation, which is sold by all Chemists and Perfumers, at 3s. 6d. Depot: 114 & 116, Southampton-row, London.—[ADVT.]



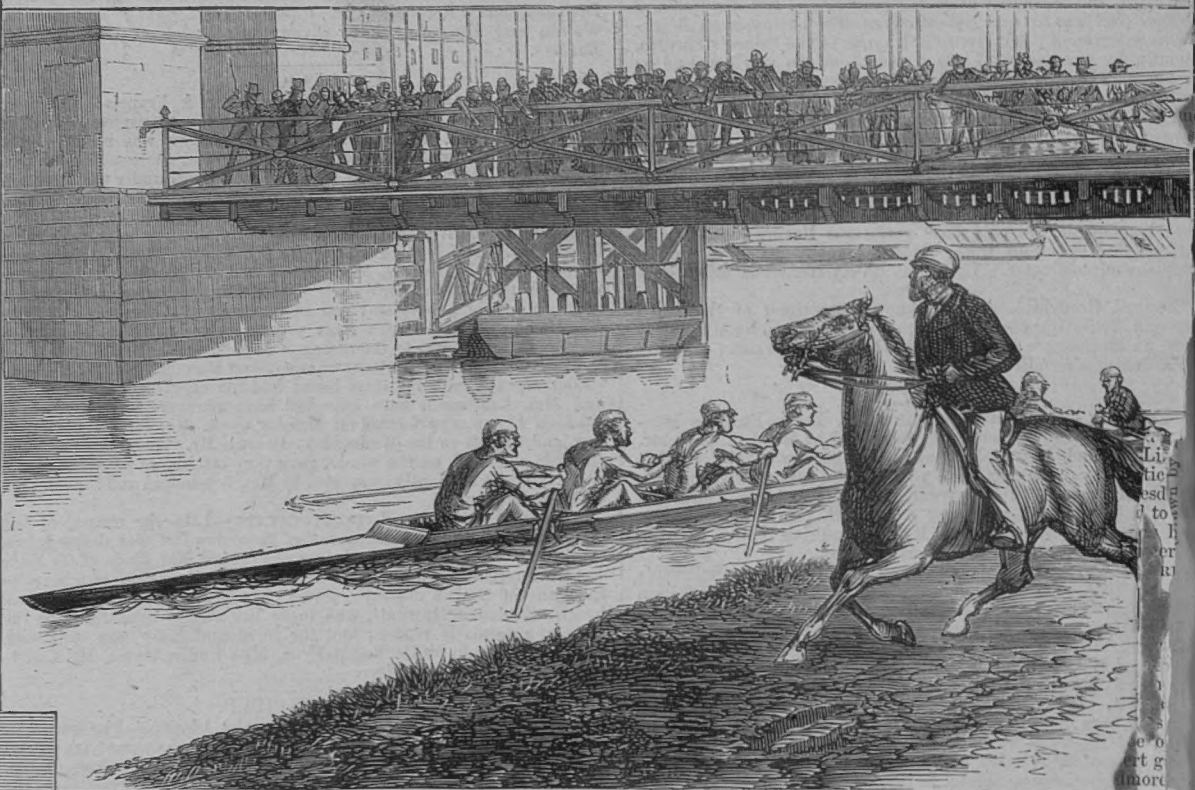
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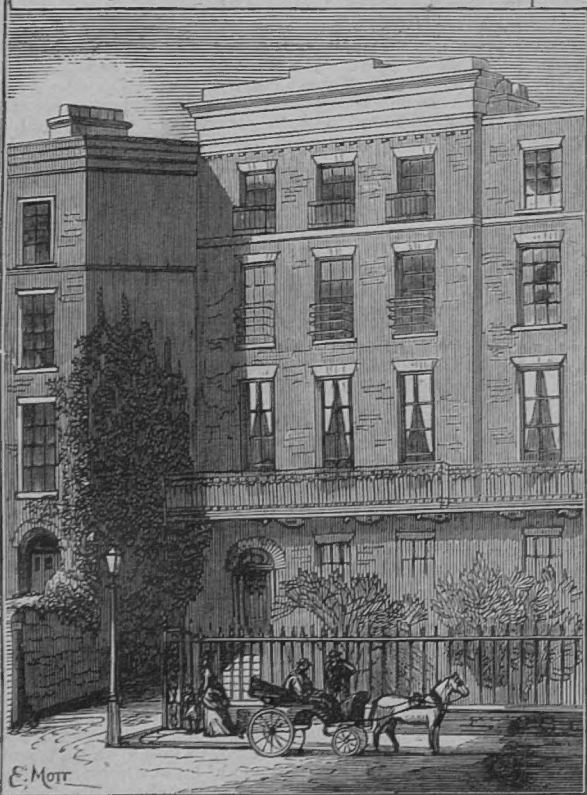
THE OXFORD CREW GETTING OUT THEIR BOAT.



A RUN ON BARNES COMMON.



COACHING FROM THE BANK.



HEAD QUARTERS OF CAMBRIDGE CREW.



HEAD QUARTERS OF OXFORD CREW

THE COMING UNIVERSITY BOAT RACE.

(Drawn by E. Mott.)



LORD GRANVILLE.

(Drawn by W. R. BUCKMAN, from a Photograph by the London Stereoscopic Company.)

LORD GRANVILLE.

IN addition to those of its members more intimately connected with Turf legislation, the Jockey Club can boast of more than one statesman on its bead-roll. The honoured name of General Peel recalls memories of Orlando's Derby, and the marvellous ability of "Lord George" in welding together the chain of evidence which was to render Goody Levy's name a reproach among men, and the mention of Running Rein a leading case for chicanery in racing reports. It is mostly in connection with Goodwood that the Bentinckian era will be remembered, and that fair domain will be ever associated with the House of Richmond, which, if not lately affording immediate patronage to the sport, has at any rate supplied us with the means of enjoying its highest attributes in the pleasant meeting which closes the revels of the London season. Lord Granville, the subject of our present sketch, forms another link between the State and the Turf, and although his lines have been cast in the graver of the two pursuits, no one who has read his speech at Dover can doubt that his heart is as much as ever in those scenes which a release from the cares of office has recently enabled him to revisit with renewed attachment and a keener zest. Diplomacy may not unnaturally be considered as of equal importance both in the Cabinet and the field, especially in these days when betting transactions have become as complicated as our relations with foreign Courts. But, happily, Lord Granville has not cared to mix himself up with agitators or reformers in Turf matters, but has been content rather to follow their lead, and may be said to have his heart more in the hunting field than the race-course. His is the sort of character Englishmen best appreciate; a thorough worker in harness, and most reliable leader of the late Ministerial team; but at the same time, in his rare intervals of leisure, devoting himself with the delight of a schoolboy to the recreation most dear to the great body of his countrymen.

However sincerely we may appreciate those statesman-like abilities which qualify a man for the highest offices, and make his name famous among the directors of a nation's helm, we value them all the more when found existing in

conjunction with an appreciation of those national sports which count for so much in a life's enjoyment. Political animosities are sunk and differences of opinion forgotten when men come together in the hunting-field, and the only competition among them is, which shall longest maintain the lead. We almost feel inclined to forgive John Bright half his extravagances of opinion and unadulterated Radicalism, when we hear of him with rod in hand, flogging some northern stream with all the assiduity of a Parliamentary whip. Nothing made the late Lord Derby more popular than his unaffected interest in out-door sports, and perhaps no happier hours of relaxation were permitted to him during a long life, than the time snatched from division and debate to attend a consultation in the Whitewall parlour, or inspect his sheeted string upon Langton Wold. Lord Palmerston, too, did not suffer in public estimation for the part he took in keeping up the annual Epsom holiday, and his delight in looking round the Derby candidates in the paddock before the race. Perhaps it is felt that intense pressure of work demands a deeper extraneous excitement to get rid of its enervating influences, and that the deep "heart of existence" cannot beat truly unless attuned to the diverse chords of work and play. However this may be, one thing is certain, that we Englishmen take a pride and pleasure in seeing our statesmen come down from their high places to join the common game of the school of life, making themselves, for the time, one of us, and contented to gain some experience into the habits and feelings of those whom they could not govern without studying their various tastes and temperaments.

Lord Granville's career in public life is too well known to occupy our attention here; but in all he undertakes there is the same steadfastness of purpose and determination to make himself thoroughly acquainted with detail. His interest in horse-breeding has been shown in many points, and last year, when the cares of office might be considered of too grave a nature to allow their bearer leisure for sporting proclivities, he found time to run down and look round the boxes at Middle Park. This unostentatious way of exhibiting his fondness for such pursuits is far more heartily appreciated than in the case of those courtiers who are content to be bored for a day or two at Ascot, and occasionally turn their backs upon the horses while the race is being run. We generally find that

true lovers of sport for its own sake take pains to acquaint themselves with the minor points of whatever branch of it they may affect, and thus we like to see the racing man thoroughly acquainted with all that is going on in the paddock, as well as the more exciting and demonstrative business when his horses are at the post. Any hunting man worthy of the name loses no opportunity of gaining an insight into the domestic economy of the stable and kennel, not content with a regular attendance and neat turn-out in the field. Lord Granville, though his colours are as yet unknown upon the Turf, is one of such men, and it will surely be an evil day for England when her statesmen hold aloof from supporting those institutions which go so far towards forming our character in a national point of view. Hitherto the House of Commons has justly resented or ignored any attempt on the part of the "maudlin moral" school to fetter the free action of the people in their choice of recreation, and the Chamber of which Lord Granville was lately the leader will be found even more ready to discountenance any interference with those tastes which have made England the emporium of horses for every civilised nation under the sun.

THE VISIT OF AMERICAN CRICKETERS.

It is now definitely fixed that the American Cricketers and Base-ball players will visit England during the coming season. They will leave New York in all probability on July 18th, reaching Liverpool on July 28th. They will make their first appearance in London at Lord's on August 3rd, 4th and 5th, the three first days of the Canterbury week, the match being most likely the Canadian Twelve v. Eighteen of America. They will make cricket the specialty, though at each ground they will give practical illustrations of the American national game of Base-ball, as played by the two Champion Nines of America. Their stay will be limited to one month; their last day for play being August 29th. Arrangements have already been made for matches at Lord's, Prince's, the Oval, at Manchester, Liverpool, and for a trip to Paris. They are open for matches in the Provinces from August 17th to August 29th. Any communication relative to their visit to be addressed to the Secretary of the Surrey Cricket Club, Kennington Oval, London, S.E. There are several excellent cricketers amongst them, and the cordiality with which English cricketers have always been received in America, should ensure for them a hearty reception here.

Music.

Music intended for notice in the "Monthly Review of New Music," in the last Saturday of each month, must be sent on or before the previous Saturday.

Benefit Concerts will not (as a rule) be noticed, unless previously advertised in our columns.

HER MAJESTY'S OPERA.

THE first night of the Opera season is an event of no slight importance. It not only marks the commencement of the musical season, but is also indicative of the opening of that "fashionable season" which brings to London the *crème de la crème* of what is called "society."

Her Majesty's Opera commenced operations on Tuesday last with a most successful performance of Rossini's *Semiramide*. The Assyrian Empress was represented, in the highest style of dramatic and vocal art, by Mdlle. Titiens who vindicated her supremacy as the greatest *prima donna seria* of the day. Her superb voice was in the finest order, and lent unusual charm to the somewhat hackneyed roulades and embellishments of her rôle; her acting was full of dignity and grace, her vocalisation admirable. Let us hope that Mdlle. Titiens will abstain from too frequent exertion, and will preserve throughout the season those splendid vocal powers which she used so well on Tuesday last.

Madame Trebelli's execution of Rossini's florid music cannot be surpassed; and her performance of 'Arsace' was an almost faultless specimen of vocalisation. Almost equal praise is due to Signor Agnesi, who executed with rare facility the difficult music assigned to 'Assur.' Mr. Campbell (Signor Campobello) sang and acted so well as the High Priest 'Oroe,' that he need not be ashamed of his English name, but might follow the example of Mr. Sims Reeves, Mr. Santley, and other English artists who have successfully competed with Italian singers. The tenor part, 'Idreno,' was too much for Signor Rinaldini, who nevertheless did his best; and the ghost of Ninus was very well played and sung by Signor Casaboni.

Mr. Mapleson may be congratulated on his successful opening performance. It is needless to particularise the various triumphs of the leading performers. All the favourite *morceaux* with which the opera abounds were applauded to the echo; recalls and bouquets were profusely bestowed; and a special tribute of applause was accorded to Mdlle. Titiens.

Sir Michael Costa has selected an orchestra if possible better than that of last season. The popular overture was admirably played, and the vocal music was accompanied with a delicacy of tone which has not always been exhibited by the orchestra of Her Majesty's Opera. The chorus is much the same as last season, and sang the National Anthem creditably.

The occasion was memorable, as being the first on which H.R.H. the Duchess of Edinburgh has appeared in public, at any place of amusement. Shortly after the commencement of the opera, the illustrious bride entered the Royal box, with her husband and their Royal Highnesses the Prince and Princess of Wales; and, as may easily be believed, the opera was for some minutes neglected; and all eyes were turned in the direction of the distinguished visitors. With commendable taste, the well-bred audience refrained from any manifestation which could interfere with the *quasi* privacy of the Royal party, and silently sympathised with the evident happiness of the bright-faced girl who has so recently become a daughter of England.

At the end of the first part, Sir Michael Costa was sent for to the Royal box, and, at the request of the Duchess of Edinburgh, the overture was again performed; to the delight of the crowded audience, who had tried to enquire it at the commencement of the evening. Sir Michael's conducting was worthy his high reputation, and contributed greatly to the general success.

CRYSTAL PALACE CONCERTS.

THE Crystal Palace Concert, given this day week, began well and ended well. Weber's overture to *Euryanthe* commenced the concert, and was excellently played. Beautiful as it is, it was equalled in interest by Sterndale Bennett's concert overture *The Wood Nymph*, which concluded the concert. Overflowing with bright poetic fancies, adorned with exquisite orchestral devices, this charming work was delightful alike to musicians and amateurs, and was received with an enthusiasm which should ensure its frequent repetition. These exceptions apart, there was not much in the programme or the performance to maintain the usually high character of these concerts, as sources of enjoyment and means of instruction. Schubert's Octett, one of his finest works, was played by all the "strings" in the band, with the wind instruments doubled. The execution by fifty performers of a work intended to be played by only eight, was, as might be expected, anything but satisfactory; and we hope the experiment will not be repeated. Miss Anna Williams, Miss Sterling, and Mr. Castle were the vocalists. Miss Sterling has a fine voice, and might become a great artist if she would learn how to sing. Her phrasing is very defective. In such lines as "Rest for the quiet dead," she deliberately pauses after the word "quiet" in order to get a long breath for the word "dead." Proper teaching would cure her of these and other defects, and we hope she will not throw away a golden opportunity.

Musical Intelligence.

It is rumoured that Mr. Arthur Sullivan is to receive the honour of knighthood, and that the same distinction will be conferred on Mr. G. A. Macfarren. In point of fact, if Mr. Sullivan be knighted, it is difficult to see how Mr. Macfarren can be passed over. We need only mention his cantata *The Sleeper Awakened*—his operas *Robin Hood*, *Don Quixote*, and *She Stoops to Conquer*, and his oratorio *John the Baptist*, to show that he stands at the head of living English composers. Mention has also been made of Mr. J. L. Hatton, who has not only composed successful operas, but has also enriched our native music with a number of popular songs, and a large quantity of exquisite chamber music.

THERE is no truth in the report that the honour of knighthood has been offered to Mr. John Ella, director of the Musical Union.

THE Crystal Palace Wednesday Classical Concerts are a "happy thought" of Mr. Manns. Each programme contains selections from the great orchestral composers of the last two centuries, produced in chronological order; and the twelve "grand" symphonies of Haydn will form part of the selection. The concerts are well worth hearing.

MORNING performances of Italian Opera are likely to be given at the Crystal Palace during the summer.

SIGNOR CAMPANA will arrive in London this month from Italy. His opera *Esmeralda*, in its augmented and remodelled form, has been very successful at Trieste; the title-character played by Mr. Mapleson's new prima donna, Mlle. Lodi.

MR. EDWARD HOWELL, the best of our native violoncellists, will play a violoncello concerto (never before played in this country) at the British Orchestral Society's Concert on Thursday next.

MADAME ARABELLA GODDARD continues her triumphant progress round the world, and when last heard of was at Calcutta. The Indian papers speak in rapturous terms of her playing.

MISS ROSE HERSEE will appear at the Crystal Palace on Tuesday as 'Maritana,' and on Thursday in the *Bohemian Girl*.

SIGNOR TITO MATTEI has nearly completed his first opera.

MADAME PAULINE LUCCA is expected here in May.

SIGNOR ARDITI's Russian Marriage Cantata will be performed in London this season, after the return of the composer from the Imperial Italian Opera, Vienna, where he is at present conducting.

Musical Memoranda.

SATURDAY, March 21 (this day).—Crystal Palace Concert, at 3 P.M. Saturday Popular Concert, St. James's Hall, 3 P.M. M. Gounod's Concert, St. James's Hall, 8 P.M. Amateur Orchestral Concert, Albert Hall, 8.30 P.M. Her Majesty's Opera (*Semiramide*), 8.30 P.M.

MONDAY, March 23.—Monday Popular Concert, St. James's Hall, 8 P.M.

TUESDAY, March 24.—Her Majesty's Opera, 8.30 P.M. Crystal Palace Opera, 3 P.M. Mr. Leslie's Choir, St. James's Hall, 8 P.M.

WEDNESDAY, March 25.—Wednesday Classical Concert, at Crystal Palace, 3 P.M.

THURSDAY, March 26.—Crystal Palace Opera (*Bohemian Girl*), 3 P.M. British Orchestral Society, St. James's Hall, 8 P.M. Her Majesty's Opera, 8.30 P.M.

SATURDAY, March 28.—Saturday Popular Concert, St. James's Hall, 3 P.M. Crystal Palace Opera, 3 P.M. Her Majesty's Opera, 8.30 P.M.

MELANCHOLY DEATH OF MR. JOHN HARRIS.

THE body of a gentleman, which has since been identified as that of Mr. John Harris, late lessee of the Theatre Royal, Dublin, was found drowned at the strand between Dalkey and Killiney on Saturday evening, under most peculiar and startling circumstances. The deceased gentleman, who had been at Glashule, on a visit with an old friend, left his friend's house, being in excellent health, for the purpose of taking a walk, early on last Friday morning. During the afternoon of that day, however, his family and friends became anxious about his non-appearance, and inquiries were set on foot, which proved ineffectual, and it was then concluded that probably he had gone to England, as it was known that he had intended to do so for some time past. The inquiry was still continued, however, and on the discovery of the body a boatman of Dalkey came forward, and stated that on Friday evening, while fishing in the Sound, he was attracted by loud cries for assistance, and on rowing to the spot from whence they proceeded, saw a man, whose description corresponded to that of the deceased, on one of the rocks, in a most perilous position. He took him into his boat, removed him nearer shore, and received a sum of 4s. for the service. On the discovery of the body the following day, it was placed in charge of the employés of the Dublin and Wicklow Railway Company at Killiney, by whom it was handed over to the police authorities. A letter, addressed "J. Harris, Esq., T.R.D.," with a watch and a few pounds in cash, were found in the pockets of the deceased, whose features remained of a florid hue, perfectly placid, and the remains presented no appearance of violence. The police authorities at once communicated with Mr. Harris's family, several of whom arrived at the scene of the occurrence, and identified the remains. The coroner, was, of course, also informed of the occurrence, and he intimated his intention to hold an inquest on the body on March 16th, at half-past eleven o'clock.

Mr. John Harris held a position upon the stage which gave him a character, not alone as manager, but as actor. At an early period of his life his qualities recommended him to the notice of his superiors in the dramatic business, and he gradually made his way in the theatrical profession until, by easy steps, he became a proficient in stage business. In this respect he attained a position as prompter and stage director in the Theatre Royal, Belfast, then under the command of the late Mr. Cunningham. His eminent abilities in this capacity won for him the esteem of the principal actors of the day, and in the year 1845 he came to Dublin as stage manager of the Adelphi, now Queen's Royal Theatre. Here he met with her who subsequently became his wife—Miss Julia Nicholl—a lady who was distinguished as an actress of great merit in melo-dramatic parts, and who was known for the great power with which she represented such characters as the heroine in *The Flowers of the Forest*, and many other characters of a similar kind. In progress of time Mr. Harris became the lessee of the Queen's Theatre, the status of which he raised so far as to make it compete in public estimation with the National Theatre. In the discharge of his managerial functions he was the means of introducing the late Mr. F. Robson, Mr. Henry Bedford, Mr. William Ellerton, Mr. James Reynolds, Mrs. Hudson Kirby, and many others

whose names in dramatic annals became famous. Mr. Harris was the first to introduce to the Dublin public those charming extravaganzas with which the name of Mr. Planché is immortally associated, and such pieces as *The Island of Jewels*, *The Yellow Dwarf*, *The Sleeping Beauty in the Wood*, *Puss in Boots*, and others by that well known author, will ever remain identified with his management of this pretty little theatre. When Mr. Calcraft gave up the reins of management of the Theatre Royal in 1851, and it was thought that the stage which had given so many great actors to the drama would be perpetually closed, Mr. Harris stepped in, and performed a feat probable unequalled in histrionic annals. He made a proposition for the lease-ship of the theatre, and it was accepted. On the 1st of December of that year he got possession of the theatre, then almost in a ruinous state. On the 26th December following he opened his season with a brilliant company—Miss Marston, Mr. T. C. King, Mr. John Webster, and Mrs. Parker—and was enabled, by dint of the hardest exertions, to produce one of Douglas Jerrold's best and most sparkling comedies, *Love in a Maze*, and the really good pantomime of *Bluff King Hal*. The scene witnessed in the theatre on that Boxing Night will not readily be forgotten. Mr. Harris was called before the curtain, and in response to the demands of the audience made a speech, in which he gave a short detail of what his managerial course should be. It was one in which the word of promise was not whispered to the ear and broken to the heart, for at no distant period the new manager gathered around him a company of artists, who, in their various lines, have never been exceeded, and but rarely equalled. With their aid he produced some of the most admired specimens of the modern drama, and he essayed, on a scale of magnitude to which the city of Dublin had been unaccustomed, the restoration of the legitimate rôles, and the very highest class of English opera. Those who recollected the style in which *The Midsummer Night's Dream* was produced will at once understand the power which Mr. Harris wielded, by the excellence and talent of his establishment, to place upon the stage the higher and most pictorial and most effective works of our greatest dramatist, while such plays as *Pauline*, *The Corsican Brothers*, *The Sea of Ice*, and other dramas of a quasi-sensational character, indicated that he was no enemy to progress, but was at all times willing to consult the public taste in those matters. For many years Mr. Harris was content to abide by the excellent company which he had gathered around him, and it was not until the year 1859 that the late Mr. Charles Kean, desirous to revisit the scenes of his earlier triumphs, sought an engagement here, that Mr. Harris was induced to break through his theretofore steadfast rule of opposition to the "starring" system, but once that system was broken through, determined that all the talent which Great Britain could supply should be at the disposal of the patrons of his theatre. One after another the most brilliant dramatic stars were introduced to the Dublin public, and if occasionally the venture proved unfruitful in a monetary point of view, Mr. Harris seemed to think that he was amply repaid by the education of dramatic tendencies, and the cultivation of taste on the part of the audiences. It would be needless to refer the readers of the *Irish Times* to the great successes achieved of late years by Mr. Harris in the realm of opera. It is no disparagement to other managers to state that nowhere out of London or Paris has lyric drama been so effectively presented as in Dublin. With all these professional attributes, it must be said of Mr. Harris that he added to thorough business habits a kindly, genial heart, a nature that was always open and generous; kind to his brethren in the profession, eminently suave in demeanour, hospitable in the highest degree, and thoughtful where affliction, sorrow, or weakness rendered people dependent upon his bounty—he was prized and esteemed by those who knew him best, and who will now mourn him most.—*Irish Times*.

WE see that Messrs. Fair & Fawn announce their benefit to take place at the Royal Surrey Theatre, on March 27. We sincerely hope these first-rate low comedians, who have have done so much for the success of the pantomime of *Jack and the Beanstalk*, will meet with their deserts and have a crowded house.

ROYAL SURREY THEATRE.—The grand night of the season at this theatre will be on the 28th March—the University boat-race night—when Mr. Holland, "the people's caterer," will take his first benefit at this house. Mr. Holland has spared neither trouble nor expense to provide a bill of fare which cannot fail to maintain popularity.

THE body of Mr. Harris, lessee of the Theatre Royal, Dublin, for upwards of twenty years past, was found drowned near Kings-town on Sunday evening. Mr. Harris, who had only disposed of his interest in the Theatre Royal within the last month to the Messrs. Gunn, proprietors of the Gaiety Theatre, Dublin, had been missing since the previous Friday.

ROYAL OPERA HOTEL, BOW-STREET, COVENT-GARDEN.—(WM. HOGG, Proprietor).—W. Hogg begs to inform his friends visiting the Theatres and the general public that the above hotel is open for their reception, under entire new management. Visitors from the country will find every comfort combined with economy at this old establishment. Ladies and gentlemen with children visiting the morning performances will find a very comfortable coffee-room and luncheon always ready. Dinners from the joint as usual. Good beds and private rooms. Public and private Billiard Rooms. A Porter up all Night.—[ADVT.]

PROPERT'S FRENCH CIRAGE VERNIS, or Varnish for Dress Boots.—We have lately had an opportunity of practically testing the merits of this admirable preparation, and can confidently recommend it to the notice of our readers as possessing all the qualities claimed for it by the manufacturer. In the first place, it is entirely free from the two prominent objections inherent in ordinary varnishes, viz., stickiness and disagreeable odour; and secondly, it is most easy and simple in use, dries quickly, and gives a most brilliant, as well as elastic, polish. From our own experience we can readily credit that it has given the highest satisfaction to those who have used it, and there can be little doubt that it only requires to be known to be very generally adopted.—*Sporting Gazette*, July 4, 1868.—[ADVT.]

AMONG the highest honours of its kind may be classed the Academic Order of Minerva, and we have to chronicle the fact that this order, dated 1st March, 1874, has been conferred, together with a silver medal of merit, upon Mr. Lamplough for his invention of the Pyretic Saline, and as an acknowledgment of the great benefit this unique preparation has rendered to society. Mr. Lamplough thus becomes a knight of this ancient order, and is, we observe, styled in the deed conferring the honour "Doctor Henry Lamplough, inventor of the Pyretic Saline."—[ADVT.]

BREAKFAST.—EPPS'S COCOA.—GRATEFUL AND COMFORTING.—"By a thorough knowledge of the natural laws which govern the operations of digestion and nutrition, and by a careful application of the fine properties of well-selected cocoa, Mr. Epps has provided our breakfast tables with a delicately flavoured beverage which may save us many heavy doctors' bills."—*Civil Service Gazette*. Made simply with Boiling Water or Milk.—Sold by Grocers in Packets only, labelled—JAMES EPPS & CO., Homeopathic Chemists, 48, Threadneedle-street, and 170, Piccadilly; Works, Euston-road, London.

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The Editor cannot undertake to return rejected communications. Dramatic and Sporting Correspondents will oblige the Editor by placing the word "Drama" or "Sporting," as the case may be, on the corner of the envelope.

No notice will be taken of enquiries as to the time of horses being scratched for their engagements, other than appears in the usual column devoted to such information.

Any irregularities in the delivery of the paper should be immediately made known to the Publisher, at this Office.

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Answers to Correspondents.

SPORTING.

SIR ORACLE.—We must beg to decline your verses with thanks. There is already a horse called "Tasmania," so you must think of some other appropriate name for your favourite.

Review of the Week.

THE *Daily Telegraph* makes the coming of age of the Prince Louis Napoleon the peg whereon to hang at least four columns of very fine writing—very pretty writing, judged from a *Daily Telegraph* point of view—but still a trifle fantastical as it appears to the ordinary commonplace reader. When the *Telegraph* begins an article, we never know where it will land us finally, and we therefore know what to expect when we commence a lengthy leader on the subject of "Houses to Let." We are consequently not surprised when we are gently led *via* St. Petersburg, Seville, and Peckham Rye, to the United States, where we are introduced to General Grant, the Rev. Ward Beecher, and the Jubilee Singers; thence to Saratoga Springs and the Dry Tortugas, and by what to the writer may appear an easy transition, to Gadshill and Thackeray's "Quaint Red Brick" residence in Kensington Palace Gardens. A passing allusion to the convict Orton brings us to St. Helena with its reminiscences of the Great Napoleon, and so on to an elaborate vindication of the memory of Sir Hudson Lowe, *à propos* of the simple fact that his official residence happens to be at the present unoccupied. A further article, headed "Prince Louis Napoleon," is too long and discursive even for a summary, though it gives rise to a great deal of fine writing. Verily the readers of the *Telegraph* have a great deal to be thankful for, when they can get so much out of so small a text, like people who are treated with a sermon of three quarters of an hour upon two words out of the Gospels. We cannot forbear to quote the following passage, which is a specimen of the style of literature to which we refer:

"One night in the year 1811 a prodigious crowd was gathered under the windows of the Tuileries. The Consort of Napoleon the Great, Emperor and King, was in travail. At the birth the guns of the Invalides were to be fired, a hundred salves for a girl, a hundred and one for a boy. The night wore on, and at length the cannon began to give tongue. With almost breathless expectancy the multitude listened for and counted each succeeding reverberation. The century was reached; a spasmodic sigh seemed to sweep over the crowd; there was a pause that seemed ages long; but the hundred and first gun roared from beyond the Seine, and a louder shout of "Vive l'Empereur!" rose from a hundred thousand throats. The multitude knows that a man-child had been born to inherit the thrones of France and Italy. So he too, upstairs; Caesar burst from his wife's chamber into the room where the prelates, and the marshals, and the dignitaries of his Empire were assembled, and holding aloft a poor little mite of a thing wrapped up in a mantle of purple, cried, in exulting tone, 'It is a King of Rome.' The future was Caesar's, so Frenchmen thought, and were never tired of repeating. But the future, in truth, was an Austrian dragoon who four years afterwards flung the little fellow over his saddle-bow, and galloped away with him to Vienna."

Imagination must be valued very cheaply in these days, when such flowers of fancy go a-begging at so much a line, and even the Prince Imperial may read a condensed history of the minutest details of his family at the small outlay of a penny.

THE occasion of the Prince Imperial's attaining his majority has furnished his cousin, Prince Napoleon, with another occasion of making himself generally offensive and objectionable. Not that his absence from Chislehurst last Monday can have been a matter of regret either to his royal relatives, or, for that matter, to any good Imperialists, remembering as they all must, what a perpetual thorn he was wont to be in the side of the late Emperor, and how, whenever there was any political difficulty under the Imperial régime, the newspapers had to be inspired to explain away some unfortunate blunder or indiscretion of this extremely maladroit, or perhaps worse, malignantly disposed cousin. Prince Napoleon is at perfect liberty to entertain what views he pleases of the Imperialist future, or of the soundness of the counsels of Napoleon IV.'s advisers, but he may be sure of one thing—that whatever turn the wheel of Fortune may take, Frenchmen will be far too wise to entrust the destinies of their country in his hands, or to care to see him assume the purple. "Mauvais ton" is unluckily confined to no class or grade of society, and Prince Napoleon's absence from Chislehurst the other day is an exhibition of the grossest bad taste, which the smallest knowledge of men and manners should have taught him to avoid.

It is a very different thing to witness the departure of an army for the seat of war, and its return home. On the one hand, regiments go forth animated by a common spirit of patriotism and thirst for glory, only to return, each one burning with hatred, malice, and all uncharitableness against its fellows. It may be in the nature of things that this should be so, but it is extremely unfortunate, to say the least of it. The fortune of war sometimes singles out one corps for special distinction, while another has to do frequently a good deal of hard work which passes without prominent recognition; but we entirely deprecate the system which is rapidly coming into vogue, of interested partisans writing letters to the press on behalf of especial regiments or individuals, complaining of unmerited neglect at the hands of the public, or calling the attention of the authorities to their several claims to reward. That these letters have little or no effect on the public mind we can well believe, but we do not the less regret to see the undue prominence which the *Times* gives to these querulous outpourings of people whose sole motive in writing to the papers probably lies in the fact that they have some relative or other engaged whose claims they fear may be overlooked in the general scramble for honours when the balance sheet of the campaign comes to be struck. Within the last few days the *Times* has published three letters, one complaining of the way the marines have been neglected, another of the undeserved neglect of the 2nd West India Regiment, and a third of the cold shade in which the 23rd Fusiliers have reined throughout the late proceedings against Coomassie. All this, be it observed, by way of anticipation of the return home of Sir Garnet Wolseley's troops, and by way of intimation to the authorities of what they may expect if their respective claims are not properly acknowledged in the *Gazette*. We feel quite sure that such gratuitous interference on the part of well-meaning but injudicious friends on their behalf, will be heartily repudiated alike by officers and men, knowing as they do, or rather ought to know, that in the words of the poet,

"They also serve, who stand and wait,"

and that the thanks of the country are as much due to the men who have kept garrison at Cape Coast, or have acted as baggage carriers, as to those whom good fortune has placed in the forefront of the battle.

It is now some years since the "code of honour" has become an extinct institution in this country, and as a rule, whatever squabbles one may happen to get into, one may be pretty sure that one will not be called upon to go out in the grey dawn to Wimbledon Common or Wormwood Scrubs with a rosewood case under one's arm, and a very indefinite idea of how many will sit down to breakfast after the process of satisfying one's honour has been satisfactorily brought to a conclusion. It is all the more alarming therefore to find that pistols for two and coffee for one is being revived among the rising generation, and that even the sacred precincts of Dr. Swishtail's Academy are not secure from so tremendous an innovation as "the duel." Master Gerald Maurice Burn, aged 14 years, pupil at the Rev. Dr. Swift's school at Lincoln, has just had a severe lesson on the subject of receiving the satisfaction of a gentleman, which it is to be hoped he will not forget for the rest of his life, having been tied before Mr. Justice Archibald for shooting at a fellow pupil with intent to do grievous bodily harm. The jury have taken a very lenient view of the case, and Master Burn has been sent back a sadder and wiser boy to his Latin Grammar and Delectus, but parents may well feel alarmed when they learn that in addition to the manifold dangers into which it is customary for schoolboys to rush headlong, may now be added an occasional duel by way of interlude. Nor does this appear to have been an isolated case; duelling seems to have been the order of the day among these juvenile heroes, and in the first of these encounters the gentleman who cleared his honour was only 10 years old. This is beginning early, to have any defined notions of personal honour at all, and if we were in Dr. Swift's position we should be inclined to give the question a practical form by administering a sound birching to each of the belligerents, and then inquiring whether they required any more satisfaction, in which case we may safely assume that we should receive a prompt negative.

So far as the case has gone, Dr. Hayman appears to have the best of it with regard to his position in reference to the Governing Body of Rugby School, and we are happy to record our opinion as being entirely in accordance with that of the Vice-Chancellor. We look upon the course which has been pursued towards Dr. Hayman by the governing body of Rugby as little short of persecution, and we are sorry to find that a man for whom we have so much respect as Dr. Temple, appears to be the "Deus ex machina" of the whole affair. Dr. Temple, as a Bishop of the Church of England, seems to be unaware of the existence of such a passage as the following: "Charity suffereth long and is kind. Charity envieth not, is not puffed up, doth not behave itself unseemly." Perhaps on reference to a Concordance he may be able to find the quotation, and as Mr. Bunsby was wont to observe, "The moral of this 'ere observation is in the application on't."

"JOHNNY comes marching home," and Portsmouth is alive with preparations for the reception of our Ashantee warriors; but unfortunately, Portsmouth stands alone in its privilege of greeting our brave troops on their arrival in Old England, and with all due respect to Portsmouth, there are other places that would wish to do honour to them as well if they were only permitted to do so. If we might venture to make a suggestion, it would be, that as the Duchess of Edinburgh is going to make a state progress into the City, some time in the course of next month, that event might be made the occasion of a brilliant military "spectacle," by bringing up all the troops who have taken part in the campaign, to join in the procession, so that London (a small and insignificant place, London!) might have the opportunity afforded it of giving its brave countrymen a hearty welcome home. Thank God there is no parsimony now at the War Office, but if there were, we would all gladly pay our share to defray the extra expenses in the Army Estimates, and we think the influence

on Recruiting, which is languishing just now, might not be inconsiderable, and more than cover the cost. Pleasure and profit will then for once go hand in hand.

AN action for breach of promise has been brought by a Miss Watson, a barmaid at Holmfirth, against a Mr. Bower, the son of a cloth merchant at that place and at Huddersfield, in which the lady has gained substantial damages. Some people have an eccentric manner of wooing, but Mr. Bower's mode exceeds in eccentricity any that we are as yet acquainted with. The report of the proceedings states that "the defendant wrote the promise of marriage upon a bill-head: He wrote, 'I will become your husband by your leave, but my time.' I am sure you love me, but consider before you take the step I have hinted. I am confident of success. Excuse the bluntness, pardon the pithness (*sic*), and try to understand the depths of my words, if you do not already. Yours for ever and many a long hereafter.'" It was not very polite of Mr. Bower to stipulate that though by the lady's leave, the performance of his promise must be in his own time, nor was it after the manner of diffident lovers to write so boldly that he was confident of success. The pithness of his words is sufficiently obvious, and we do not quite see the necessity of his urging the young lady to try and understand the depths of his words, inasmuch as we should think it plain enough for the meanest comprehension, especially of a lady in Miss Watson's position. In writing his declaration, however, on a bill-head, Mr. Bower was evidently quite unable to foresee that it would turn out the most unsatisfactory bill he ever indited, since it cost him a hundred pounds before he was able to get a receipt in full.

"SAVE us from our friends." If anyone has a right to say so, it is the newly elected Conservative Government, who in addition to the various questions which are pressing, have the additional burden put upon them of the awkward enquiries which their own organs do not scruple to make as a sort of privilege attaching to their position as exponents of the sentiments of the Cabinet. The *Standard* certainly manifests a want of tact in this respect of which we would fain have believed it incapable. In their Tuesday's issue they publish two articles, one on the Ashantee War, and another on the Indian Famine, in both of which we find almost exactly parallel passages.

In one we read—"What, in short, is to be the future of our Gold Coast possessions, and on what principles are they to be governed, if governed at all?"

In the other—"It is clear that, for example, Parliament must determine once for all the principles on which the Government of India is to be henceforward conducted."

The two sentences might have been written by the same hand, but whether this is so or not, it must be sufficiently embarrassing at the outset of its official career for a government to be thus imperatively interrogated on perhaps two of the most important questions of Imperial policy. We expected better things of the *Standard* than such an exhibition of "maladresse."

MISS KATE SANTLEY, of the Alhambra Theatre, has applied to the sitting magistrate, through Mr. Lewis, her solicitor, for summonses against certain persons whom she alleges have organised themselves into a band of "claqueurs," with the object of hissing her off the stage, and applauding Miss Rose Bell, a rival candidate for the suffrages of the Alhambra audience. Miss Bell accordingly writes as follows to the *Standard*:

SIR,—Mr. Lewis's application on behalf of Miss Santley suggests that I and my friends have formed a party to ruin her. As far as I am personally accused, I must strongly deny that such is the case.

I have no wish to take away from the glory of any artist with whom I may be connected. I only endeavour to fulfil my engagements as an artist as conscientiously as possible to my manager and the public. The success I have met with in France, Belgium, and America, and here, is the best proof that I have no reason to be envious of the success of a comrade.

Hoping you will kindly give this a prominent place in your columns, I am, Sir, faithfully yours,
Royal Alhambra Theatre, March 18.

ROSE BELL.

The magnanimity of this injured artist, so wrongfully accused of being envious of the success of her "comrade," is truly touching. Perhaps she can afford to be magnanimous in the face of a packed house of her admirers, who are not content with the simple fact of their idol's success, but will not suffer any other star in the same firmament. As we cannot see how the public is to be restrained from expressing its opinions on the merits of play actors and actresses in the manner which has obtained from time immemorial of clapping or hissing, we suppose Miss Santley will have no other course open to her than either to go elsewhere and become the priestess of some other Thespian temple, or to organize an opposition "claque" to hiss Miss Bell and applaud herself. In which case "Bedlam let loose" would be calm and peaceful compared with the pit of the theatre in Leicester Square.

A CORRESPONDENCE has been carried on in the *Times* between the author of "The Lion in the Path," Mr. Johnson, and Mr. Tom Taylor, the dramatist; the former implying that the latter has borrowed the subject of his recent successful play, *Clancarty*, from his novel. Mr. Tom Taylor naturally repudiates the suggestion, and the matter appears to have dropped for the present. We suppose it is another illustration of the same idea having occurred simultaneously to two great minds.

MISS ROSE EVANS, whose performance in *Rachel the Reaper* we noticed last week, is a young lady who has won laurels in Australia and America, and bids fair to occupy the attention of the English public. It is interesting to find that, in return for the talent which this country has supplied to our transatlantic friends for years, we are being gratified by the appearance on the London stage of high-class artistes, full of energy and enthusiasm, from "across the Ferry."

THE Prince and Princess of Wales attended the Opera Comique on Saturday night, to witness the representation of M. Lecocq's opera bouffe of *La Fille de Madame Angot*.



MELBOURNE.

(From a Painting by HARRY HALL; the Property of Messrs. A. H. BAILEY & Co., Cornhill.)



NEWHOUSE (See next page for Memoir).

MELBOURNE.

MELBOURNE, according to the "Stud Book," was foaled in 1834 (a year memorable for the excellence of its Port vintage), and is therein described as a brown colt by Humphrey Clinker out of a Cervantes mare, his breeder being Mr. H. Robinson. His pedigree, which we tabulate below, will be found full of the famous Godolphin Arabian blood, though if we are to believe in the fidelity of stable portraits of that celebrated founder of a line of kings, Melbourne bears but slight resemblance to his illustrious progenitor. His name does not appear among those winners of Great Races enumerated in Turf Guides, but his racing career, though well-nigh forgotten, was far from inglorious, and the perversity of fortune which marred his best chances there, left him when he took leave of the post for the paddock. Mr. Scott, of the Royal Paddocks, who probably knew more of old Melbourne than any man living, has kindly furnished us with the following particulars of his racing career and performances at the Stud.

Melbourne was but an overgrown baby in his racing days, but though to all appearances an awkward horse, was far handier, when fully roused to action, than half of those "clever" little animals which the world believes in, as being able to dodge round corners like rabbits, and "handy at the turns" of our more tortuous courses. Had he not met with an accident in bruising his foot, there is every reason to believe that he would have belied the prophecy,

"Mango a pickle will prove some fine day;"

and placed the St. Leger to his owner's credit. We had always been led to believe that he failed to secure the patronage of any high born matrons early in his Stud career, but inasmuch as in 1842 he begot Sir Tatton Sykes, he may be said to have made his mark early enough, though perhaps his greatest triumphs were crowded into the later years of his life. Let us hear what the Druid has to say about him in "Silk and Scarlet":

"The Melbourne blood nicked well with the Touchstone in West Australian, but it sometimes happened that when he was put to Touchstone mares, he got them, as in the case with Sortie, too long. Blanche of Middlebie, who was so bred, was by far the lengthiest foal we ever handled, but her growth took a different turn. Cannobie, who was out of a short little Hornsea mare, inherited his fine length, and so did Oakball, Canozou, and Tasmania. This characteristic is invariably to be found in his stayers, but his blood hits best for speed, when he gets them rather short. Primo Minister, for instance, was a flyer, in the days when five thousand would not tempt Mr. Halford to resign his hopes at the 'Isthmian games.' Blink Bonny, from the peculiar droop in her quarters, always looked as if she had been cut short, and Brocket had not quite enough length for his general frame."

Melbourne died "full of years and honours" in 1859, and since the time when his mares proved the excellence of the family stock, has reaped his full share of reputation as a father of the English stud. His career illustrates a truth often inculcated, but rarely accepted, that a horse is not to be judged solely by Turf performances, but that blood, like murder, "will out," and most frequently on those occasions when the chance of its success has been deemed past recovery. We may not have many instances of this in the present day, when foreign demands are in full swing, and almost any animal with pretensions to

good breeding is eagerly snapped up. But it was widely different in those days when Melbourne had to trust to mere chance for a fair degree of patronage; and, as the tree should be judged by its own fruits, so must his value be estimated, not by the favours bestowed on mere fashionable blood, but by the opportunities of which he made the most successful use.

MELBOURNE.	Daughter of Cervantes	Trumpator	Conductor by Matchem—Daughter of Snap
		Y. Giantess	Brunette by Squirrel—Dove by Matchless
		Sir Peter	Diomed by Florizel—Sister to Juno by Spectator
		Alexina	Giantess by Matchem—Molly Longlegs by Babraham
	Daughter of Clinker	Sir Peter	Highflyer by Herod—Rachel by Blank
		Hyale	Capillon by Snap—Miss Cleveland by Regulus
		Tandem	King Fergus by Eclipse—Polly by Black and All-Black
		Terzagant	Lardella by Y. Marske—Daughter of Cade
	Daughter of Goshanna	Terzagant	Highflyer by Herod—Rachel by Blank
		Eclipse	Capillon by Snap—Miss Cleveland by Regulus
		Grecian Princess	Phenomenon by Herod—Frenzy by Eclipse
		Terzagant	Rally by Trumpator—Fancy by Florizel
Daughter of Goshanna	Daughter of Goshanna	Terzagant	Syphon by Squirrel—Daughter of Patriot
		Terzagant	Daughter of Regulus—Daughter of Snip
		Terzagant	Tantrum by Cripple (Son of Godolphin)
		Terzagant	Daughter of Sampson—Daughter of Regulus
	Daughter of Goshanna	Terzagant	Marske (or Shakespeare) by Squirrel—Daughter of Blacklegs
		Terzagant	Spilletta by Regulus—Mother Western
		Terzagant	W's Forester by Forester—Daughter of Looby
		Terzagant	Daughter of Coalition Colt—Daughter of Bustard
	Daughter of Goshanna	Terzagant	Herod by Tartar—Cyron by Elaze
		Terzagant	Rachel by Blank—Daughter of Regulus
		Terzagant	Tantrum by Cripple (Son of Godolphin)
		Terzagant	Daughter of Sampson—Daughter of Regulus
Daughter of Goshanna	Daughter of Goshanna	Terzagant	Mercury by Eclipse—Old Tartar Mare by Tartar
		Terzagant	Daughter of Herod
		Terzagant	Woodpecker by Herod—Miss Ramsden by Cade
		Terzagant	Camilla by Trentham—Miss South by South
	Daughter of Goshanna	Terzagant	Trumpator by Conductor—Brunette by Squirrel
		Terzagant	Daughter of Mark Antony by Spectator—Signora by Snap
		Terzagant	Sis. to Zodiac
		Terzagant	Abigail
	Daughter of Goshanna	Terzagant	
		Terzagant	
		Terzagant	
		Terzagant	

To have begotten such a horse as West Australian might seem sufficient for the reputation of any sire, but to show that he was no "chance horse," we have only to point to an almost equally illustrious name in Blink Bonny, while Cyma, Marchioness, Canozou, and Sir Tatton Sykes are all well-known landmarks in the *Racing Calendar*. Young Melbourne's racing abilities must have thoroughly satisfied even the exacting mind of Lord Glasgow, or he would assuredly have had him shot after his breakdown at Liverpool, instead of keeping him to breed a General Peel, and bequeathing him to Mr. Payne to fill the Hampton Court paddocks with thick-set, lop-eared foals. None of Melbourne's stock were so much distinguished for quality as power, and beautiful as was the head of West Australian, he was plainish in other points, though not approaching in ugliness to that paragon of deformity, Sir Tatton Sykes. Blink Bonny was somewhat irreverently termed the "butcher's hack" while in the flesh, and his other mares were coarse angular creatures, hardly to be distinguished as thoroughbreds. Still they have done good service at the stud: The Slave, dam of Lord Clifden; Charity, who throw Gratitude to Newminster; Canozou, whose Dutchman amour resulted in that honest horse Cape Flyaway; Mentmore Lass, dam of Hannah; Lady Palmerston, Rambling Katie, Stolen Moments, Blooming Heather, and many others dead and gone. Besides Young Melbourne, the old hero leaves his grandson, The Earl, that good but unfortunate horse, to perpetuate his memory, and with Mr. Cookson he will have the best of chances. General Peel, another grandson, is Mr. Gulliver's favourite at Sandcliffe, and there is a plentiful dash of Melbourne blood in the Enfield Stud. Thus the strain is fairly distributed, but not so abundant as to make us careless of its admitted

excellences, which should ensure it ample cultivation. It can boast of more *character*, too, than most families, and, though not distinguished by the "fatal gift of beauty," is of that honest and hardy kind which bears the true stamp of lasting ability.

PRESENTATION TO THE SECRETARY OF THE BROOKSIDE HARRIERS.—A testimonial was presented to Mr. Charles Brill on Saturday, in acknowledgment of his 25 years' service as hon. secretary to the Brookside Harriers. The presentation was made by Mr. Steyning Beard at his house at Rottingdean, at a champagne breakfast given to a large number of gentlemen, subscribers to the testimonial fund connected with the Hunt, and was suitably acknowledged. It consisted of a very handsome silver centre piece, supplied by Mr. Ed. Bright, Castle-square, representing an oak tree entwined with ivy, supporting a glass dish for flowers, and overhanging a field with harriers, hare, and vegetation appropriate to the subject. After the presentation, the party mounted and enjoyed a hunt for three or four hours, and returned to Mr. Beard's, when about 70 sat down to a sumptuous dinner, and a pleasant evening was passed.

WEST LONDON ROWING CLUB.—The Nineteenth Annual General Meeting of this Club took place at their Winter Club Rooms, 44, Pall Mall, on Saturday last, the 14th inst., when a large number of Members were present, and several new Members were elected. The officers for the forthcoming season were elected by ballot, and the Committee's report and balance sheet of the past season was read, showing that the Club is in a most satisfactory and prosperous condition. The opening day is fixed for to-day, when the Captain hopes that the Members will attend at Wandsworth not later than 3.30 p.m. in order that all the available boats of the Club may be manned.

LONDON ATHLETIC CLUB.—At the second spring meeting of this Club, to be held at Lillie-bridge, West Brompton, on Saturday, April 11, there will be the following handicaps open to amateurs (three prizes each race):—100 Yards, 120 Yards Hurdles (ten flights), and One Mile. Entrance fees 2s. 6d. each race (P.O.O. preferred), with colours and name of club, to be sent to the hon. sec., Mr. Wm. Waddell, 8, South Bank-terrace, Kensington, on or before Saturday, the 28th inst. The committee reserve the right of refusing any entry. The band of the 1st Life Guards (by kind permission of Col. Bateson) will attend.

NOTTINGHAM SPRING MEETING.—The stewards for the above meeting are the Duke of St. Albans, Duke of Hamilton, the Earl of Buchan, the Marquis of Queensberry, the Earl of Aylesford, Lord Poulett, Lord B. Paget, Viscount Melgund, Sir L. Newman, Sir G. Chetwynd, H. Savile, Esq., T. C. Musters, Esq., T. R. H. Bayley, Esq., H. Chaplin, Esq., and G. Payne, Esq.

FELL AND SCOTT FOR 207.—J. Fell and J. Scott, both of Barrow, have agreed to row a scullers' race in 16ft. boats, over a measured mile on Walney Channel, on Saturday, April 18, for 107. a side. Although the stakes in this match are limited, much interest is taken in the affair, and speculation is pretty rife already.

JAMES WAUGH, late trainer to Mr. Merry, and now with Count Henckel in Hungary, has got some excellent stabling at Carlbarg, Pressburg, Hungary, about two hours' ride by rail from Vienna, with twenty-six large boxes—each 14ft. by 12½ft.—with a passage 9ft. in width, all very plain, but quite equal, if not superior, to any in England.

PRUSSIAN RACE MEETINGS.—The State has withdrawn all the State prizes hitherto offered for competition, amounting to 51,000 thalers (about 7,6007.). The subject has been much discussed in the Parliament, and the withdrawal will doubtless to a great extent spoil racing in Prussia.

THE ROYAL STUD.—On Monday the cattle boat Castor landed seven horses at Blackwall, which had been consigned from Russia for the stables of the Prince of Wales and the Duke of Edinburgh.

THE ILLUSTRATED Sporting and Dramatic News.

LONDON: SATURDAY, MARCH 21, 1874.

AFTER a recess of unprecedented dulness and exceptional inaction, during which hardly a note of great Turf overture of 1874 has been sounded, the curtain of Lincoln green once more rises on the first scene of the racing campaign. The masks and faces are much the same as in former years, save that a few vacancies among the leading actors have not been filled up, and the walking gentleman of the Turf struts a fuller hour upon the stage. Audiences are as crowded as usual, but we notice that the pit space has considerably encroached on stall accommodation, that the boxes are less aristocratically patronised than before, and the cry of the gods for sensational, melodious, and exciting "breakdowns" is more uproarious than ever. Less patient hearing is accorded to the legitimate drama, but popular feeling rather runs in the direction of burlesques on some great original, and inclines more towards light comedy than the more solid attractions held in such esteem by a former generation. We are no Turf alarmists, and entertain no doubts as to the continued popularity of sport: our regret lies in the fact that we see no likelihood of accession to the ranks of those sportsmen which death and retirement are gradually thinning. We see no one on whom the garment of a Rothschild, a Derby, a Glasgow, or a Zetland, is likely to fall, and no fresh aspirants to racing fame of the Hawley or Merry calibre. We complain not so much of a deterioration in the thoroughbred as in its owner; and view with apprehension the evident decline in public estimation of the classic contests of the season, to the greater encouragement of those phases of sport which a few years ago were held merely to be supplementary to the great races; the farces and burlesques which preceded or succeeded to the highest dramatic efforts, and were amply sufficient for the men of lesser degree they were instituted to attract.

We must make due allowances, of course, for those ardent aspirations of youth which painted the racing scenes of our early days in more glowing colours, and for that spirit of old foggydom which calls for a resuscitation of the golden age when Plancus was consul, and "butchers' hacks" raced in heats over the Beacon Course. But we cannot shut our eyes to the fact, that, whether owing to the much lauded popularisation of sport, or the more extended knowledge of racing tactics which now prevails, there is more of the cold calculation and less of the hot courtship of uncertainty now prevailing, than in the times when the sporting world hung upon the utterances of a trusted few, instead of the auguries of that multitude of councillors in which so many have sought for wisdom in vain. "Oh for one hour" of the "Druid" or "Argus," is a wish that will rise to the lips of many who have seen the transition from the greater to the minor prophets with feelings akin to dismay at the confusion of their utterances.

We should be the last to advocate a return to the plunging era—those days when the Turf fever was at its highest, and the infection ran through all grades of society, from the peer to the peasant. The subsidence of that disease left the constitution of the Turf weak and helpless, and now, if ever, may be looked for a return of health and vigour, provided the body has not been enervated beyond hope of recovery. We need not doubt that plenty of vitality remains, but that state of convalescence must be fostered by all kinds of strengthening and invigorating resources, otherwise decay must inevitably ensue. We want an ample supply of new and vigorous blood, and it is precisely because we do not see our way to its introduction into the system that we have taken up our parable to show what consequences may result from the want of it.

Out of evil comes good, however, and no one who has watched the course of events during the last fifteen years can fail to be convinced that a more healthy tone has recently been imported into the moral aspect of racing. We do not hear now-a-days—we have not heard for some time—of any of those "leading cases" of chicanery which made the Turf notorious a few years back. Last season could show a comparatively clean bill of health, and the scratchings, ropings and milkings which conferred an unenviable notoriety on the Fly and Spider era have been happily hidden from the public gaze, or only cropped up here and there in sufficient force to attract a passing notice. It is gratifying to be able to note the diminution of crime in a sphere where there still exists such ample scope for all the malpractices which have combined to bring discredit on our national pastime. One cause of this may be traced to the experience gained by the public in the conduct of betting transactions, and their more intimate acquaintance with the machinery which pulls the strings for their delectation. The promoters of the racing Eldorados do not find so much money pouring into

the coffers as formerly, if we may form any judgment from the utter disappearance of ubiquitous rogues of the Ballieo and Walter stamp, and the steady decrease of the advertisements of the thirteen-stamp fraternity, to whom the sporting journals were wont to open their arms and pages in the most unblushing style. People endowed with any reasonable share of common sense are reverting to the old method of backing their own judgment, putting no faith in the puffs of interested advisers, and placing no credence in the "cock" and bull stories compiled for their edification in pages which, professing to protect their interests, notoriously lie open to promulgate the most nefarious projects of the predatory section of mankind. Therefore, while men's minds are as yet unaffected by the commencement of actual warfare, we admonish them, before going into action, to keep clear of that gang of charlatans whose practices have done so much to bring the Turf into disrepute. The most desperate wolves are at large in the mildest and most lamb-like disguise, and the motto of those intending to engage in the unequal strife should be "*Cavendo tutus.*" The "market tone" is an *ignis fatuus* luring to destruction, and the wire-pullers can work it this way or that, according to inclination, which is mostly towards their own benefit. The shuttlecock game played with Newry in the Lincoln Handicap is creditable to no one concerned in the transaction, and puts us strongly in mind of old days when the changes were rung on hapless Chattanooga, or the fly-blown corpse of The Earl was gibbeted for public execration. The large public investments on horse-racing have caused the markets to be rigged for their benefit with much ingenuity; certain stocks are bullied or boared with impunity, and the lame duck waddles helplessly away. Post betting with good men is the sum and substance of our advice to those who cannot resist speculation; and if this is followed we shall hear less of those bitter complaints and heartburnings which not unnaturally arise from the perusal of circulars, following of tipsters, and prosecution of "glorious certainties" and such like schemes, always resulting in disappointment, and generally in failure.

C. NEWHOUSE.

THE memoir of this celebrated light weight jockey has been unavoidably crowded out owing to pressure of other matter.

Military and Naval Gazette.

WAR OFFICE, PALL-MALL, MARCH 13.

ROYAL HOSPITAL, CHELSEA.

Gen. Sir Patrick Grant, G.C.B., G.C.M.G., to be Governor, vice Lieut.-Gen. Sir Sydney John Cotton, G.C.B., deceased.

ADMIRALTY, MARCH 13.

In accordance with the provisions of Her Majesty's Order in Council of the 22nd of February, 1870:—
Sergeant John Whyte, M.D., has been this day placed on the Retired List of his rank.

MARCH 14.

The Rev. Eugene Sullivan has this day been appointed Chaplain in Her Majesty's Fleet.

MARCH 16.

The undermentioned officers have been this day promoted to the rank of Staff Surgeon of the second class in Her Majesty's Fleet:—
William Redmond, James Bradley, Robert Nelson, William James Thomason, and Benjamin Holmes McCurdy.

WAR OFFICE, PALL-MALL, MARCH 17.

5th Regiment of Dragoon Guards.—Sub-Lieut. Frederick Augustus Croft-Amcotts to be Lieut.

2nd Dragoons.—Lieut. William Francis Firmstone resigns his commission.

4th Hussars.—Quartermaster Michael Carey retires upon temporary half-pay.

12th Lancers.—Capt. Joseph Henderson retires from the service, receiving the value of his commission.

Royal Artillery.—The following Veterinary-Surgs. on probation to be Veterinary-Surgs.: John Burton, John Frosser Adams, Matthew Clayton Mitchell, Seaward Longhurst, and Frank Fairbairn Crawford.

3rd Foot.—Sergt-Major Timothy Cleary to be Quartermaster, vice G. Pittendrigh, retired on half-pay.

9th Foot.—Sub-Lieut. Richard Luttrell Pilkington Bethell to be Lieut.

11th Foot.—Lieut. Godfrey C. Kynnersley Baldwin retires from the service, receiving the value of his commission; Henry Wickham, gent., to be Sub-Lieut., in succession to Lieut. H. B. St. John, retired.

12th Foot.—Lieut. James Smith Gibb retires from the service, receiving the value of his commission.

13th Foot.—Capt. Francis Glasse Marshall retires upon temporary half-pay.

16th Foot.—The Hon. Harry Tyrwhitt Tyrwhitt to be Sub-Lieut., in succession to Lieut. E. H. Townshend, deceased.

17th Foot.—Martin Hunter, gent., to be Sub-Lieut., in succession to Lieut. Francis E. K. Bird, retired; Manley Kingsmill Manley Power, gent., to be Sub-Lieut., in succession to Lieut. W. M. Rolph, promoted.

18th Foot.—George Cosmo Abercromby, gent., to be Sub-Lieut., in succession to Lieut. A. J. A. Jackson, promoted.

24th Foot.—Sub-Lieut. Edgar Oliphant Anstey to be Lieut.

31st Foot.—Alwyne Frederick Compton, gent., to be Sub-Lieut., in succession to Lieut. D. D. Chadwick, promoted.

32nd Foot.—The third Christian name of Capt. John George Stopford is Beresford.

33rd Foot.—Francis Lloyd, gent., to be Sub-Lieut., in succession to Lieut. H. O. Bristowe, resigned.

36th Foot.—Sub-Lieut. Francis Seymour Allen to be Lieut.

49th Foot.—Sub-Lieut. Frank Montagu Rundall to be Lieut.

52nd Foot.—Sub-Lieut. Hector Edmond Monro, from the 51st Foot, to be Sub-Lieut., in succession to Lieut. J. Johnstone, promoted.

54th Foot.—Sub-Lieut. Harold Arthur Deane, from the 98th Foot, to be Sub-Lieut., vice H. E. Monro, transferred to the 52nd Foot.

55th Foot.—Sub-Lieut. Granville Henry Jackson Alexander, to be Lieut.

64th Foot.—John Hunter Reynolds, gent., to be Sub-Lieut., vice the Hon. T. Lister, transferred to the Rifle Brigade.

65th Foot.—The promotion of Quartermaster-Serg. George Collins to be Quartermaster to be antedated to the 26th of July, 1873.

67th Foot.—Lieut. Edward Henry Le Marchant, from the 41st Foot, to be Lieut., vice R. E. C. Jarvis, promoted.

68th Foot.—Sub-Lieut. Benjamin Briscoe to be Lieut., dated September 24, 1873, but his commission as Lieut. in the Army to bear date March 9 1872.

80th Foot.—The promotion of Sub-Lieut. Legh Hoskins Master to Lieut., dated February 14, 1872, which was notified in the *Gazette* of February 24, 1874, is cancelled; Sub-Lieut. Legh Hoskins Master resigns his commission.

85th Foot.—Sub-Lieut. Christopher Douglas Fisher Hamilton, from the 50th Foot, to be Sub-Lieut., in succession to Lieut. the Hon. E. A. H. A'Court, promoted.

90th Foot.—Robert Cutlar-Fergusson, gent., to be Sub-Lieut., in succession to Lieut. W. F. Wilson, promoted.

91st Foot.—Lieut. Charles Algernon Hearle Bishop-Culpeper retires from the service, receiving the value of his commission.

96th Foot.—George Vere Boyle, gent., to be Sub-Lieut., in succession to A. C. G. Leman, promoted; Joceline FitzRoy Bagot, gent., to be Sub-Lieut., in succession to Lieut. T. J. M. Dunlop, deceased.

99th Foot.—Lieut. George Arthur Wayman to be Capt., vice Alexander Gray, retired.

106th Foot.—Lieut. Markham Robinson Kittoe retires from the service.
107th Foot.—Major David Blair Lockhart to be Lieut.-Col., vice O. M. N. Fellowes, retired on a pension; Capt. Edmund Ward, from the Supernumerary List, to be Major, vice Lockhart.
Rifle Brigade.—Lieut. the Hon. Thomas Charles Scott to be Capt., vice George Lightfoot Hayshe, deceased.

CONTROL DEPARTMENT.

Controller William Henry Maturin, to retired pay.
Deputy Controller Henry Tatum, C.B., to be Controller, vice Maturin.
Assistant-Controller Charles Palmer, to be Deputy Controller, vice H. Tatum, C.B.

Commissary H. C. Lewis, to be Assistant-Controller, vice Palmer.
For Acting Assistant-Controller Alexander Dickson Burnaby, from "Major," Royal Artillery, to be Assistant-Controller, dated October 1871, as stated in the *Gazette* of November 18, 1873, read Acting Assistant-Controller Alexander Dickson Burnaby, from "Captain," Royal Artillery, &c.

Supply and Transport Sub-Department.—Deputy Commissary R. L. Matthews to be Commissary (Supernumerary), vice Lewis; Sub-Assistant-Commissary H. W. Spooner resigns his appointment, and reverts to half-pay as Lieut., late of 11th Foot.

African Branch.—Deputy Commissary Martin Day Sayers retires upon temporary half-pay.

MEDICAL DEPARTMENT.

Surg.-Major Thomas Carey retires upon temporary half-pay.
Surg. George Park, M.D., to be Surg.-Major, vice Thomas Carey, retired upon temporary half-pay.

BREVET.

The second Christian name of H. B. Savory, Adjt., Royal London Militia, who was granted the temporary rank of Capt. in the Army while serving as Adjt. of the Auxiliary Forces, in the *Gazette* of the 24th of February, 1874, is Browne, and not Browrie, as then stated.

The temporary rank of Capt. in the Army, while serving as an Adjt. of the Auxiliary Forces, conferred upon James Nicol, Adjt. Hampshire Militia, in the *Gazette* of the 24th of February, 1874, to be cancelled, that officer having previously been killed in action.

The undermentioned officers, having completed the qualifying service, to be Colonels:—

Lieut.-Cols. James Roper Boswell, Madras Staff Corps; James Davidson, Madras Staff Corps; George Towers Hilliard, Madras Staff Corps; James Smith Martyn, Madras Staff Corps; Charles Murray, Bengal Staff Corps.

MEMORANDUM.

Capt. William Beaver B. Christie, half-pay, late 80th Foot, retires from the service, receiving the value of his commission.

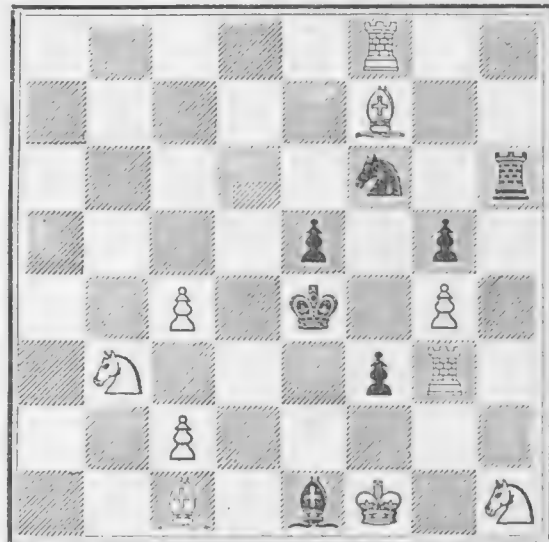
Chess.

TO CORRESPONDENTS.—Contributions of original problems and games will receive our best attention.

Correct solutions of problems will be duly acknowledged.

PROBLEM No. 3.—By R. B. WORMALD.

BLACK.



WHITE.

White to play and mate in three moves.

SOLUTION OF PROBLEM No. 2.

WHITE.

1. Kt to K 5 (ch)
2. Kt to Q B 4 (dis ch)
3. R mates accordingly.

BLACK.

1. K takes P (discovering ch)
2. K takes either Kt, or moves.

Played some time ago between Mr. ANDERSEN and an AMATEUR, the former giving the odds of his Queen's Knight. 3

[KING'S KNIGHT'S GAMBIT.]

WHITE (MR. A.)

1. P to K 4
2. P to K B 4
3. Kt to K B 3
4. B to Q B 4
5. P to Q 4 (a)
6. P to Q B 3
7. P to K R 4
8. Kt to K Kt sq
9. P takes P
10. Q to K 2 (ch)
11. B to Q 2
12. Castles
13. K to Kt sq
14. B to Q 3
15. B to Q B 2
16. B takes Kt
17. Q takes K P
18. Q to K Kt 5 (d)
19. K to B sq
20. Kt to K 2
21. Kt to K Kt 3
22. Q R to K sq
23. R to K 5 (g)
24. R takes Q
25. Kt to K B 5
26. P takes B
27. Kt to K Kt 3 (dis ch)
28. P takes P (en pass) (ch)
29. R mates.

BLACK (MR. R.)

1. P to K 4
2. P takes P
3. P to K Kt 4
4. B to K Kt 2
5. P to K R 3
6. Kt to K 2 (b)
7. P to K Kt 5
8. P to Q 4
9. Kt takes P
10. B to K 3
11. Q to Q 3
12. Castles
13. P to K R 4
14. Kt to Q 2
15. Kt to K 2 (c)
16. P takes B
17. Q to Q 4
18. Q takes Q R P (ch) (e)
19. Q to Q 4
20. Kt to K B 3
21. K to R sq (f)
22. Kt to K Kt sq
23. B to K R 3
24. B takes R
25. B takes Q (ch)
26. K to R 2 (h)
27. P to K B 4
28. K to R 3

NOTES.

(a) In a game where no odds are given, Castling at this point is slightly preferable to advancing the Queen's Pawn at once, as, in the latter case, Black may safely reply with P to K Kt 5.

(b) We should have preferred 6. P to K Kt 5.

(c) Black purposely sacrifices a Pawn with the object of planting his Queen at Q 4th.

(d) An excellent move, and we should imagine altogether unexpected.

(e) A tempting capture, truly, and one that few Knight-players would be capable of resisting. At the same time 20. Q takes K Kt P would have been much better play.

(f) Preparatory to retiring the Knight to Kt square, with the object of entrapping the adverse Queen; but, as will be seen, White effectually counterplots the manoeuvre.

(g) Well played.

(h) He has no resource to save the game.

Reviews.

BOOKS.

The Conquest of the Sea, by Henry Siebo. (Chatto and Windus, London.) This book, which, under a captivating title and profusely illustrated, professes to deal with divers and diving, and to elaborate all the known facts concerning the mysteries which lie hidden within the depths of the ocean, is one which will especially commend itself to all earnest students, and more particularly youthful students of modern science. As the author himself states in his preface, up to the present time no attempt has been made in book form to deal with the subject in a comprehensive fashion, and the object of the present publication is to give within reasonable compass a clear view of what has already been achieved by man's ingenuity, and the means by which the various results have been attained. Commencing from the earliest times, a clear and succinct account is given of the progress of submarine exploration, from the most primitive of man's unaided efforts down to the period when, by the assistance of the most complicated machinery, the dim bed of the vast water world holds from us scarcely one undiscovered secret. This task has been lightened throughout by graphic accounts of the most striking instances of useful work performed by divers in the recovery of treasure, the removal of sunken wrecks and other important undertakings, all of which possess a charm for the imagination as well as the practical understanding, and which succeed in thoroughly realising to our mind the true meaning of that often mis-applied phrase, "Science made Easy." The first chapter deals with the history of man's natural and unaided efforts, and includes clear and practical descriptions of the Pearl, Coral, Amber, and Sponge Fisheries. The second is more recondite, as touching upon the great importance of Submarine Topography. The third traces the progress of invention down to modern times, comprising the labours of Lorini, Debrell, Gaspar Schott, Halley, Smeaton, Rennie, and Forsyth; and the fourth is devoted to a perfect description of the apparatus used in Diving, Instructions, Method of Working, Signals, &c. But to our thinking the three succeeding chapters which conclude the volume contain by far the most interesting matter in a recapitulation of many of the useful works performed by means of modern diving appliances—stories of old divers, interesting anecdotes, and a bright and amusing account of the habits, manners, and haunts of those who gain their living in this perilous fashion. This book will be a treasure to many an intelligent lad thirsting for strange and curious knowledge, and may be read with advantage by many an older student, to whom the science of diving has been hitherto but a name, and not, as it should be, a great and wonderful reality.

How to Behave, by T. L. Nichols, M.D. (Longmans, Green & Co., London.) This, as its title imports, is a Manual of Manners and Morals, and we can only say that if rigidly acted up to, the walking embodiment of Dr. Nichols' instruction would infallibly be

"That faultless monster which the world ne'er saw."

The worst of books such as the one before us, is that their authors never seem to know how to draw the line, or content themselves with the simple prescription of moderation. Take for example the chapter on "the care of the person." Primarily the author advocates cleanliness, and so far we go wholly with him, though we cannot say that we enjoy the acquaintance, nor do we desire it, of "ladies who can tell whether a person bathes daily the moment he enters the room." Such an acuteness of sensibility would be too trying even to the most cleanly among us. Still less do we desire the acquaintance of men such as the author describes, who "scent a parlour, as soon as they enter it, with the odour of their unwashed feet and gathered perspiration." We will not pursue so unsavory a topic, but proceed to describe the diet of a properly regulated person of the Nicholsonian school. Brown bread, porridge and fruit, milk and eggs. No tea, coffee, or tobacco (of the latter Dr. Nichols holds a profound abhorrence) or even wine, which cheers the heart of man; while from his saying "The more simple the food, and the less it is composed of the bodies of dead animals, the better for health and purity of life," we conclude that a meat diet is also among Dr. Nichols's prohibitions. For ourselves we scarcely care to accept life on such terms.

With regard to dress, Dr. Nichols seems to have fair notions on the subject of taste, but we must demur to his statement that a man may dress very well on ten pounds a year. We cannot say we have tried it, but it may be accepted from this that if the Doctor's principles ever obtain a widespread adoption, Poole, Lincoln and Bennett, and Houbigant may at once shut up shop and retire from business. A few quotations, and we have done.

"It is not delicate to scratch oneself."—"Only under the most urgent necessity can one blow his nose in company."—"No lady or gentleman can eat bacon or sausages, or pork in any form, and even cabbage is doubtful."—"Sleep with your mouth closed, so as never to snore." But the category of what we are to do or leave undone is too long. We can only hope that when Dr. Nichols' millennium of good behaviour comes, we may not be among the number of the elect, to whom existence itself must be the supremest bore, if one tithe of his precepts are to command our implicit obedience. We suppose, however, that there must be untutored savages even in the civilised world who require such teaching as Dr. Nichols offers—and though happily we are not in the way of meeting them, it is evident Dr. Nichols has, hence the *raison d'être* of his book, and to such, and such only, we accordingly commend it for careful study.

The Treasury of Literature and Ladies' Treasury, edited by Mrs. Warren. (Bemrose and Sons, London and Dorby.) A fairly illustrated and well-written magazine for ladies, not the least interesting feature in which, to the feminine mind, will be its plates of fashions and patterns, with directions as to needle-work, cutting out, &c., which are far more ample in detail, and no doubt equally accurate, with those of *Le Follet*. We are ourselves no judges of such matters, but some ladies of our acquaintance are charmed with the *Ladies' Treasury*, and on their recommendation we cannot do better than advise all our fair readers to get it and judge of its merits for themselves.

Athletic Sports.

THE various College meetings which have been held recently at Oxford and Cambridge, have shown pretty conclusively that the form of the men generally is much below that of previous years; and the sports of the latter University, which were commenced last Saturday, have fully confirmed this idea. G. A. Templer (Trinity), President of the C. U. A. C., and E. J. Davies (Pembroke), two old and tried "blues," quite sustained their reputations, and carried off the lion's share of the prizes. Templer was beaten by Davies for the 100 yards, though only by six inches; he carried off the Quarter, finishing in his usual dashing style, and his solitary opponent could scarcely make him gallop for the Half. Davies won the 100 yards, the Broad Jump, in which he cleared over 22 feet, and made a dead heat for the first place in the Hurdle Race with W. C. Bedford (Clare). Of the new men, C. Jackson (St. John's) is by far the best. He secured both the mile and three miles, and though the time of neither was particularly good, he appeared to have so much in hand, that there is no knowing what he may do when fairly run out. N. J. Littleton (St. John's) "put" the weight 37 feet 4½ inches, and the remaining performances need no comment.

Oxford University Sports were to have taken place last week; but owing to the frost and snow, a postponement was necessary, and Wednesday last was the first day, so that, at the time of writing, they are still incomplete. E. A. Sandford (Christ Church) won the Mile for the second time; but we do not fancy that he is nearly so good as he was last year, and he will have all his work to do to beat Jackson at the Inter-University Sports. G. F. Power (Oriel) appears to be pretty smart at the Quarter; and, were the time to be relied on, we should say that E. R. Nash (Lincoln), who won the Broad Jump, will prove a very good representative for the 100 yards.

Next week will be a busy one, for on Thursday the sparring for the Marquis of Queensberry's cups, and the contest for the Four-mile Bicycle Championship, will take place. The Inter-University Sports are arranged for the following day. As may be inferred from our previous remarks, we do not expect to see any very remarkable performances, but fancy that Cambridge have a little the best of it, and will win the odd event. On Monday, March 30th, the Championship Meeting will be brought off. W. Slade, who is the chief reliance of London, is in good work, and is likely to run for two events, probably the Half Mile and Mile, the latter of which he secured in such brilliant style last year. We have also great hopes of J. H. A. Reay, who, if he has gained a little more confidence in himself, which he surely ought to have done after his repeated successes, will win the Hurdle Race without much difficulty. We learn that two or three good men from Ireland have entered their names, and that a new apparatus for timing, manufactured by Benson, will be tried for the first time; but on this latter point we may be able to give fuller particulars next Saturday.

Billiards.

THE final game for the Oxford University Cue was played on Tuesday evening last. Throughout all the heats, E. A. Wanklyn (Christ Church) has shown immense superiority to the other competitors, and his success has been regarded as a foregone conclusion. In the deciding game he defeated Pearson of the same College by 147 points.

The success of the last handicap promoted by the champion, made it easy to predict that we should soon have another, and accordingly a new one was commenced on Monday last at the Guildhall Tavern. The prizes, the table on which the handicap is being played, and a case containing cues, balls, &c., were again presented by Burroughes and Watts, the eminent makers; and the sixteen players are precisely the same as on the previous occasion, except that Richards has taken the place of Alfred Hughes. The outcry against the spot stroke, to which we alluded last week, was probably the chief reason that "spot stroke barred" was one of the conditions of the handicap; but, though we certainly witnessed some very beautiful all-round play, some of the games were unquestionably tedious, and the fact that the number of spectators on Monday and Tuesday was very limited, is a strong negative proof of the popularity of the "spot." The greatest credit is due to Mr. A. G. Payne, a well-known amateur player, who allotted the "weights," for closer games were never witnessed, one being won by nine points, and two others by only four!

At the time of writing, the first round has been concluded, and we have no hesitation in saying that Joseph Bennett and T. Taylor have shown the best play of all the competitors. Wealway had the highest opinion of Bennett's all-round play and great knowledge of the game; but we never saw him show quite such form as in his heat with Kilkenny, his only weak point being winning hazards, of which he missed three easy ones, the last failure of this kind just losing him the game by four points. His long losers, on the contrary, were simply perfect, and, with the exception of his last stroke, which was an almost impossible shot, he did not miss a single one throughout the entire game, making, in the course of one break, eleven red hazards in succession into the middle and top pockets. W. Dufton and J. Stammers played decidedly better than in the last handicap, but both are outclassed in the best company; and G. Collins played with no luck, and exceedingly badly into the bargain. Of Cook we scarcely know what to say. He began even worse than usual, making only 25 while Taylor put together 100. In the course of the game, however, he scored three beautiful breaks of 55, 53, and 50, in one of which was a nursery of sixteen successive cannons, played with the most marvellous delicacy; and there was also a kiss cannon, and a slow white losing hazard, his ball dragging all along the bottom cushion into the right hand pocket, which required to be seen to be believed in; yet, on the other hand, he missed a very simple stroke, two or three times. J. Roberts, jun., played a very characteristic game; dashing and brilliant, but decidedly careless. His winning hazards and gentle cannons were perfect; but his losers were played in slovenly fashion, and over-screwing

a very simple one just at the finish, cost him the game. Next week we shall make some remarks on the play of the eight men still left in. The following is a full return of the first round:—

F. Bennett (140)	beat J. Stammers (250) by 43 points.
T. Morris (160)	" H. Evans (140) by 4 points.
L. Kilkenny (140)	" Joseph Bennett (scratch) by 4 points.
A. Bennett (140)	" D. Richards (150) by 43 points.
J. Bennett (180)	" J. Roberts, Jun. (scratch) by 9 points.
S. W. Stanley (200)	" G. Collins (150) by 157 points.
J. Roberts, sen. (140)	" W. Dufton (200) by 75 points.
T. Taylor (180)	" W. Cook (scratch) by 111 points.

T. Taylor, who succeeded in beating Cook so easily in the handicap, has been in wonderful form of late. In two recent matches, in which he was conceding very long starts to local players, he made breaks of 141 (44), 159 (48), 99 (27), 134 (32), 90 (23), 233 (72), and 136 (19 and 21). The figures in brackets denote the number of consecutive spot-strokes in each break. Without wishing to fall into the common error of exalting the present at the expense of the past, we cannot help remarking that such breaks were by no means common in the most palmy days of old Roberts, yet there are at least three players superior to Taylor at the present time.

Coursing.

THE twice postponed Bothal Meeting was at length successfully brought off on Tuesday and Wednesday last. There were two Waterloo dogs among the entries, one of which, Gallant Fox, was put out in a most unlucky trial in the first round of the Bentinck Stakes, and we hear that the long price of 250l. was refused for her. The Longhurst Stakes were divided between Vale Royal and Prodigal; while British Flag and Dick Turpin shared the Bentinck Stakes. Mr. Fair and T. Johnson officiated as judge and slipper.

Football.

WITH the final game for the Association Challenge Cup, between Oxford University and the Royal Engineers, which took place on Saturday last at Kennington Oval, the season may be said to have closed. In 1872 and 1873 the Wanderers won the Cup, and, had they been successful for the third time, it would have become the property of the Club. They were, however, easily beaten by the Oxford men in the second ties, though it must be allowed that their team on that occasion was by no means a representative one. The Engineers lost the toss, and had to play against a strong wind. After some very fine play on both sides, a piece of dribbling by Van Donop being particularly noticeable, the ball was worked down to the Engineers' goal, which at last fell to a good kick by Mackarness. Ends were at once changed, and, for a time, the "soldiers" had a little the best of it; but a combined effort on the part of the University, in which Ottawa and Vidal were specially conspicuous, carried the ball away from the Oxford goal, and, in spite of all the exertions of the Engineers, Patton scored another point for his side. After this the play was very brilliant on both sides, but, at the call of time, Oxford had won by two goals to none. The respective teams were composed as follows:—

Oxford University: C. J. Ottaway (Christ Church College, captain), F. H. Birley (University College, half-back), R. H. Benson (Balliol College), F. S. Green (New College), C. C. Mackarness (Exeter College, back), F. B. Chappell-Maddison (Brasenose College), W. S. Rawson (Christ Church College, late Westminster School), Rev. A. H. Johnson (Fellow of All Souls' College), R. W. Sealy Vidal (Christ Church College, late Westminster School), F. J. Patton (Balliol College), and C. E. Nepean (University College, goal).

Royal Engineers: Major Marindin (captain, back), Capt. Merriman (goal), Lieut. G. W. Addison (back), Lieut. G. C. Onslow, Lieut. H. W. Renny-Tailyour, Lieut. H. D. Oliver, Lieut. H. E. Rawson, Lieut. P. G. Van Donop, Lieut. J. E. Blackham, Lieut. G. K. Wood, and Lieut. T. Digby.

Umpire for Oxford University: Mr. Wollaston (Wanderers Football Club). Umpire for Royal Engineers: Mr. A. Morten (Crystal Palace Club). Referee: Mr. A. Stair (Upton Park Football Club).

The following is a full return of the games that have been played for the possession of the Cup, the figures in brackets denoting the number of goals scored:—

First Round.—Woodford Wells (3) v. Reigate Priory (0); Swifts (1) v. Crystal Palace (0); Royal Engineers (5) v. Brondesbury (0); Uxbridge (3) v. Gitanos (0); Oxford University (4) v. Upton Park (0); Barnes (1) v. First Surrey Rifles (0); Cambridge (1) v. South Norwood (0); Pilgrims (1) v. Great Marlow (0); High Wycombe v. Old Etonians (scratched); Maidenhead v. Civil Service (scratched); Trojans v. Farnham (scratched); Wanderers v. Southall (scratched); Clapham Rovers v. A.A.C. (scratched); Sheffield v. Shropshire Wanderers. After playing two drawn matches a toss resulted in favour of Sheffield.

First Ties.—Swifts (2) v. Woodford Wells (1); Oxford University (2) v. Barnes (1); Royal Engineers (2) v. Uxbridge (1); Clapham Rovers (4) v. Cambridge University (1); Sheffield (1) v. Pilgrims (0); Maidenhead (1) v. High Wycombe (0); Wanderers v. Trojans (scratched).

Second Ties.—Oxford University (1) v. Wanderers (0); Royal Engineers (7) v. Maidenhead (0); Clapham Rovers (2) v. Sheffield (1); Swifts (a bye).

Third Ties.—Oxford University (1) v. Clapham Rovers (0); Royal Engineers (2) v. Swifts (0).

Final Game.—Oxford University (2) v. Royal Engineers (0).

KEEP THE HAIR UNBLEMISHED.—"I am like an old hemlock—withered at the top," said a venerable Indian chief, pointing to his thin and bleaching locks. Thousands of men and women in civilised society, much younger than the old Sagamore, are like him, "withered at the top," simply because they have neglected to use the means of preserving and beautifying the hair which science has placed at their disposal. If Mrs. S. A. ALLEN'S WORLD'S HAIR RESTORER be faithfully applied to the fibres and the scalp, it is impossible that the hair should decay, wither, or fall out. This matchless preparation not only keeps the hair alive and the skin of the head in a healthy and clean condition, but actually restores and renews the original youthful colour, multiplies the filaments, and imparts to them a lustre, flexibility, and wavy beauty unattainable by any other mode of treatment. Sold by all Chemists and Perfumers. Price 6s. Depot: 114 & 116, Southampton-row, London, W.C. [Advt.]

HOLLOWAY'S PILLS AND OINTMENT.—The most effectual Cure for Gout and Rheumatism.—A frequent cause of these complaints is the inflammatory state of the blood, which usually attends bad digestion, produces lassitude with great debility, and indicates the want of a proper circulation of that fluid, which with its impurity superinduced greatly aggravates these disorders. Holloway's Pills are of so purifying a nature, that a few doses taken in time are an effectual preventive against gout and rheumatism, but whoever may have an attack of either should use Holloway's Ointment also, the searching properties of which, combined with the effects of the Pills, ensure a certain cure. The Ointment should, at least twice a day, be thoroughly rubbed into the parts affected, after they have been sufficiently fomented with warm water to open the pores, and thereby facilitate the introduction of the Ointment to the glands. [Advt.]



"ARGUS."

["ARGUS."]

As a companion picture to that of the "Druid" given in last week's number, we now present our readers with the portrait of his contemporary, "Argus," whose *feuilletons* were so well known in the *Post* only a few years ago, and who was the talented driver of "Our Van" from the commencement of *Baily's Magazine*. Most of the biographies of magnates of the sporting world which adorned the pages of that periodical were also contributed by "Argus," and written in that easy, elegant style which charmed so large a circle of readers. We are not concerned here with his own biography, which indeed presents no special features worthy of comment; suffice it to say that, according to general report, Irwin Willes commenced his career in life among the "dusty purlieus of the law," scenes it must be admitted not altogether congenial to a man of his tastes and inclinations. The recording pages of the *Turf Guide* had more attractions for him than the consulting of digests and commentaries, which did so much towards forming the terse and severe style of the "Druid;" and "Argus" will be remembered more as the brilliant compiler of anecdote, and lively of *Turf* historians. As he himself frequently admitted, his knowledge of horseflesh was superficial in the highest degree, and he took more interest in describing his surroundings, than the animal which naturally forms the centre of the picture. His intimate acquaintance with all grades of sporting men enabled him, it is true, to write on the subject he had chosen with some sort of acquired knowledge, but ignorance of the most ordinary details frequently led him into blunders, which were the more readily excused because of the absence of all pretension to scientific knowledge. He held by "information" rather than "conformation," and hence his descriptions, in other respects correct and amusing, lacked that vivid art of representation which formed so conspicuous a feature in the contributions of the "Druid" to sporting literature. "Argus" was essentially a man of society; fond of notoriety, much affecting the patronage of the "upper ten," and enjoying to the full the pleasures of life in all its varied phases. He rather aped the swell in his dress, bearing, and manners, and furnished endless amusement by the reputation of "good company" which he not unjustly enjoyed. He had all the latest gossip about town at his tongue's end; had a good story suited to each of the many tempers and tastes with which he was brought in contact; had the knack of collecting and recollecting the latest Club and *Turf* sayings and doings; and the happy gift of timing his narrations well. The multitude of "pars" he has furnished for newspapers of all sorts was really amazing, and he was never at a loss to season his articles with something piquant as an agreeable relief to the general monotony of ordinary sporting contributions. His sources of information were many, and well utilised; and

nothing gave him more pleasure in repeating than the story of his greatest hit, when he predicted the successes of both *Lioness* and *Catch 'em Alive* for the *Cesarewitch* and *Cambridge-shire* of 1863. It is almost unnecessary to add that the oracle he consulted was the redoubtable "Lord Freddy" himself, whose assurance, "Thee'll name the winners of the double event, lad," was not lost upon him, as the close friendship of peer and prophet amply testified. He had a peculiarly happy style of expression, and his method of carrying readers along with him was one great cause of the popularity of his writings. He enjoyed nothing more than a sly cut at those—and we are bound in justice to admit they were not many—who had offended him, but there was nothing coarse or spiteful in his attacks, and none of that vitriol throwing which has heretofore so unenviably distinguished *Turf* altercations. He let his enemy down easily, and did not crow overweeningly afterwards; but he was too much "all things to all men" to command a continuance of those firm friendships which exist only among more consistent spirits.

Nothing spoils a man so much as becoming a martyr in a bad cause, and accordingly, after his expulsion from Newmarket, that Paradise of the racing man, he commenced to assume the "injured innocence" rôle in a somewhat offensive degree, and thenceforth waxed somewhat wrath with the Admiral and Lord Glasgow. The former he never could mention without a sneer, and nothing delighted him more than to ridicule the eccentric old Earl's ideas and system of racing. The latter's epistle, grudgingly acquiescing in the return of "Argus" to his native Heath; respect to our readers will not permit us to introduce, which we should like to do as an effusion eminently characteristic of that nobleman's epigrammatic style. From his social qualities and practical ability in representing the ideas and wishes of the aristocratic section of society, "Argus" found a welcome in the houses of many patricians, of which he was not slow in making public acknowledgment, more to the credit of his feelings, perhaps, than his discernment. His idea that his great friends could do no wrong, rather amused than disgusted his followers; for most men have a "sneaking" sort of affection for big names and high sounding titles which induces them to side rather with the courtier than the critic. On more than one occasion this desire to palliate the "peccadilloes of all Peccadilly" was carried rather too far, especially as "St. Giles' sins" did not find in him so ready an advocate for their defence. "Argus" was to be seen everywhere, and knew everybody; had travelled much, not without adding to his fund of anecdote; and his blue frock-coat, natty boots, and generally extensive "get up" were known on every racecourse from Musselburgh to the Mediterranean. His conversation abounded in all varieties of racing slang, and his account of his match with "John Davis" in Westminster Hall was inimitable for its humour. Yet in his writings he rather attempted smooth diction and high flown language; though he has left no standard work behind him like the "Druid," and made no mark

in sporting literature which will not be entirely obliterated a few generations hence. He may be called the founder of a line of *Turf* prophets in the daily press, whose services were called into requirement by the growing public taste for racing news. He had an occasional sketchy article in the *Sporting Magazine* in its palmiest days, and at one time was attached to the *Sportsman*. But a naturally indolent and roving temperament was ill adapted to routine, and he soon sent in his seals of office, and confined himself to more congenial work in a sphere better suited to the light than the heavy business. Affable and entertaining, he was much sought after as a boon companion, but a continued round of dissipation was his bane, and he succumbed, like many others before him, more to good living and late hours than that systematic indifference to rest and cruel overwork which overtook the "Druid" so early in life. Even when a system of total abstinence from the pleasures of the table and the absence of excitement might have set him on his legs again, he would not be denied his wonted habits of luxury, and towards the last it was sad to see him, a mere shadow of his former self, unable to tear himself away from the haunts of gaiety and amusement. "Poor Argus!" was the exclamation of a very large circle of acquaintances, whom he had entertained so long and so devotedly, and who could make allowances for the petty traits of flattery and expediency which occasionally brought down a not unmerited rebuke from severer critics of men's motives and actions. Gaps in sporting literature, such as that made by his demise, are not easily filled up. "Argus" boasted to write as a gentleman for gentlemen, avoiding all that dreary twaddle occasionally put before us by those who are content to imitate him in sycophancy without his ability to disguise it, and who know no medium between the heavy and the sensational. In him the *Turf* lost an amusing commentator if not a profound critic, and his failings and foibles are alike forgotten in the varied fund of anecdote and acquaintance with men and manners which distinguished him above his fellows.

CURRAGHMORE HUNT STEEPLE-CHASES.—We beg to call the attention of our steeple-chase friends to the particulars of this Meeting. The articles are most liberal, upwards of 900 sovs. being added to the several races, and arrangements have been made with the Waterford Steam Ship and Glasgow Steam Ship Companies, to bring horses to and from the Meeting *free*, and their owners and jockeys at half price; while the Great Southern and Western Railway and Central of Ireland Railway will bring horses back free of charge on the production of a certificate from Mr. Hunter that they have run at the Meeting. The course having been laid out by Mr. Waters, is a guarantee of its safety, and as the draining is perfect, the going will be light and elastic, no matter what the state of the weather.



"STRANGE IDEA" AND HIS TRAINER.

STRANGE IDEA.

Mr. R. Hyslop of Denton Hall, Brampton, Cumberland, one of our leading coursers, bred and still owns Strango Idea, who, though he never succeeded in winning the Waterloo Cup, did quite enough to stamp himself as a dog of unusual excellence. He made his *début* in 1866 in the Kingwater Plate for puppies at the Brampton Meeting, and ran through the stake in fine style, showing great pace and cleverness, and defeating Terror in the final spin. His next essay was not so successful, as he was put out by Wild Sea in the second ties of the Bothal Castle Puppy Stakes; for which he atoned by winning four courses in the Brough Produce Stakes before he was drawn. He came out once more as a puppy, but went down in the second ties of the Bridekirk Cup. In the following year he got into the last eight for the Waterloo Cup, being beaten in the third ties, after an undecided, by Royal Seal, who was too clever for him, though she had not his pace to the hare. He was then thrown up till the Waterloo Cup of 1868, in the first round of which he beat Tak' Tent; but then Belzoni went too fast for him, and rendered him a candidate for the Plate, which he carried off very cleverly, beating Crumbs, Hawk, Sunbeam (1), and Improver. He was placed in the slips for the last time in the Great Scarisbrick Cup of the same year, when he got as far as the third ties before being beaten by Minnas.

Strango Idea is a black and white dog, by Cardinal York out of High Idea. His success at the stud has been much greater than might have been anticipated even from his excellent performances, and of all the winners got by him, Sea Cove, who carried off the Waterloo Cup in 1870, is perhaps the most famous.

BRIGADIER.

This dog, the property of Mr. William Ffoulkes, of the Waterloo Hotel, Withington, near Manchester, was pupped in June 1863, and is therefore nearly eleven years old. He made his first appearance in the following year, when he won the Southport Puppy Stakes. In 1865 he was somewhat unfortunate, being beaten by Broadside in the first round of the Crossens Stakes at the South Lancashire Open Meeting; and, after defeating Wolsey, was put out by Eyes Right in the first ties of the Stycho Stakes at the Market Drayton Open Meeting. His final appearance during that season was, however, more successful, as he carried off the Lytham Stakes, beating Grecian Girl—after an undecided—Queen Mary, Drum Major, and Bess. These performances, though fairly good, gave little hope of his ever attaining very high honours in the coursing field, yet in 1866 he carried off the Waterloo Cup in grand style, beating Fieldfare in the final spin, and at once stamping himself as a greyhound of unusual excellence. He appeared again in the Waterloo Cup in the following year;

but was put out by Basil, a dog with a terrific turn of speed, in the first round. In the Purse too, he had bad luck, for, after he had disposed of Faugh-a-Ballagh and Maniolana, the hare persistently favoured Lucy Long, and, though he had the turn of speed of her, she put him out. His last appearance was in the Scarisbrick Cup about a fortnight later, when he defeated Cobnut, but succumbed to Royal Seal after an undecided.

Brigadier is a very handsome black and white dog, and weighed 61lb. when he won the Waterloo Cup. He is by Boreas out of Wee Nell; Boreas by Figaro out of Bessy Bedlam; Wee Nell by Seacomb out of Lady Watford; and is therefore connected closely with Master McGrath, as his granddam, Lady Watford, was also granddam to the famous Irish dog. He has a good deep chest, very straight fore legs, and pretty cat-like feet, thick loins and thighs, and tremendous second thighs: he is very short from the hock to the foot, which partly accounts for the great speed he always showed when in training. As a stud dog Brigadier has been wonderfully successful, indeed his owner informs us that there has never been a litter by him which did not contain a winner; and, on one or two occasions, there were ten winners in a single litter. Brigade, Warwickshire Lass, Hypatia, Fire Brigade, Besieger, Brigade Major, and Larriston II. are some of his most successful sons and daughters. He has a very fine constitution, and is still quite fresh and vigorous.

LINCOLN RACECOURSE.

THE old course at Lincoln, as everyone knows who has assisted at the "opening days" of the racing season under Mr. Ford's management, was a circular one, a little over one and three quarter miles in length, the last half mile being straight. About eighteen months ago a drain, which divided the end of the straight run in from the next field, was bridged over, and this made a straight six-furlong course. Of the above mentioned field a member of the race committee fortunately possessed a lease, and the course so formed was used for the first time last spring.

Mr. Ford was very anxious to obtain a straight mile, but at the end of the six-furlong course there was an osier bed with a drain on each side of it several feet deep in water, and many more in mud, the whole being about 45 yards wide. The width of the course at this point is about 40 yards, and to fill up this hole of 40yds. x 45yds., about 5000 loads of gravel had to be carted. As soon as possible after the commencement of operations, carts were drawn over the gravel already in the hole, so that this part of the course is now probably the soundest of any. A thin covering of soil was laid on the top of the gravel, which was then sown with rye, the whole improvement being completed the week after last Lincoln Autumn Meeting. There is now an excellent covering of rye on the new-made ground. The amount necessary for carrying out the

undertaking was liberally subscribed by noblemen and gentlemen, friends of the Meeting, and the farmers in the neighbourhood did excellent service by the loan of horses and carts (sometimes four or five a day) as they could spare them. For nearly two months four to eight horses with labourers were daily at work, most of them free of cost, excepting, of course, refreshments for the men. Thus has Mr. Ford been enabled to complete a work, which without such kindly aid would have been accomplished with difficulty, owing to the many obstacles which patriotic motives on the part of patrons and ready assistance from friends have happily overcome.

SALES OF HORSES BY MESSRS. TATTERSALL.

AT ALBERT-GATE, HYDE PARK, ON MONDAY, MARCH 16.

THE PROPERTY OF THE LATE MR. GEORGE HILTON.		Gs.
ASTER (foaled 1867), by Asteroid out of Cavriana, by Longbow or Mountain Deer; not covered.	Sir T. Lennard	60
BLACK FAWN (1861), by Mountain Deer out of Jetty Treffz, by Melbourne; not covered.	Mr. Mellow	25
Br m (1868), by Flatterer out of Jenny Jumps, by Beadsman; not covered.	Mr. Lant	52
ELSER (1858), by Horn of Chase out of Jane Eyre, by Birdcatcher; not covered.	Mr. A. Goodman	18
GOLD PEN (1863), by Beadsman out of Steel Pen, by Birdcatcher; not covered.	Mr. Lant	50
JEANNETTE (1861), by Newcourt out of Gemina, by Cotherstone; not covered.	Mr. Woodland	22
STEEL PEN (1854), by Birdcatcher out of Needle, by Lanercost; not covered.	Mr. Christopher	20
SCHOOL GIRL (1862), by Idle Boy out of Giantess, by Goliath; not covered.	Mr. Haansbergen	22
SOUTH HATCH (1867), by Rattle out of Freckle, by Lanercost; not covered.	Mr. Lant	52
M (1855), by Sir Hercules out of Prestige, by Epirus; covered by Van Amburgh.	Mr. Davison	50
ACID (1867), by Cape Flyaway out of Acco, by Longbow or Mountain Deer; covered by Cecrops.	Mr. T. Smith	30
ARABELLA (1864), by Fandango out of Algebra, by Mathematician; covered by Flatterer.	Mr. Haansbergen	34
SISTER TO ELEGANCE (1868), by Ely out of Nemesis, by Newminster; not covered.	Mr. Lant	50
CAVRIANA (1857), by Longbow or Mountain Deer out of Calcavella, by Birdcatcher; not covered.	Mr. Blackman	320
SIMPLICITY (1857), by The Hermit, her dam by Lanercost out of The Nan, by Catton; covered by Cecrops and Flatterer.	Mr. T. Smith	19
BOUCE (1868), by Flatterer out of Bittern, by Fisherman; covered by Cecrops.	Mr. Lant	88
LUCETTA (1868), by Flatterer out of Grand Mistress, by The Cossack; covered by Cecrops.	Mr. Lant	75
ELRANGER (1867), by Ely out of Nemesis, by Newminster, with a filly foal by Cecrops.	Mr. Lant	125
NEMESIS (1858), by Newminster out of Varsovianna, by Ion, with a colt foal (own brother to Vengeresse); not covered.	Sir R. Sutton	2600
CECROPS, b h (1863), by Newcourt out of Cavriana, by Longbow or Mountain Deer.	Mr. Blackman	1000

BLOOD MARES, THE PROPERTY OF MR. T. T. PARKER.

SHADOW DANCE (1865), by Trumpeter out of Shadow, by The Hero, with a colt foal by D'Estournel.	Mr. Cardus	75
SONGSTER (1860), by Chanticleer out of Mrs. Carter, by Humphrey; covered by D'Estournel.	Mr. Baltazzi	420
QUEEN OF THE GLEX (1859), by Chanticleer out of Lioness, by Old England; covered by D'Estournel.	Mr. Baltazzi	160
WRE WER (1862), by Stockwell out of Miss Maria, by Gladiator; covered by Rosicrucian.	Warford Stud	310

STALLION, THE PROPERTY OF A NOBLEDAM.

LOITERER, ch h, by Stockwell out of Ennui, by Bay Middleton	Lord Feversham	150
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Sporting Intelligence.

RETROSPECT OF CROYDON, BRISTOL, &c., AND ANTICIPATIONS OF LINCOLN AND LIVERPOOL.

THE disruption of the Croydon Meeting, caused by the sudden change of the weather, was happily not of long duration, as it was brought off in its appointed week, if not with the usual *éclat* attending the gatherings at Woodside, at least with success in a pecuniary point of view. The fields certainly fell short of what might have been expected from the liberality of the Committee and the extent of the entries; but the splendour of the contest for the United Kingdom Grand Handicap made amends for all shortcomings. The result of the Free Handicap, with which the adjourned proceedings commenced on Friday, was a complete surprise, as among such a party it looked any odds on Mobile II.; but Mr. Shepherd, on Sir Robert, took such a good "first run," followed by his stable companion On Guard, that he placed too wide a gap between himself and Page for the latter to make good, and he was beaten quite two lengths. Although there was an acceptance of twenty-seven horses for the United Kingdom Grand Handicap, the field only numbered nine, but the handicapper had done his work so well that all were backed, with the exception of Hautboy, the weight of the money going on to Silvermere, Montfort, and Defence, a selection that did the "talent" no little credit, as the *trio* had the finish to themselves. Nor was such an exciting contest seen on Woodside for many a day as between Silvermere and Montfort, when the latter, on the far side of the course, took up the running; but the enthusiasm of the assembled thousands culminated when "Mr. Rolly" with his welter weight of 12st 7lb brought up Defence, and was the first to land over the last fence. The Herculean task of carrying 18lb more than such a game, true-shaped horse as Montfort up such a hill as that below the distance was not, however, to be accomplished, and, dying off, the finish was left to Silvermere and Montfort, the latter of whom, exceedingly well ridden by Thorpe, won by a short head, making the fifth great victory for French bred horses this season. Messenger, Hautboy, and The General all fell, the latter going so well at the time that it is an open question if he might not have fulfilled my anticipations by winning. Harvester was never dangerous, and with such a bad leg his steeple-chase days may be said to be ended; while the unlucky Master Fenton, having injured one of his fetlocks, is not likely to appear in public again for some time. The result of the race gives but little insight to the future, for Count St. Saurer has the winner only engaged in the "Grand National," for which, as he has to put up a penalty of 14lbs., he will have no chance. Defence can tell Capt. Machell in what form Disturbance and Furley are now, but Harvester was never sufficiently near the front to be able to tell Mr. A. Yates anything about the horses under his clever management.

On Monday the Royal Artillery had their day over the Bromley Course, and the immense popularity of that branch of the service was strikingly evinced by the extent and fashion of the attendance, while the details being under the management of Major H. Dixon, ensured everything being carried out in the best manner. The Challenge Cup fell for the third time in succession to Lieut.-Col. Byrne, being on this occasion won by Signal, very well and steadily ridden by Mr. Annesley, beating six opponents. For the United Service Plate Lord Rossmore, the grandson of a nobleman prominent in his day on the Irish Turf, and the owner of the famous Rainbow, secured an easy victory, riding his own horse Milanais, beating Capt. W. H. Johnstone on Prince Sapieha's Rescue and two others. For the Gold Cup there was a rattling race between Mr. G. Turnbull's The Poet, with Capt. H. Brown up, and Major Wortham's Buskin, ridden by his owner, which terminated in favour of the former, who is a son of Caractacus and Idyl, by a head. The Open Military Hunt Cup was also spiritedly contested, Mr. Willoughby, of the 9th Lancers, winning it on his own horse Langar; while fortune again shone on Mr. Annesley, who carried off the two succeeding races, riding Broughton for Mr. Tatham and John o' Groat for Lieut.-Col. Byrne.

Monday also witnessed the dispersion of the late Mr. G. Hilton's stud, which was sold by Mr. Edmund Tattersall at Albert Gate, and realised 4712gs. Owing to the illness of their owner, most of the mares had not been covered, which partly occasioned the very poor prices they brought, for no exception could be taken to the excellence of their breeding. Only in three instances were the biddings at all spirited, viz., for Nemesis, Carriana, and her son Ceorops. Nemesis, it will be remembered, won the One Thousand Guineas in 1861, and although now in her sixteenth year, looks fresh and well. Her success at the stud, although like Hermit she is out of an Ion mare, has been very equivocal, and few were prepared for the spirited contest that resulted in Sir Richard Sutton becoming her possessor for the large sum of 2,600gs., or 100gs. more than Mr. Chaplin gave for Seclusion at the famous Middle Park sale, when all the horse-breeders of the United Kingdom appeared to have taken leave of their senses. No question that a portion of this large price must be accredited to the fact of Nemesis having a very fine colt foal at her foot, own brother to Vengeresse, who acquitted herself so well last year as to place her among the best of her year. Carriana, for her age (seventeen), also looked well, and being the dam of Ceorops was well worth the 220gs. given for her by Mr. Gee, who also got a real bargain when the hammer fell to his bid of 1,000gs. for her son Ceorops, on whom it will be remembered the late lamented Tom French won many of his finest races.

Mr. Towneley T. Parker also sold his brood mares on Monday, comprising the two Chanticleer mares, Songstress and Queen of the Glen, which brought respectively 420gs. and 160gs., and were, with excellent judgment, taken by Mr. Baltazzi, as if properly crossed they are sure to breed him winners. The others comprised Wee Wee by Stockwell out, of Miss Maria by Gladiator, who goes into the

Warford stud for 310gs., and Shadow Dance by Trumpeter out of The Shadow by The Hero, who was purchased by Mr. Cardus for 75gs. Loiterer, who was also in the sale list, was taken by Lord Feversham for 150gs., scarcely a tithe of his value.

The second anniversary of the Bristol and Western Counties' Steeple-chases was held during the week, and like every meeting held under the management of Mr. Frail and his sons, attained the most complete success. The stands, &c. at Shrewsbury and Windsor, gave earnest that none of the fitting accessories to the racocourse, necessary for the comfort and convenience of the visitors would be overlooked, when the committee appointed Messrs. Frail to the direction of affairs, and not being cramped for room as at the other places, the Bristol Stand, &c. can be safely pronounced the most complete in the United Kingdom, while the course is marked off over a fine country all grass, with fences sufficiently large to test the merits of any hunter. With a varied programme, and the addition of 2,230 sovs. to the several races, it was not surprising that good entries should be secured, and that the sport should be of a very high character. A hunters' steeple-chase, confined to horses the property of residents within the limits of the Beaufort and Berkeley Hunts, brought out four good-looking nags, the best of whom proved to be the good-looking Merry Monk, a son of Defender and Lady Superior, who had a rather easy victory. The Badminton Steeple-chase only produced the limited field of five, two of whom, Cranbourne and His Lordship, were in the same interest, but the country was too much for such young beginners, and Mobile II. carried the Duke of Hamilton's colours to the fore, being alone pressed by Lord Marcus Beresford's Blue Bonnet, a roan daughter of Rapid Rhone, bred on the other side of the Channel. The Military Cup was a run away affair for Matelot, who absolutely won "with a fall in hand," as, like his opponents, he rolled over at the last fence, but his rider, Lord Marcus Beresford, was up in an instant, and won by several lengths. The Selling Steeple-Chase proved the "good thing" for Sir Robert it looked after the easy success of Mobile II. earlier in the day, as it will be remembered Mr. Bracher's horse beat him at Croydon rather cleverly. The winner, entered to be sold for 200 sovs., was not claimed. An excellent field of fifteen horses started for the City Grand Annual Hurdle Race, including the two old stagers, Ryshworth and Footman, the former of whom showed some of his old wayward disposition going down to the start, by refusing the flight of hurdles *en route*, though in the race he ran kindly enough, which Footman failed to do, and both were easily beaten. Besides Palm, Sir John, Dr. Temple, Diamond King, Rumpus, Dr. Wilmslow, and Parliamentary, who had some experience at timber-jumping, the field comprised Florizel, Johnny, Ella, Provost Marshal, Duke of Cambridge, and Champion. Speculation on the race was the reverse of spirited, only Sir John, Palm, Provost Marshal, and Rumpus being backed "for money," the two first-named being most fancied. And they, with Florizel and Parliamentary, comprised the front rank at the finish, the race, after the first mile had been accomplished, never being in doubt, although Florizel ran a remarkably good horse, and his jumping does Mr. Mannington, whose property he now is, no little credit. Parliamentary, as I said he would, ran well, and no horse of his inches can beat him over timber, but he was "counted out" by the superior size and stride of Palm. Ryshworth was unable to go the pace, and must be regarded as a greatly over-rated horse. The winner, who was bred in France, was purchased by, or at the recommendation of, Prince de Chamay for Mr. Leigh, and is a fine stamp of horse, who does no little credit to his sire West Australian, whose stock, however, have not hitherto run up to the form which might be expected from a double victor of the Derby and St. Leger. By the deportation of our best sires to the continent, the French and Germans are now breeding better horses than we can, proof of which is afforded by the successive victories of Lucellum, Marc Antoine, Montfort and Palm; and doubtless, were not the wide Atlantic between us and our American cousins, they would come over and "whip" us also.

Next week two of the most important of the Spring events will come on for decision, and in spite of the lesson which backers of the favourites have received during this week at Bristol, it may safely be assumed that there will be no diminution in the amount of speculation which the Liverpool Steeple-chase and the Lincolnshire Handicap annually evoke.

With decent weather it would appear nearly certain that there may be expected a larger attendance of visitors at Lincoln than on almost any previous anniversary. On the first day there are eight races set for decision, the proceedings opening with the Trial Stakes, over one mile, and among the entries are to be found the names of Oxford Mixture, Mestizo, John, Bordeaux, and the Infanta Colt, all of whom are more than average performers. Of these the latter will, probably, be held in reserve for the Lincolnshire Handicap, but Mr. Chaplin will no doubt run either York or Como to get a line. I shall, however, award the race to Grand Planeur or Bordeaux. The Carholme Stakes for two year olds, over half a mile, must necessarily be at the outset of two year old racing somewhat of a plunge in the dark, but as I hear a good report of M. Lefevre's team of youngsters, I shall throw in my lot with the Phantom Cottage Stable. In the Brocklesby Trial Plate I feel more at home, as there are many horses entered, of whose last year's form something is known, and my choice falls upon Peggy Dawdle or Roedeer. The Welter Stakes should be won by Bordeaux, and the Elsham Hurdle Race by Sweet Galin-gale or Bar One. The Blankney Stakes, one mile and a half, looks like falling to Mr. Savile's representative, Lilian, or the Harlequin's dam colt, who will have most to fear from Shannon. The Brocklesby Stakes, straight half mile, will be the *pièce de résistance* of the first day, and without committing myself to any definite selection, I may say that I have heard a good account of the filly by Trumpeter out of Catawba. The Full Cry Steeple-chase Plate will fall to Berserker. On the second day the Lincolnshire Handicap is set for decision, and has been so fully discussed through-

out the past few weeks that, without going *seriatim* through the chances of the several candidates, I shall at once declare for

PETO or the INFANTA COLT,
and TOMAHAWK may gain a place.

The City Plate, over six furlongs, I shall award to PEGGY DAWDLE or WOODCUT.

The Grand Steeple-chase to CARNOUSTIE, and the Stone-bow Hurdle Plate to MARDI GRAS or REFORM.

The Lincoln Cup will be largely governed by the result of the Brocklesby, but this race I shall expect either MARGOT or ST. LEGER to win.

The Gone-away Plate, with which the programme concludes, will fall to REVENGE or VICTORY.

The space at my disposal will not permit me to deal at any great length with the Liverpool programme, and I shall, therefore, proceed to summarise my anticipations as follows:—

The Hylton Cup.—ROSE OF ELTHAM or ENCORE.

Liverpool Hurdle Handicap.—WILDER or DUKE OF CAMBRIDGE.

Flying Welter Handicap.—GOLDEN APPLE or USHANT.

Trial Plate.—SURINAM.

Molyneux Stakes.—MR. BALTAZZI'S REPRESENTATIVE.

Altcar Plate Steeple-chase.—MATELOT.

National Hunters' Stakes.—LUCCELLUM or REFORM.

Fourth Sefton Biennial Stakes.—DECORATOR.

The Grand National Steeple-chase I shall award without any further beating about the bush to

GLENSHIEL or VINTNER,

and if a surprise be in store it will come in the shape of the success of OURAGAN II.

The High-Weight Handicap.—ROUXEN or GOLDEN APPLE.

Palatine Hurdle Handicap.—MOBILE II. or DUKE OF CAMBRIDGE.

Croxteth Hunters' Stakes.—PETER SIMPLE.

Liverpool Spring Cup.—SULIEMAN or MOZART.

Sefton Cup Steeple-chase.—MR. HOULDSWORTH'S SELECTED.

Mersey Welter Cup.—SURINAM or TANGIBLE.

British Hunt Steeple-chase.—FASHIONABLE.

March Stakes for two year olds.—f by LORD CLIFDEN
—VIOLET. BEACON.

PEMBROKE STEEPLE-CHASES.—This meeting will be held on Wednesday, the 25th instant.

FREEMOUNT (IRELAND) RACES are postponed from Thursday, March 26, to Saturday, March 28.

THE HERTFORDSHIRE HUNT MEETING will take place at Pol-loxhill, two miles from Flitwick Station on the Midland Railway.

BARROW-IN-FURNESS STEEPLE-CHASES take place on Monday and Tuesday, April 6 and 7.

HEXHAM HUNT STEEPLE-CHASES.—These chases are fixed for Wednesday, May 6.

EGLINTON HUNT MEETING.—Through the kindness of Lord Eglinton, the Bogside Meeting will be postponed in order to avoid clashing with Cheltenham.

EDINBURGH SPRING MEETING.—This Meeting is announced to take place, in conjunction with the Lothians' Racing Club, on Saturday, the 2nd of May, over Musselburgh course.

CHELTEHAM GRAND ANNUAL STEEPLE-CHASES.—These chases, as our readers are aware, take place on Thursday and Friday, April 23 and 24, instead of 9 and 10, as originally fixed, to avoid clashing with Punchestown and Croxton Park. The added money to the Grand Annual has been increased to 300 sovs., and twenty-five subscribers have already been obtained to it. An additional 100 sovs. have also been added to the Prince of Wales's Steeple-chase, and Mr. J. T. Agg-Gardner, the member for the borough, gives a Member's Plate. As nearly 1100 sovs. will be given in added money, a small fee of 6d. will be charged for admission to the course. No ground will be let this year except for refreshment tents.

ASSUMED NAMES.—The following assumed names have been registered for the year 1874, in accordance with the Newmarket Rules:—Mr. H. Bruce, Mr. J. M. Cave, and Mr. Rodney. The following assumed name has been registered in accordance with the Grand National Rules:—Mr. H. Bruce.

LICHFIELD RACES AND STEEPLE-CHASES.—On Tuesday in next week the four following stakes will close to Messrs. Weatherby or Mr. J. Sheldon the clerk of the course, namely, a Hurdle Handicap of 3 sovs. each for starters, with 40 sovs. added; the Hunt Cup Steeple-chase of 50 sovs.; the Lichfield Handicap Steeple-chase of 10 sovs. each for starters, with 80 added; and the Paget Cup (handicap), value 100 sovs.

EPSOM.—A chestnut colt by Newcastle out of How-d'ye Do, and a two-year-old filly by Camerino have arrived at G. Simpson's, Woodcote Green, Epsom, to be trained.

OXFORD UNIVERSITY CUE.—On Tuesday evening the final match for the cue was played between Messrs. E. A. Wanklyn and Pearson, both of Christchurch, the saloon being crowded to excess. After two hours and five minutes' play Wanklyn won by 147 points.

SEVENTH DRAGOON GUARDS' STEEPLE-CHASES.—The date of these steeple-chases, which take place at Tarporley, Cheshire, has been altered from the 31st of March to the 7th of April.

PACKINGTON STEEPLE-CHASES.—The Packington and North Warwickshire Steeple-chases will be held on Friday and Saturday, April 10 and 11. Tuesday next is the date of closing of one of the principal items, the Packington Handicap of 10 sovs. each for starters, with 100 added, about three miles and a half.

At the sale of the late Mr. G. Hilton's horses the other day, Carriana and Ceorops were bought by Mr. Gee's representative, and the same gentleman bid 2,500gs. for Nemesis, which was eventually secured by Sir R. Sutton, at an advance of 100gs. on that offer.

DOGS.—"Stonchenge," in his celebrated work on the Dog, says, "Worms are a fertile source of disease in the dog, destroying every year more puppies than distemper itself." While the *Field* says of distemper, "All treatment to be successful must be preceded by the expulsion of worms." "NADIER'S POWDERS" remove these pests within one hour, at the same time giving tone to the stomach, and producing first-rate condition in dogs. Price, 2s., 3s., 6d., and 5s. per packet, of all chemists, and of BARCLAY & SONS, Farringdon-street, London.—[ADVT.]

GOUT HAS BEEN SPORTIVELY TERMED an aristocratic ailment, because it chiefly attacks those who, possessing the means of indulging in the pleasures of the table, have given themselves up to such sensuous enjoyments. But the torturing complaint is by no means limited to the rich, and is an infliction of the severest character, and an efficacious remedy is a real blessing. This is only to be found, however, in POWELL'S RHEUMATIC EMBOCATION, which, as its title implies, assails a disorder akin to Gout, and is equally serviceable in cases of Sciatica, Lumbago, &c. Its marvellous efficacy is attested by H.R.H. the Duke d'Angoulême, the late Earl of Clarendon, the Right Hon. Frances Countess Waldegrave, the Right Hon. the Countess of Radnor, and many other eminent persons, copies of whose testimonials accompany each bottle. May be obtained of all Chemists. Price 1s., 1½d., and 2s. 9d. Laboratory: 114 & 116, Southampton-row, London.—[ADVT.]

Calendar for Week ending March 28.

MONDAY, March 23. West Drayton Steeple-chases. East Kent Hunt (Waldershare) Steeple-chases. Crewkerne (1st day).	WEDNESDAY, March 25. Pembroke Steeple-chases. Lincoln Spring Meeting (2nd day). Liverpool Spring Meeting (1st day).
TUESDAY, March 24. Crewkerne (2nd day). 3rd Dragoon Guards (North Wal- sham) Steeple-chases. Charleville Steeple-chases. Lincoln Spring Meeting (1st day).	THURSDAY, March 26. Liverpool Spring Meeting (2nd day).
	FRIDAY, March 27. Liverpool Spring Meeting (3rd day).
	SATURDAY, March 28. Liverpool Hunt Club. Oxford and Cambridge Boat Race.

Principal Turf Fixtures for 1874.

LINCOLNSHIRE HANDICAP (1 mile).....	Wednesday, March 25
LIVERPOOL GRAND NATIONAL (4 1/2 miles).....	Thursday, March 26
LIVERPOOL SPRING CUP (1 1/2 miles).....	Friday, March 27
NORTHAMPTONSHIRE STAKES (2 miles).....	Tuesday, April 7
NEWMARKET HANDICAP (1 1/2 miles).....	Wednesday, April 22
CITY AND SUBURBAN (1 1/2 miles).....	Tuesday, April 23
GREAT METROPOLITAN STAKES (2 1/2 miles).....	Wednesday, April 29
TWO THOUSAND GUINEAS (1 mile 17 yards).....	Wednesday, May 6
ONE THOUSAND GUINEAS (1 mile 17 yards).....	Friday, May 8
CHESTER CUP (2 1/2 miles).....	Wednesday, May 13
GREAT CHESHIRE STAKES (1 1/2 miles).....	Friday, May 15
SOMERSETSHIRE STAKES (2 miles).....	Wednesday, May 27
THE DERBY (1 1/2 miles).....	Wednesday, June 3
THE OAKS (1 1/2 miles).....	Friday, June 5
GRAND PRIX (1 mile 7 furlongs).....	Sunday, June 14
ASCOT STAKES (about 2 miles).....	Tuesday, June 16
ROYAL HUNT CUP (1 mile).....	Wednesday, June 17
ASCOT GOLD CUP (2 1/2 miles).....	Thursday, June 18
NORTHUMBERLAND PLATE (2 miles).....	Wednesday, June 24
CUMBERLAND PLATE (1 1/2 miles).....	Tuesday, June 30
LIVERPOOL JULY CUP (1 1/2 miles).....	Thursday, July 16
GOODWOOD STAKES (2 1/2 miles).....	Wednesday, July 29
GOODWOOD CUP (2 1/2 miles).....	Thursday, July 30
BRIGHTON CUP (2 miles).....	Wednesday, August 5
GREAT EBOR HANDICAP (2 miles).....	Wednesday, August 26
DONCASTER ST. LEGER (1 mile 6 furlongs 132 yards).....	Wednesday, Sept. 16
CHESBURY STAKES (2 miles 2 furlongs 23 yards).....	Tuesday, October 13
MIDDLE PARK PLATE (6 furlongs).....	Wednesday, October 14
CAMBRIDGESHIRE STAKES (1 mile 240 yards).....	Tuesday, October 27
LIVERPOOL GREAT LANCAHIRE HANDICAP (1 mile).....	Wednesday, Nov. 11
LIVERPOOL AUTUMN CUP (1 1/2 miles).....	Friday, November 13
SHROPSHIRE HANDICAP (1 mile).....	Wednesday, Nov. 18
SHREWSBURY CUP (2 miles).....	Friday, November 20

Latest London Betting.

THURSDAY, 19th March.

LINCOLNSHIRE HANDICAP.	
7 to 1 agst The Curate, 5 yrs, 6st 4lb (t and off)	
100 to 8 — Andre, 4 yrs, 8st 5lb (aid once)	
100 to 7 — Peto, 5 yrs, 8st (t)	
100 to 6 — Salvano, 5 yrs, 7st 4lb (t and w)	
20 to 1 — Infante, 4 yrs, 7st 4lb (t and w)	
20 to 1 — Lemonade, 4 yrs, 6st 4lb (taken)	
30 to 1 — Tomahawk, 3 yrs, 6st 4lb (taken)	
30 to 1 — Bras de Fer, 4 yrs, 6st 5lb (taken)	
33 to 1 — Harpenden, 3 yrs, 6st 3lb (t and off)	
33 to 1 — Wenlock, 5 yrs, 6st 4lb (t and off)	
40 to 1 — Reflection, 4 yrs, 6st 4lb (t and off)	
40 to 1 — Shyllocks, 4 yrs, 6st 4lb (off, t 45 to 1)	
50 to 1 — Delay, 5 yrs, 7st 2lb (taken)	
66 to 1 — The Quail, 6 yrs, 6st 8lb (taken)	
5 to 1 agst Peto, 1, 2, 3 (offered)	
5 to 1 agst Oxford Mixture 1, 2, 3 (t and w)	
LIVERPOOL STEEPLE-CHASE.	
10 to 1 agst Disturbance, aged, 12st 9lb (taken)	
11 to 1 — Furley, 6 yrs, 11st 10lb (taken)	
100 to 6 — Eurotas, 6 yrs, 11st 8lb (t and off)	
20 to 1 — Marin, aged, 11st 8lb (taken)	
100 to 6 — Casse Tete, aged, 11st (t and w)	
22 to 1 — Vintner, aged, 10st 3lb (off, t 25 to 1)	
25 to 1 — Humble Bee, 6 yrs, 10st 3lb (taken)	
30 to 1 — Mistletoe, aged, 10st (t and off)	
1000 to 15 — Defence, aged, 11st 13lb (offered)	
1000 to 30 — Silvermere and Defence coupled (offered)	
CITY AND SUBURBAN.	
100 to 6 agst Cremorne, 5 yrs, 9st 7lb (t and off)	
100 to 6 — The Curate, 5 yrs, 6st 7lb (off, t 20 to 1)	
100 to 20 agst Cremorne, 1, 2, 3 (taken).	
CHESTER CUP.	
12 to 1 on the field (offered)	

Races Past.

ROYAL ARTILLERY STEEPLE-CHASES.

Stewards: Col. F. A. Campbell, C.B., R.A.; Lieut.-Col. Byrne, R.A.; and Capt. the Hon. A. Stewart, R.H.A. Committee of Management: Col. Domville, R.A.; Capt. Haglerigg, R.H.A.; Capt. R. Alexander, R.A.; and Lieut. Langley, R.H.A. Hon. Sec.: Capt. S. H. Toogood, R.A. Handicapper: Mr. J. F. Verrall. Clerk of the Course and Judge: Mr. G. H. Verrall. Starter: Major H. Dixon. (Fine weather; ground in good order.)

MONDAY, March 16.—The CHALLENGE CUP (value 150 sovs) and HUNTERS' STAKES of 3 sovs each, with 50 added. About three miles. Lieut.-Col. Byrne's Signal, by Fugleman, dam by Marceau, aged, 12st 7lb.....Mr. Annesley 1
Mr. G. Turnbull's b m Hannah, 6 yrs, 12st 7lb.....Mr. St. Henry 2
Mr. Maynard's ch g The Card, 6 yrs, 12st.....Owner 3
Also ran: Acquitaine, Empress, Polly, and Mogul.
Betting: 6 to 4 agst Signal, 5 to 1 agst Hannah, 6 to 1 agst The Card, and 100 to 15 bar three, offered. Won easily by eight lengths.

The UNITED SERVICE PLATE (handicap) of 60 sovs; winners extra. About three miles.

Lord Rossmore's (1st L.G.) Milannais, by Sylvain—Mina, 6 yrs, 11st 2lb.....Owner 1
Prince Sapieha's (5th D.G.) Rescue, aged, 12st 3lb.....Capt. W. H. Johnstone 2
Mr. W. H. Johnstone's (7th H.) b g Cowden, 5 yrs 10st 7lb.....Mr. Morris 3
Mr. Shannon's (Control) Sultana, 5 yrs 10st 7lb (car 11st 4lb).....Mr. Adams 0
Betting: 5 to 4 agst Rescue, 6 to 4 agst Milannais, and 4 to 1 agst Cowden. Won by ten lengths.

The GOLD CUP, value 100 sovs, with 70 added. About three miles.

Mr. G. Turnbull's b g The Poet, by Caractacus—Idyl, 6 yrs, 12st.....Owner 1
Major Wortham's Buskin, 6 yrs, 12st 7lb.....Owner 2
Lieut.-Col. Byrne's John o' Groat, 6 yrs, 12st 7lb.....Capt. Burnett 3
Also ran: Ancient Mariner, The Shadow, and Rufina.
Betting: 2 to 1 agst The Poet, 5 to 2 agst John o' Groat, and 4 to 1 each agst Ancient Mariner and Rufina. A good race; won by a head.

The OPEN MILITARY HUNT CUP, value 40 sovs. About three miles.

Mr. Willoughby's (9th Lancers) Langer (h-b), by Codrington—Orpheus, aged, 13st.....Owner 1
Capt. Murray's (3rd D.G.) gr g Meteor, aged, 12st 7lb.....Mr. W. H. Johnstone 2
Lord C. I. Ker's (S.F.G.) Donington, aged, 12st 7lb.....Owner 3
Also ran: Ladybird and Northfield.
Betting: 5 to 4 agst Langer, 6 to 4 agst Donington, and 5 to 1 agst Meteor. Won by half a length.

The LIGHT-WEIGHT HUNTERS' STAKES of 3 sovs each, 1 ft, with 60 added. About two miles.

Mr. Tatam's Broughton, by Lambton—Lady Louisa, aged, 11st (£50).....Mr. Annesley 1
Capt. Wing's ch g Kildare, aged, 12st 7lb (inc 14lb extra) (not to be sold).....Owner 2
Mr. G. Turnbull's b g The Jew, aged, 11st (£50).....Mr. W. Morris 3
Also ran: The Card, Hannah, The Rover, and Disappointment.
Betting: 2 to 1 each agst Broughton and Disappointment, and 4 to 1 agst Kildare. Won by three lengths.

A SWEEPSTAKES of 5 sovs each, 2 ft, with 90 added. About 3 miles.

Lieut.-Col. Byrne's John o' Groat, 6 yrs, 12st (inc 14lb extra).....Mr. Annesley 1
Mr. G. Turnbull's b g The Poet, 6 yrs, 11st 7lb (inc 7lb extra).....Mr. St. Henry 2
Major Wortham's Buskin, 6 yrs, 12st (inc 14lb ex).....Mr. Dalbiac 3
Mr. Torkington's b m Manolo, a, 11st 7lb (inc 7lb ex).....Mr. Waldron 4
Betting: 7 to 4 agst John o' Groat, and 2 to 1 each agst Buskin and The Poet. Won by a length and a half.

BRISTOL AND WESTERN COUNTIES MEETING.

FIRST DAY.

TUESDAY, March 17.—The BEAUFORT AND BERKELEY STEEPLE-CHASE of 50 sovs. About three miles.

Mr. Grace's ch g Merry Monk, by Defender—Lady Superior, 6 yrs, 12st 9lb.....Mr. J. D. Lloyd 1
Mr. M. Alway's Deerfoot, aged, 12st 2lb.....Mr. Hathaway 2
Mr. R. Todd's ch h Sam, aged, 12st 2lb.....Mr. F. K. Godwin 3
Mr. M. E. Williams's Findon, 5 yrs, 12st 9lb.....Mr. Outlaw 0
Betting: 7 to 4 agst Merry Monk, and 5 to 2 each agst Sam and Findon. Won by a length and a half; bad third.

The BADMINTON STEEPLE-CHASE of 50 sovs. Two miles.

Duke of Hamilton's b c Mobile II., by Venture St. Gris—Vesta, 4 yrs, 11st 3lb.....Page 1
Lord M. Beresford's ro m Blue Bonnet, aged, 11st 1lb.....Jones 2
Mr. T. Stevens's, jun., His Lordship, 4 yrs, 10st 10lb.....Gregory 3
Mr. Stevens's Cranbourne, 5 yrs, 11st 5lb.....Davis 0
Mr. Ellison's Acrobat, 5 yrs, 10st 12lb.....W. Daniels 0
Betting: 2 to 1 agst Mobile II., 5 to 2 agst Blue Bonnet, and 4 to 1 agst His Lordship. Won by four lengths; bad third.

The MILITARY CUP, value 200 sovs. Three miles, over the country.

Capt. Stirling's b h Matelot, by Pretty Boy—Batwing, aged, 12st 9lb.....Lord M. Beresford 1
Prince Sapieha's b f Miss Bertram (late Annie), 4 yrs, 10st 6lb.....Mr. Morris 2

Mr. L. Martin's Waterford, aged, 13st 4lb.....Owner 3
Col. Byrne's Lopez, 4 yrs, 10st 9lb (car 10st 11lb).....Col. Johnstone 0
Lord C. I. Ker's Songbird, aged, 12st 6lb.....Owner 0
Betting: 7 to 4 agst Lopez, 5 to 2 agst Matelot, and 5 to 1 agst Waterford. Won by 12 lengths; bad third.

A SELLING STEEPLE-CHASE of 5 sovs each, 3ft, with 40 added; Two miles and a quarter.

Mr. G. Bracher's b h Sir Robert, by Neville—Madame Staveley, aged, 12st 5lb (£200).....Mr. Barnes 1
Mr. T. Drax's Langley, aged, 11st 12lb (£100).....S. Daniels 2
Mr. T. Stevens's, jun., Partridge, 6 yrs, 11st 12lb (£100).....Davis 3
Mr. Percival's Owen Swift, aged, 12st 5lb (£200).....Gregory 0
Mr. H. Ellison's Huntsman, aged, 12st 5lb (£200).....W. Daniels 0
Betting: 7 to 4 agst Sir Robert, 4 to 1 each agst Huntsman and Partridge, and 10 to 1 (at first 2 to 1) agst Owen Swift. Won by 8 lengths; bad third.

The CITY GRAND ANNUAL HURDLE RACE of 200 sovs., added to a Handicap Sweepstakes of 20 sovs. each, 10 ft. Two miles and a quarter, over nine hurdles.

Mr. Leigh's b h Palm, by West Australian—Sabine, 6 yrs, 10st 13lb.....Mr. Yates 1

Mr. G. Herring's Florizel, 5 yrs, 10st 10lb.....Mr. Crawshaw 2
Mr. Garner's Parliamentary, aged, 11st 4lb.....J. Clark 3
Duke of Hamilton's Sir John, 4 yrs, 11st 4lb.....Page 4
Also ran: Ryshworth, Footman, Diamond King, Dr. Temple, Johnny, Ella, Provost Marshal, Duke of Cambridge, Wilmslow, Rumpus, and Champion.
Betting: 5 to 1 each agst Palm and Sir John, 6 to 1 agst Provost Marshal, 8 to 1 each agst Rumpus and Duke of Cambridge, 10 to 1 each agst Dr. Temple and Wilmslow, 12 to 1 each agst Ryshworth, Florizel, Footman, and Johnny, and 16 to 1 each agst Diamond King and Ella. Won by three-quarters of a length; bad third.

A SELLING HURDLE RACE of 5 sovs each, 3 ft, with 35 added. One mile and three quarters, over seven hurdles.

Mr. Groves's ch m Gascogne, by Ventre St. Gris—Arcadia, 6 yrs, 11st 5lb (70L).....Davis 1
Mr. Hillison's Roseheart, 5 yrs, 11st 11lb (150L).....W. Daniels 0
Betting: 3 to 1 on Gascogne, who came in alone. Roseheart threw her jockey at the last hurdles.

The OPEN HUNTERS' FLAT RACE of 5 sovs each for starters, with 60 added. Two miles on the flat.

Mr. R. Thorold's Marmora, by Chattanooga or Stockwell—Rathagoom, 6 yrs, 12st 9lb.....Owner 1
Mr. Leigh's King Cole, aged 11st 6lb.....Mr. Yates 2
Mr. Brayley's Leonore, 6 yrs, 13st 7lb.....Mr. Spence 3
Mr. G. Crook's Revenge, aged.....Mr. Boynton 0
Mr. J. Goodwin's, jun., Competitor, aged.....Owner 0
Mr. Phillimore's Lifeline, 6 yrs.....Mr. Newman 0
Mr. Washbourne's Forester, 4 yrs.....Owner 0
Betting: 5 to 2 agst King Cole, 7 to 2 agst Marmora, and 4 to 1 each agst Competitor and Lifeline. Won by half a length.

SECOND DAY.

WEDNESDAY, March 18.—The REDCLIFFE HUNTERS' FLAT RACE of 5 sovs each for starters, with 60 added. Two miles on the flat.

Mr. T. Cannon's ch c Cornopcan, by Trumpeter—Win and Pay (h-b), 4 yrs, 11st 2lb.....Mr. J. D. Lloyd 1
Mr. T. Brown's Quick March, 5 yrs, 12st 5lb.....Mr. Crawshaw 2
Mr. Washbourne's Forester, 4 yrs, 11st 2lb.....Owner 3
Mr. G. Crook's Revenge, aged, 12st 4lb.....Mr. C. Boynton 4
Betting: Even on Quick March, and 11 to 8 agst Cornopcan. Won by two lengths, a bad third.

A SELLING HUNTERS' FLAT RACE of 5 sovs each, 3ft, with 35 added. Two miles on the flat.

Mr. R. Herbert's br g Chassepot, a, 12st 6lb (£50).....Owner—1
Mr. Nicholl's Deerhurst, 5 yrs, 11st 13lb (£50).....Mr. Darby, jun. 2
Mr. Manor's Jasmine, 4 yrs, 11st 9lb (£50).....Mr. Cunningham 3
Also ran: Monmouth, Deerfoot, Emigrant, and Hortense.
Betting: 2 to 1 agst Deerhurst, 100 to 30 agst Chassepot, 9 to 2 agst Hortense, and 10 to 1 agst Monmouth. Won by eight lengths.

The INNKEEPERS' CUP, value 100 sovs. Three miles.

Mr. H. Ellison's br h Peter Simple, by Plutus—All Black, 5 yrs, 10st 11lb.....R. T'Anson 1

Sparrow, Rufina, and Matelot also ran.
Betting: 6 to 4 agst Peter Simple, 5 to 2 agst Matelot, and 4 to 1 agst Rufina.

Sparrow refused the first fence, and Matelot and Rufina fell. Peter Simple then came on alone, and he only passed the post.

The KNOWLE SELLING HURDLE RACE of 5 sovs each, 3ft, with 35 added. One mile and a half, over six hurdles.

Mr. Manor's ch g Sackbut, by Oxford—Dulcimer, 4 yrs, 10st (£50).....Marsh 1

Mr. J. Groves's b m Gascogne, 6 yrs, 11st 3lb (£50).....Davis 2
Mr. Ellison's Roseheart, 5 yrs, 10st 13lb (£50).....W. Daniels 0
Betting: 3 to 1 on Sackbut, who made all the running, and won in a canter by six lengths. The winner was sold to Mr. Ellison for 150gs.

The BERKELEY HURDLE RACE of 50 sovs, added to a Handicap Sweepstakes of 5 sovs each. One mile and three-quarters, over seven hurdles.

Mr. Leigh's Palm, by West Australian—Sabine, 5 yrs, 11st 8lb (inc 10lb extra).....Mr. Yates 1

Mr. C. Bullard's Duke of Cambridge, 4 yrs, 10st 10lb.....R. T'Anson 2

Duke of Hamilton's Whaler, 5 yrs, 10st 6lb.....Page 3

Also ran: Nobleman, Copernicus, Raby, and Aquarium.

Betting: Even on Whaler, 4 to 1 agst Palm, 5 to 1 agst Duke of Cambridge, and 10 to 1 agst Nobleman. Won by three lengths. Winner objected to.

The ASHTON COURT STEEPLE-CHASE of 200 sovs, added to a Handicap Sweepstakes of 15 sovs each. About three miles.

Sir W. Throckmorton's ch h Referee, by Umpire—Syria, aged, 11st 4lb.....Adams 1

Duke of Hamilton's Fleuriste, aged, 10st 7lb.....J. Page 2

Mr. W. Matthews's Morning Star, aged, 10st 13lb.....Lynham 3

Also ran: Mustapha and Enfield.

Betting: 12 to 10 agst Fleuriste, 3 to 1 agst Referee, 5 to 1 agst Mustapha, and 7 to 1 agst Morning Star. Won by four lengths; bad third.

A HUNTERS' HURDLE RACE of 50 sovs. One mile and three-quarters, over seven hurdles.

Mr. E. Brayley's Leonore, by Drumour, 6 yrs, 11st 7lb Mr. T. Spence 1

Mr. H. Taylor's Nancy, 6 yrs, 11st 7lb.....Mr. E. P. Wilson 2

Mr. H. Grace's Merry Monk, 6 yrs, 12st 5lb.....Mr. J. D. Lloyd 3

Also ran: Lifeline and Findon.

Betting: 6 to 4 on Leonore, and 2 to 1 agst Nancy. Won by a length; bad third. Winner objected to.

Rowing.

As the Cambridge crew have now been from ten days to a fortnight on the London water, ample opportunities have been afforded for witnessing their practice and scanning their oarsmanship. Since our last issue they have continued to do regular work daily, and fortunately under less trying conditions of weather than on the first few days after their arrival, when bitter northerly winds and heavy falls of snow rendered the river-side the least agreeable place in the kingdom, and out-of-door work in thin clothes something akin to purgatory. On Thursday, March 14th, they rowed the whole course, from the Ship at Mortlake to Putney Aqueduct, on the ebb tide, in 22 min. 10 sec., the water being a low ebb, but the wind—of which there was

little—fair. This performance was by no means a bad one, when all the conditions surrounding it are taken into consideration. The day following a row over the whole course is usually devoted to short work, and consequently on Friday and Saturday last the crew paddled up to Barnes, and rowed hard thence on the ebb tide to Hammersmith Bridge, covering the between bridges distance in 9 min. 24 sec. on the former, and in 9 min. 20 sec. on the latter day, after which they returned to Putney at a long, steady stroke, being coached by Mr. J. G. Chambers. On Monday afternoon they rowed from Putney Aqueduct on the last of a weak flood to the Doves above Hammersmith Bridge, this being the first occasion of their using their new Clasper boat. Whether it was owing to their being strange to the boat or not, it is impossible to say, but their rowing was anything but satisfactory, and was perhaps their worst performance since they have been at Putney. On Tuesday, March 17, they rowed the whole course throughout for the first time on the flood, starting from the Aqueduct and finishing at the Ship. The tide, which was not a quick one, was about half-flood when they started, but a nasty wind from the north and west blew down the river, raising a disagreeable surf, and seeming to check the speed of the boat. The crew rowed better together than the day before, and passed Hammersmith-bridge in 9 1/2 minutes, reaching the Ship in 22 minutes; they then turned and paddled back to Putney. On Wednesday they also rowed up the river on a half-flood tide, and stopped off Chiswick Church in 13 min. 45 secs., the time to Hammersmith-bridge having been 9 min. 7 secs.

After repeated changes, prolonged up to the very eve of their departure from their University, the Oxford crew arrived at Putney on Wednesday last, and about 4 o'clock in the afternoon proceeded to row up to Barnes on the first of the ebb, just after the tide had turned. The afternoon was lovely, a bright sun shining warmly, and a genial air blowing from the westward. Owing to its being their first essay upon the rough waters of the lower Thames they seemed anything but at home, and their rowing could therefore be very easily pulled to pieces, but until they have been several days at Putney, and have become accustomed to the tideway, it is unfair to criticise them too keenly. Turning round above the White Hart, they rowed sharply from Barnes Bridge to the Crab Tree with a very strong ebb under them, and a fair wind helping them along; they covered the distance between the bridges in nine minutes, which was undeniably quick. Setting to work again off the Crab Tree, they rowed down to Putney at a nice steady stroke, and seemed to elicit the hearty approval of the spectators, of whom there were a large number, by the volley of hand-clapping which greeted their arrival.

At present, for the reasons above stated, it is difficult to form a reliable opinion on the relative merits of the rival Eight; but there can be no question that the Cambridge crew is better together, and perhaps a trifle stronger, than the Oxford crew, and possessing, as the former does, several of the best men out of last year's victorious Eight, there are more unlikely things than a repetition of last year's race in all its main features.

The following are the crews:—

CAMBRIDGE.	
1. P. J. Hibbert, S. John's.....	st. lb.
2. G. Armytage, Jesus.....	11 2
3. Jas. B. Close, Trinity.....	11 8
4. A. S. Estcourt, Trin. Hall.....	11 4
5. W. Lecky-Browne, Jesus.....	12 0
6. J. A. Aylmer, Trinity.....	12 7
7. C. S. Read, Trinity.....	12 12
H. E. Rhodes, Jesus (stroke).....	12 12
C. H. Candy, Caius (cox.).....	11 7
	7 6

OXFORD.

1. H. W. Benson, Brasenose.....	st. lb.
2. J. S. Sinclair, Oriel.....	11 6
3. W. E. Sherwood, Christchurch.....	11 10
4. A. E. Harding, Merton.....	12 3
5. J. Williams, Lincoln.....	12 12
6. A. W. Nicholson, Magdalen.....	12 4
7. H. J. Stayner, St. John's.....	12 2
J. P. Way, Brasenose (stroke).....	10 7
C. Lambert, Wadham (cox.).....	7 1

Both crews are rowing in new boats, built by J. H. Clasper, of Oxford, formerly of Newcastle-on-Tyne.

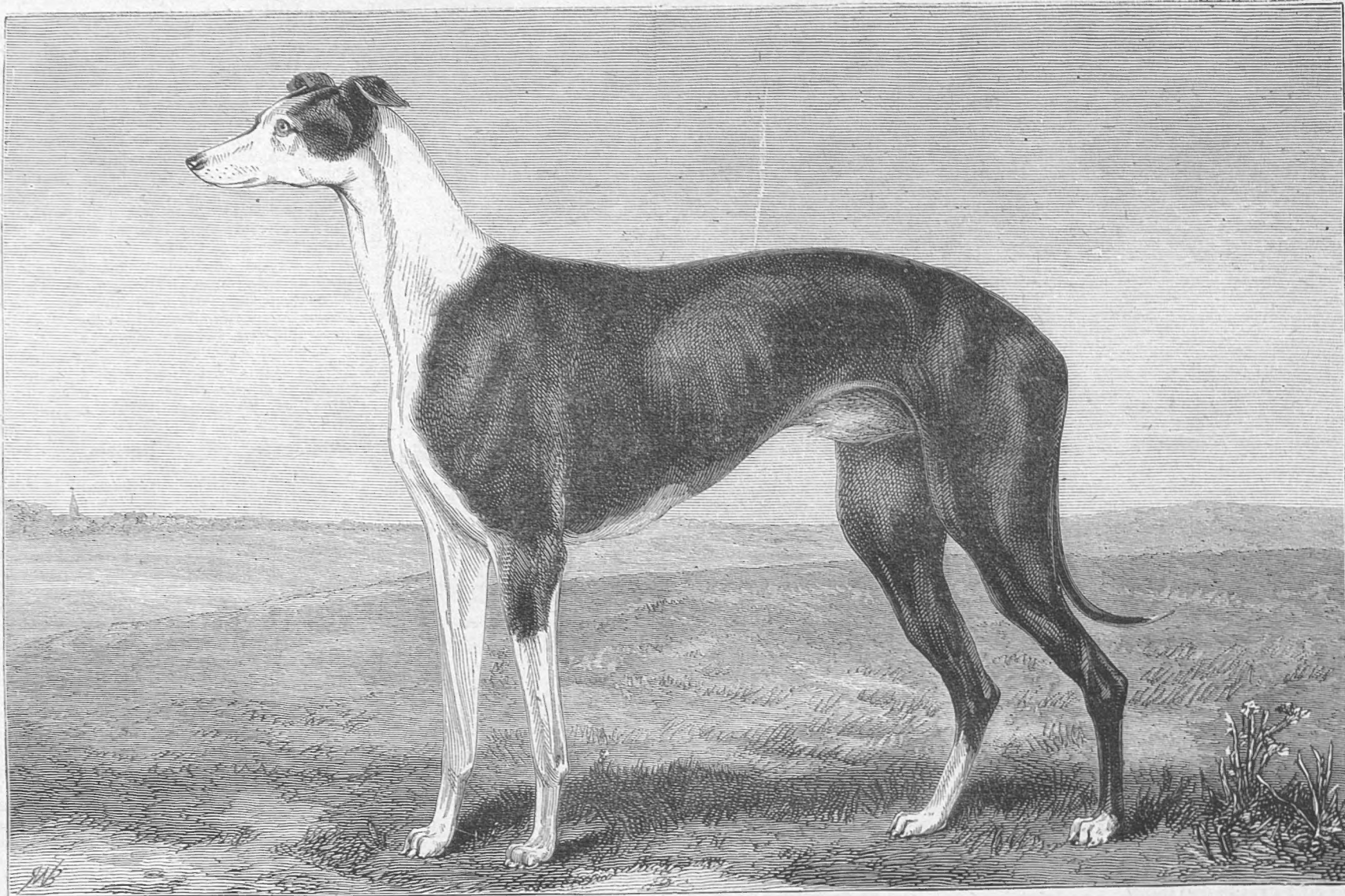
NORTHAMPTON DOG-SHOW.

This show opened on Tuesday, the 17th inst., and closed on Thursday. The dogs, to the number of 350, were comfortably stowed away in the Corn Exchange Buildings, and, from all we saw, were well taken care of, having plenty of bedding, with good supplies of water.

In Class I., a nameless kennel companion to old "Rufus" took the first prize. Somerset, a very fine specimen of the deerhound was successful in the next class. Dr. Seton was to the fore in St. Bernards, with "Moltke," (a son of old champion, "Tell") and "Thor" second, though there were one or two we liked better than this latter.

Mastiffs were a poor show, though quality, in a slight measure, atoned for it. "Monarch" and "Granby" met once more, this time the former coming off only second best. In bitches, "Duchess," a very nice bitch, with, however, a little want of head colour, won very easily from three others. "Flame," a beautiful setter, belonging to Mr. Llewellyn, deservedly got first in her class. The show of retrievers, curly, smooth, and wavy coated, was a good one, while "Rattler," in champion fox terriers, gave quite a tone to the place. He is a wonderfully compact dog, with a workmanlike look about him; colour, white, with left ear tan and black. In the champion bitch class, that really handsome, honest "Lille" won fairly from the once renowned "Nectar." Turning aside to the bulldogs we were sorry, in the interests of a gallant band, to see an animal of the "Toro" class first. "Toro" is very much unlike what a bulldog in our humble opinion ought to be, and we really cannot see why he should have had a prize, even over his solitary opponent "Rufus." From foreign coarseness, we turned with pride to native elegance, and when we looked at "Punch," we THOUGHT we saw a bull-dog.

The remainder of the dogs do not call for any special notice, with the exception of a truly magnificent colley, "Trefoil," the property of Mr. Shirley. This dog has an extraordinary coat and frill. The Judges were the Rev. G. F. Hodson, and Messrs. Last and Armstrong, the latter officiating in the room of Mr. Walker, absent.



"BRIGADIER." (THE PROPERTY OF MR. FFOULKES.)

Correspondence.

The fact of the insertion of any letter in these columns does not necessarily imply our concurrence in the views of the writers, nor can we hold ourselves responsible for any opinions that may be expressed therein.]

DRAMATIC CRITICISM.

To the Editor of THE ILLUSTRATED SPORTING AND DRAMATIC NEWS.

SIR,—It is just possible that criticism of the present time may be considered by authors, actors, and managers to be inimical rather than conciliatory; that is, if it is to be considered in the light of criticism at all. But there is such a thing as *friendly* criticism, viz.—that kind which, whilst serving the useful purpose of pointing out certain weaknesses and defects in modern writing, acting or management, may serve to warn the artists concerned, without damaging them in the eyes of the public in such a manner as to endanger their future success. The intention of true criticism is to do this—cynics and hyper critics notwithstanding. The critic, so called, who immolates at the shrine of his own peculiar calibre the fairest and the best reputation, is a literary demon of the worst order, and must have a motive, as unworthy as it is base, underlying the gall which exudes from his pen. On the other hand, he who lays on the fulsome flattery which often causes a young actor or actress to lose his or her head, is scarcely a whit better, as by so doing he leads them to the pit where may be swallowed up their earliest and loftiest aspirations. There is yet another kind of critic, the youthful and inexperienced one, who jumps upon the scene in all the importance of his position and is patted on the back and cajoled perhaps by those whose interest it is to get favourable notices. There is yet another: he, who by reason of having some interest in the theatrical venture, or a strong leaning to some of the people engaged, suffers his judgment to be warped in proportion, and not only does he cover with praise his own particular friends, but he abuses the others, and causes the public, which witnesses the performances, to doubt the wisdom of the *critique*. It is impossible, in these days, to lead the public taste so much as formerly, and although a favourable *critique* may induce people to attend this or that theatre *once*, it will not induce them to make frequent visits. The sterling worth of a play will alone do that. In the old "Adelphi Days," the remembrance of which must have occurred so forcibly to us on the late occasion of a testimonial to the Veteran Webster—how many nightly—night after night—thronged to see the *Green Bushes* and *Flowers of the Forest*! At the "Haymarket" again, where the genuine old English comedy was represented,—in those days when, as Mr. Oxenford's line in the address had it,—

"One small play then
Comprised the talent now spread over ten,"—

it was the custom for hundreds to see the same pieces per-

formed over and over again. But in these days of quick demand and ready supply, when *novelty* not *quality* is chiefly demanded, people are satisfied with discovering whether the newspapers have been right or wrong! Days gone by, the race of critics was one of experience and much study,—composed of men who had attained eminence in various branches of art, literature, and science;—men on whose judgment the public could rely, and who could really assist them to just conclusions. There are some of these men left, but very few. We could name them, but that would be invidious and productive of no good. But, where met with, they should be appreciated, as they seem to be the last links remaining between the old and new, the real and the artificial. The fault lies in the quantity of dramatic productions required. An increasing population, together with an also increasing love for *spectacle* in some shape or other—that which may please the eye rather than the intellect—will account for all this. That advance in what is called "Civilization," whereby the hum-drum of professional and commercial life with its corresponding strain upon the reasoning or calculating faculties forces their followers to some amusement which may not require any great amount of intellectual exercise to enjoy. The altered conditions of society, then, account for the authors; the exuberant delight of audiences willing to find enjoyment in small things, accounts for the applause bestowed indiscriminately upon actors and actresses, and the managers, knowing what will fill their pockets, follow in the wake, and with each successive novelty, by little and little, lead the ever-willing public farther into the stream. Then what becomes of criticism? It is the *only* safeguard, the only banner that taste and talent can rally around, the only real help to the clever man, the only adviser to the weak, incompetent, or indiscreet. But if these advised ones quarrel with the advice, through the puffing praise which has helped them to continue in their imperfections, then it becomes the duty of the critic to assert his true position as the representative of public opinion. Where such critics are to be found, only in exceptional cases, may be doubtful,—the majority of those pretending to criticise being rather theatrical newsmen, or literary partisans. It is very little to the purpose that a man professing to be a critic should lend himself to worship the "idol of the day." In the most finished actor there is some lurking imperfection, in some of his assumptions there will be faults and failings, and it is the duty of the critic (I use the term for all kinds) to point out in a skilful and delicate manner these faults and failings, and thereby denote the path for the other to follow. No man, be he author or actor, is a good judge of his best work, and he needs some suggestions,—we will call them,—by which he may be guided. If the critic is a clever man, these suggestions will be very valuable—if he is an ordinary man, these suggestions may be accepted as the ordinary emanations from one of the public, whose united opinions may thus be said to be condensed. In no case has an actor the right to challenge the opinion of a critic, except when

that opinion is manifestly unjust or wide of the mark, as he comes upon the stage, as it were, to claim the applause of the public, if deserving of it, and he should be equally able to abide by the adverse. As to amateurs, they are terribly sensitive,—but we prefer not to deal with them, as with them acting does not arrive at the dignity of an *art* (excepting with those who are preparing for the stage), and what they do is merely for amusement.

There are so-called critics who pass from bar to bar, from parlour to parlour, sharpening an imperfect experience on the whetstones of social conversation, and whose pens are guided by the remarks of old playgoers, whose remarkable memories become the chronicles of times gone by, and whose enthusiasm is awakened once again by some choice morsel of artistic worth that reminds them of some old and almost forgotten favourite. There are so-called critics, who, ere a piece has taken possession of the boards, have ready the framework upon which any amount of praise may be distributed. There are so-called critics who are equally predisposed to abuse. All these are dangerous to the profession, and whom it is dangerous for artists to encourage. It may require careful pruning, nay, it may be next to impossible to do altogether without these people, but they should be discouraged and checked. There is a great deal to be contended with, ere dramatic criticism can be purified and made to be respected, for it is common enough in these days for the initiated to weigh a *critique* rather by the well-known leanings of the writer than by the argument he promulgates, and to find a reason for this or that rather by his commercial than his intellectual bent. That this should be so, is to be regretted, but that there can be no contradiction to the assertion, I am too certain. Yours &c.

LOUIS DOUGLAS.

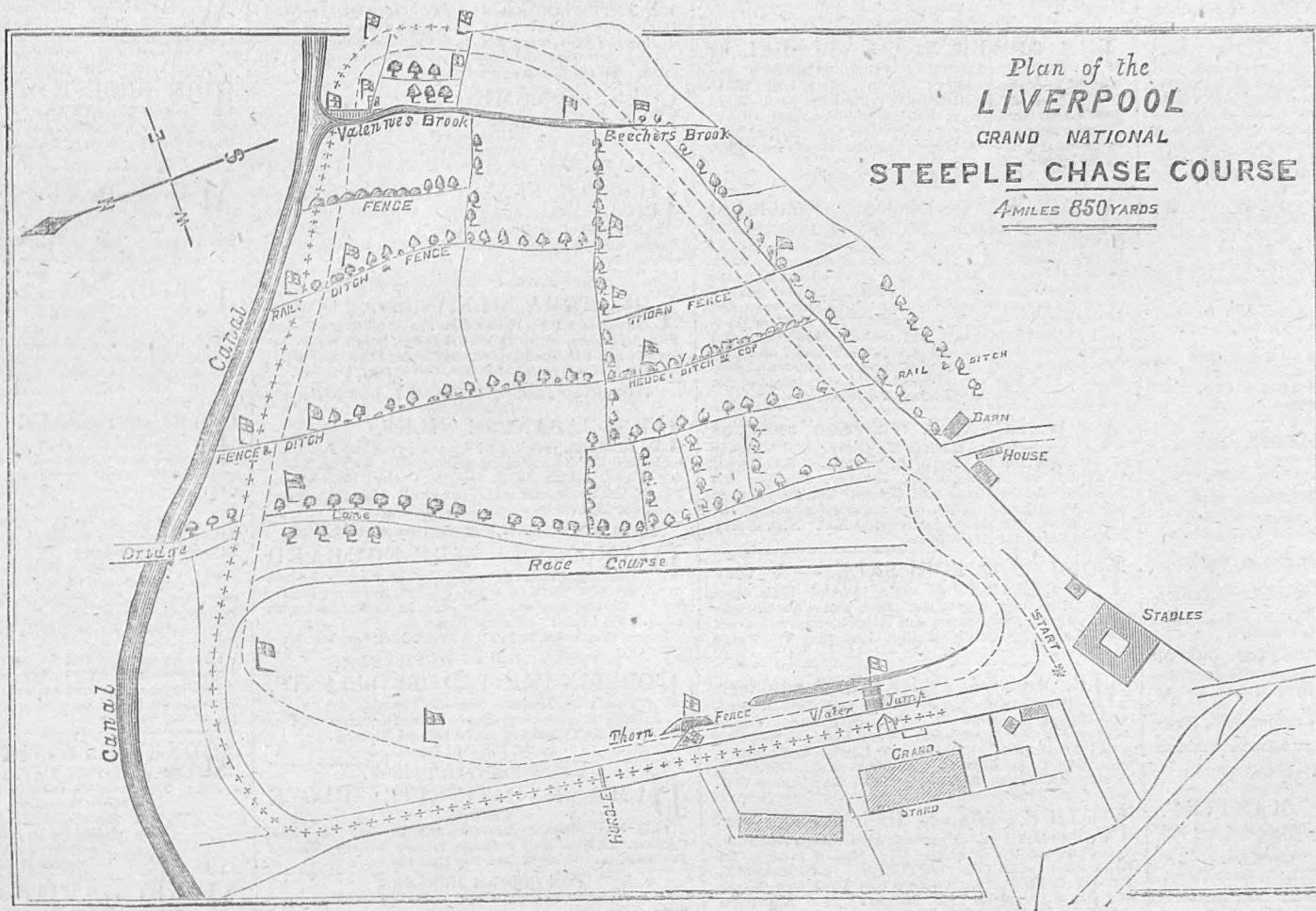
Cricket.

SURREY CRICKET CLUB.

MATCHES ALREADY ARRANGED.

- MAY 14, Oval—Surrey Club and Ground v. Anomalies.
- " 27, Oval—Surrey Club and Ground v. Wimbledon Club.
- " 28, Cambridge—Surrey v. Cambridge University.
- JUNE 8, Oval—Surrey v. Gloucestershire.
- " 15, Oval—Universities v. Gentlemen of England.
- " 15, Sheffield—Surrey v. Yorkshire.
- " 18, Oval—Surrey v. Cambridge University.
- " 22, Prince's—Surrey v. Middlesex.
- " 24, Wimbledon—Surrey Club and Ground v. Wimbledon Club.
- " 25, Oval—Gentlemen v. Players of South.
- " 29, Nottingham—Surrey v. Notts.
- " 29, Oval—Surrey Club and Ground v. Uppingham School.
- JULY 2, Oval—Gentlemen v. Players.
- " 6, Oval—Surrey Club and Ground v. South Wales Club.
- " 16, Oval—Middlesex v. Surrey.
- " 20, Brighton—Surrey v. Sussex.
- " 22, Oval—Surrey Club and Ground v. Harrow Wanderers.
- " 27, Oval—North v. South.
- Aug. 3, Oval—Surrey Club and Ground v. Clifton College.
- " 6, Oval—Surrey v. Sussex.
- " 10, Oval—Surrey v. Notts.
- " 17, Oval—Surrey v. Yorkshire.
- " 24, Cheltenham—Surrey v. Gloucestershire.

Other Matches in course of Arrangement.



PLAN OF THE LIVERPOOL GRAND NATIONAL STEEPLE-CHASE COURSE.

Advertisements.

THE CURRAGHMORE HUNT STEEPLE-CHASES.

To come off over the Williamstown Course, one mile and a half from Waterford, On THURSDAY and FRIDAY, the 30th April and 1st May, 1874. Ages from the 1st of January. To be run under the Irish National Hunt Steeple-chase rules.

STEWARDS.

The Marquis of Waterford, Henry Briscoe, Esq., J.P.
W. K. Commins, Esq., Wray B. Palliser, Esq., J.P.
Mayor of Waterford.
The Earl of Bessborough, Captain Slacke, R.M.
Thomas Lalor, Esq., D.L. Frederick Malcomson, Esq., J.P.
Joseph O'Neill Power, Esq., J.P. Joseph Strangman, Esq.
William J. Paul, Esq. Harry R. Sargent, Esq.

Hon. Sec. and Treasurer.—Harry R. Sargent, Esq., Newtown Lodge, Waterford.
Judge.—R. J. Hunter, Esq., 17, Adelaide Road, Dublin.

Starter and Manager.—Thomas G. Waters, Esq., C.E., Kilpatrick, Monasterevan.
Assistant Manager.—Thomas G. Waters, Esq., Jun., Kilpatrick, Monasterevan.

CLOSING OF STAKES.

The FARMERS' PLATES—(First entry for the United Farmers' Plate), Wednesday, the 16th April. Care must be taken to particularise which Farmers' Plate the entry is intended for.

The CURRAGHMORE, CARRIGTRUSS, and KNOCKBRACK PLATES—Thursday, the 17th April.

The FOX-HUNTERS' PLATE—First entry, Wednesday, 16th April.

The BALLYDURN and KILMOYLAN PLATES—First entries, Thursday, the 17th April.

The WHOO-WHOOP PLATE—Thursday, 30th April, at COMMINS' Hotel, Waterford, before 8 p.m.

SECOND ENTRIES will be received by R. J. HUNTER, Esq., at Commins' Hotel, Waterford, on the evening of 30th April, before 8 p.m., for the following, viz.:—The UNITED FARMERS', The FOX-HUNTERS', The BALLYDURN, and The KILMOYLAN PLATES, Double Entrance and 5s. Bookage. Entries for Whoo-Whoop Plate close same time.

All entries, except the Private Race and Whoo-Whoop Plate, close with R. J. HUNTER, Esq., 17, Adelaide Road, Dublin, by 10 o'clock p.m. of the days mentioned. Entrance and Bookage to be paid at the time of entry, or the entry will not be received. Owners must blame themselves if their entry be omitted if they do not conform to this Rule. The rider of a horse whose starting fee is not paid at the scales, will not be weighed until it is paid.

There is direct steam communication between Waterford, Glasgow, Liverpool, Bristol, Milford, Plymouth, Cork, and Belfast.

FIRST DAY.

FIRST RACE.—The CURRAGHMORE HUNT FARMERS' PLATE of 50 sovs., presented by the Marquis of Waterford. The winner to receive 40 sovs.; the second horse 10 sovs.; the third horse save his stake. Four year olds, 10st 7lb; five, 11st 12lb; six and aged, 12st 5lb. Winner of £600 excluded; of £50 10lb extra; of £40 7lb extra; of £30 4lb extra. If ridden by working farmers or their sons who are not professionals, they will be allowed 7lb. Any horse which has been in a training stable, or trained by a public trainer at any time within six weeks of the races, will have to carry 7lb extra. Only open to horses the absolute and bona fide property of working farmers resident in the country hunted over by the Curraghmore Hounds, in the counties of Waterford, Kilkenny, and Tipperary, and in their possession since 20th February, 1874. Two miles and a half. Entrance, 1 sov.; bookage, 2s. 6d.

SECOND RACE.—A PRIVATE RACE among the GENTLEMEN of the CURRAGHMORE HUNT. About three miles and a half. Particulars to be had of the Honorary Secretary.

THIRD RACE.—The CURRAGHMORE PLATE of 300 sovs. (Handicap). Second horse to receive 50 sovs. out of the Plate. Entrance 2 sovs.; bookage 5s. 3 sovs. additional for starters. The winner of £300 after deduction of weights to carry 17lb, of £200 12lb, of £100 7lb of £50 4lb extra. About three miles.

FOURTH RACE.—The CARRIGTRUSS PLATE of 100 sovs. (A Welter race). Second horse to receive 10 sovs. out of the Plate. Entrance 2 sovs.; bookage 5s. 1 sov. additional for starters. Gentlemen riders. Weight for age: four year olds 11st, five 12st 7lb, six and aged 13st 11lb. A winner of £100 excluded, of £50 7lb, of £40 5lb, of £10 3lb extra; Regimental races excepted. Riders who never rode a steeple-chase allowed 5lb. About three miles.

FIFTH RACE.—The KNOCKBRACK PLATE of 60 sovs. Entrance 1 sov.; bookage 5s. 1 sov. additional for starters. Four year olds 10st 10lb, five, 12st 1lb, six and aged 12st 8lb; winner to be sold by auction for £200; if entered to be sold for £150 allowed 7lb, if for £100 14lb, if for £50 21lb. About two miles.

SECOND DAY.

FIRST RACE.—The UNITED FARMERS' PLATE of 50 sovs., for Working Farmers residing in the countries hunted over by Curraghmore, Kilkenny, Tipperary, Wexford, and Sir Nugent Humble's Hunts, and the Stewards reserve to themselves same authority as in the Farmers' Race first day. A certificate required from each M.P.H., of the qualification of each of their Farmers, to be produced at the scales. Weights and Conditions same as Farmers' Race first day. Entrance 1 sov.; bookage 2s. 6d. To be distributed same as Farmers' Race first day. Winner of Farmers' Race first day 7lb extra. About two miles and a half.

SECOND RACE.—The FOX-HUNTERS' PLATE of 40 sovs., presented by the Corporation of the City of Waterford, for bona fide hunters the property of or that have been regularly hunted by present subscribers to or members of the Curraghmore, Kilkenny, Tipperary, Wexford, or Sir Nugent Humble's Hunts, or of Officers hunting with the Curraghmore Hounds. Those horses must have been in the owners' possession since 20th February, 1874, and have been regularly hunted with one of these packs of hounds this season. Horses trained in a training stable, or by a public trainer, within six weeks of the race, to carry 14lb extra. Entrance 2 sovs.; bookage 5s.; 1 sov. additional for starters. Five year olds 12st, six and aged 12st 8lb. To be ridden by gentlemen members of the National Hunt Club, or of any Metropolitan or Provincial Social Club, or by Officers who hold or ever held Commissions in the Army, Navy, or Militia. Riders who have never ridden a Steeple-chase allowed 5lb. Horses the winner of £40 excluded, Regimental races excepted. About three miles.

THIRD RACE.—The KILMOYLAN PLATE of 200 sovs. (A Handicap). Second horse to receive 25 sovs. out of the Plate. Two miles and a half. Entrance 2 sovs.; bookage 5s.; 2 sovs. additional for starters. Second entry see Closing of Stakes.

FOURTH RACE.—The BALLYDURN PLATE of 50 sovs. Entrance 1 sov.; bookage 5s.; 1 sov. additional for starters. Second entry see Closing of Stakes. Weight for age: Four year olds, 10st 3lb; five, 11st 8lb; six and aged, 12st 1lb. Horses entered to be sold for £80, allowed 6lb; for £60, 12lb; for £40, 18lb; for £20, 24lb. A winner of a Steeple-chase, value £50, carries 5lb; of two Steeple-chases, each value £50, 12lb extra. The winner to be sold by auction for £100. The winner of £100 excluded. Two miles.

FIFTH RACE.—The WHOO-WHOOP PLATE of 50 sovs. (A Handicap). Entrance 1 sov.; bookage 2s. 6d.; 1 sov. additional for starters. To close with Mr. HUNTER, at Commins' Hotel, Waterford, before Eight o'clock on the evening of 30th April.

CONDITIONS.

All penalties, disqualifications, &c., are dated up to the time of starting.

Objections to the qualifications of horses and riders must be made previous to starting, but the Stewards reserve to themselves the right of receiving an objection, even if it be not lodged till after the Race.

All Entrance Fees and Fines go to the Fund. Winners of Selling races to be sold by auction immediately after the race. The surplus over the selling price to be divided between the owner of the second horse and the Fund. Should the owner of a horse refuse to put him up to auction, or to deliver him one hour after the sale, the whole plate or added money will go to the Fund. Purchasers to pay auction fees.

Bets will be paid as the Stewards direct. All objections of payment to winners or others must be lodged with the Stakeholder three days after the races; and after that, if no notice to the contrary has been served upon the Stakeholder, he shall be released from all liability or responsibility that may result from any payments made by him. No person, as winner of a race or otherwise, shall be entitled to receive from the

Stakeholder any sum of money, except such as the Stewards shall declare him entitled to.

The value of English stakes will be decided by the English "Calendar," or "Ruff's Guide" for Steeple-chasing. The value of Irish Stakes by the "Irish Racing Calendar."

The courses are as nearly as possible the distances stated in the articles.

Previous to an objection being entertained by the Stewards £5 must be lodged with the Secretary. If they consider the objection frivolous, the £5 will be forfeited.

Beaten horses can be claimed in the selling races.

Owners of horses not declaring their colours at entry will be fined Three Sovs.

Any Jockey riding in wrong colours will be fined 3 sovs. and on account will any one be allowed to start, except dressed in the regular costume of a Jockey. Should a Jockey start in wrong colours without paying the fine of 3 sovs., 10 sovs. in addition will be deducted if he wins.

The Stewards retain the power of postponing the Races in case of bad weather, or other unforeseen cause.

No money given for a walk over. Only half the money given if less than four horses, the property of different owners, start.

Any number of horses the property of the same owner can run for the Plates at this Meeting.

Each race will be started punctually to the time stated; those late at the post must take the consequences.

In all cases in which fines are imposed on the owner or rider of a horse, that horse will be liable to be disqualified should he come in first, unless the fine or fines shall have been paid before starting.

The Course, Stands, and Enclosure are private property, and the public are subject to any rules the Stewards may deem necessary to enforce. There will be detectives in the enclosure and on the course, who will expel all defaulters and objectionable characters.

No tents or games of Aunt Sally will be allowed on any part of the course.

No saddle horses allowed on the course except those going to start for some of the races, or for the use of the Stewards.

All questions or disputes which may arise as to the interpretation of the above Articles, Rules, and Conditions, or otherwise howsoever, shall be determined by the Stewards of these Races, whose decision shall be final, and there shall be no appeal to a court of law.

No deduction made from winners beyond their original entrance money.

CURRAGHMORE HUNT STEEPLE-CHASES.

to come off over Williamstown Course, one mile and a half from Waterford, on THURSDAY and FRIDAY, April 30 and May 1, 1874.

To be run under the Irish National Hunt Steeple-chase Rules.

FIRST DAY.

CURRAGHMORE HUNT FARMERS' RACE of 50 sovs.; presented by the Marquis of Waterford, for horses belonging to working farmers residing in the country hunted over by the Curraghmore Hounds. Two and a half miles.

PRIVATE RACE. Three and a half miles.

CURRAGHMORE PLATE of 300 sovs. Handicap. Three miles.

CARRIGTRUSS PLATE of 100 sovs. Welter race. Weight for age. Three miles.

KNOCKBRACK PLATE of 60 sovs. Weight for age. Selling allowances. Two miles.

SECOND DAY.

UNITED FARMERS' PLATE of 50 sovs.; for horses belonging to working farmers residing in the countries hunted over by Curraghmore, Kilkenny, Tipperary, Wexford, or Sir Nugent Humble's Hunts. Two and a half miles.

FOX-HUNTERS' PLATE of 40 sovs. Open to Curraghmore, Kilkenny, Tipperary, Wexford, and Sir Nugent Humble's Hunts. Three miles.

KILMOYLAN PLATE of 200 sovs. Handicap. Two miles.

BALLYDURN PLATE of 50 sovs. Weight for age. Selling allowances. Two miles.

WHOO-WHOOP PLATE of 50 sovs. Handicap. Two miles.

For further particulars and information see programme of rules and conditions, to be had of the Honorary Secretary.

HARRY R. SARGENT, Esq., Newtown Lodge, Waterford;

Or the Manager, THOMAS G. WATERS, Esq., Kilpatrick, Monasterevan.

LINCOLN SPRING MEETING, 1874.

STEWARDS.

Prince Bathyanay. H. Savile, Esq.
Adm. the Hon. H. J. Rous. Sir F. Johnstone, Bt., M.P.
G. Payne, Esq. E. Hecage, Esq.
Sir Jn. Astley, Bart., M.P. H. F. C. Vyner, Esq.
H. Chaplin, Esq., M.P.

Upwards of 2000 sovs. added money at this Meeting.

The SCURRY HANDICAP PLATE of 60 sovs., for three-year-olds and upwards. A winner after the weights are published to carry 10lbs. extra. Any number of horses the property of the same owner may run for this plate. Entrance, 3 sovs.

About six furlongs straight.

To close and name by Seven o'clock the Evening before running, to the Clerk of the Course, at the Monson's Arms Inn.

The CASTLE SELLING STAKES of 5 sovs. each, with 100 added for all ages. Two-year-olds to carry 7st; three, 9st 2lbs; four, 10st 4lbs; five and upwards, 10st 6lbs. Mares and geldings allowed 3lbs. Maidens that have started allowed 3lbs. The winner to be sold by auction for 40 sovs. About five furlongs straight.

To name by Seven o'clock the Evening before running, to the Clerk of the Course, at the Monson's Arms Inn.

GREAT WESTERN RAILWAY.

WEST DRAYTON SPRING RACES, MONDAY, MARCH 23rd, 1874.

Ordinary Trains run from London to West Drayton as follows, and return at frequent intervals daily: Leave Paddington at 6.40, 7.0, 7.20, 8.15, 9.10, 10.40, and 11.0 a.m.; 12.10, 1.25, and 2.30 p.m. Leave Victoria (calling at all stations on the West London Line) at 6.14, 8.11, 10.3, and 11.25 a.m., and 1.30 p.m.

On the day of the Races a SPECIAL FAST TRAIN (1st and 2nd class only) will leave Paddington for West Drayton at 12.30 p.m., and return after the Races.

Return Fares, 1st class, 3s. 9d.; 2nd class, 2s. 6d. See Handbills. Paddington Terminus.

J. GRIERSON, General Manager.

VERE D. DE VERE HUNT,

Proprietor of THE OLD ESTABLISHED & HIGHLY PATRONISED HORSE AGENCY (Verbum sat Sapienti)!

HORSES OF EVERY DENOMINATION for HOME USE and EXPORTATION.

THOROUGH BRED STALLIONS.—Selected carefully for transmission of desirable qualities to progeny. BROOD MARES.—With length, room, blood, quality, bone, and action.

RACE HORSES.—In training, promising, or of public repute.

STEEPLE CHASERS.—"Dark," or in training, with established character.

MATCHED PAIRS.—Of every colour and kind, from the lady's blood galloways to 17 hands high state horses.

LADIES' HORSES.—My specialité!!!

HUNTERS.—Up to all weights, and suitable to all purses!

OFFICERS' CHARGERS.—Suitable for, or steady with troops.

HEAVY-WEIGHT COBS.—With appearance and manners.

LIGHT-WEIGHT COBS.—With character, action, and manners.

CHILDREN'S PONIES.—Broken and steady, or otherwise to order.

MATCH TROTTERS.—Foreign and English.

BROUGHAM HORSES.—From 100 to 400 guineas.

At this exceptionally scarce and dear season in the home market this well-known Agency will be found of incalculable benefit to purchasers of horses for any purpose of saddle, harness, the turf, or stud, from the widely known exclusive advantages and opportunities at disposal of the proprietor.

VERE D. DE VERE HUNT, Author of "The Horse and his Master," &c., &c. (Longmans), "Shamrock," and "North Tipperary," in Bell's Life.

Founder and proprietor of The Royal British and Foreign Horse Registry. The recognised and valued medium of the Courts and Aristocracy of Europe and the East.

N.B.—Testimonials from royalty, nobility, gentry, military and naval officers, clergymen, and professionals of the very highest order will be forwarded free to any address. Personal references to clients at home and abroad.

Address by letter for particulars or appointment, Captain DE VERE HUNT, Roscobel House, Regent's Park, London, N.W. Established nearly 20 years.

QUEEN'S BAYS STEEPLE-CHASES

will take place on THURSDAY, APRIL 9th, 1874, over the Ringmer Course.

(Under the Grand National Rules.)
HUNTERS' STEEPLE-CHASE, value 60 sovs., added to a Sweepstakes of 3 sovs. each, for horses *bona fide* unconditionally the property of, and to be ridden by, officers of the army, navy, yeomanry, and volunteers, and that have been regularly hunted during the past season with any established pack of hounds, and that have not been liable to racehorse duty during the preceding twelve calendar months; 12th each; the winners of a steeple-chase value 50 sovs. 7lb extra, of 100 sovs. 14lb extra. About three miles.

A HUNTERS' PLATE of 30 sovs. added to a Sweepstakes of 1 sov. each, p.p., for *bona fide* hunters that have been regularly hunted this season in Sussex, and have not paid duty in 1873 or 1874; 12th each; the winner of any steeple-chase at time of starting to carry 7lb extra, of a steeple-chase value 50 sovs. 14lb extra, of 100 sovs. 21lb extra. About three miles.

The entries to close on Friday, March 27th, to Capt. ARBERTIN, Queen's Bays, Brighton. Colours to be sent with entries.

Three horses to start, the property of different owners for each race, or the added money will not be given. Regimental Challenge Cup, Staplyton Cup, and Captain's Cup, will be run the same day.

SIRES FOR THE SEASON, 1874.

At Waresley, Hartlebury, Worcestershire.

BLINKHOLIE, by Ratanplan out of Queen Mary (Blink Bonny's dam) by Gladiator, a limited number of mares, at 25gs. each, and 10s. 6d. to the groom.

Apply to THOS. EDMONDS, Stud Groom, Waresley, Kidderminster.

Hartlebury (a first-class Station on the Great Western Railway) is one mile from the farm.

At Barrow's Paddocks, Newmarket.

CATHEDRAL, by Newminster out of Vanderdecken's dam, granddam Coastguard's dam, great-granddam Sir Tatton Sykes's dam, &c., at 20gs. a mare.

Application to be made to Mr. BARROW, V.S., Newmarket.

KENNEL.

CHAMPION STUD MASTIFF.

"TURK" winner of thirty first prizes, and sire of "Granby," "Punch," "Trusty," "Paris," "Hero," "Ruby," "Empress," "Juno," "Governess," &c. Fee 10 guineas.—Address, "TURK," 1, Cranmer Villas, Mitcham, Surrey.

BUFFER, THE STUD FOX TERRIER.—Sire of many good ones, very game, pronounced by true judges "one of the best stud dogs out." Fee £3 3s.—Address, "OWSEN," Arley Rectory, Coventry.

THE DERBY STUD FOX TERRIERS.—YOUNG TYKE, by Tyke out of Nectar, much like Old Tyke, but more of a terrier.

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